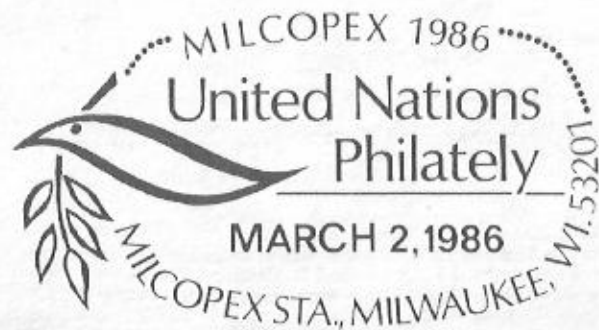


# the journal

OF THE UNITED NATIONS PHILATELISTS, INC.

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CHAPTERS OF UNP

*Midwest UN Collectors*: intermittent, usually at shows in the Iowa-Kansas-Nebraska area. Contact Ruth Grissmann, 2817 61st St, Des Moines, IA 50322.

*UN Collectors of Chicagoland, Inc.*: usually second Thursday of each month, September through May, at 55 W Monroe #2400 Chicago, 7:30 p.m. An informal dinner gathering precedes the meeting. Contact Ben Cohen, Box 1674, Chicago, IL 60690.

## President's Message

By Jack I. Mayer

The time is approaching for us in United Nations Philatelists to select and elect officers for our organization for the ensuing two year term. I wonder how many of us have thought about how our organization functions and who it is that does all those things that result in our being able to enjoy the philatelic benefits that UNP offers. Or have we taken it all for granted.

Many of our leaders have been with United Nations Philatelists since its inception. Some have joined us recently. Now it is time for our nominating committee headed by Hubert McLellan to select those persons to continue our functions. And who is it they select? .... no doubt some of the same and some new. It is people like you who are willing to share their time and energy for the benefit of the hobby.

It is particularly difficult to find these people since we are so widely scattered and unknown to each other. So, we must rely many times in members coming forward on their own initiative. Those of us who have served are all busy people as I'm sure you are. However, we have taken time away from other pursuits to serve this interest. It is now time for some, such as myself, to move on and allow "fresh blood" to flow into our veins. Perhaps you are one that would like to help out our organization. Even beyond the elected officials, we need persons to serve our many committees. Please don't hesitate to make yourself known, either to me or to our nominating committee. The rewards are many and varied. To my way of thinking perhaps the greatest reward has been the opportunity to meet many good people from all walks of life from places the world over, all of us both United Nations Philatelists.

Opportunities are now available for you and others, so don't hesitate to let us hear from you. It has been and is .... great fun!

## Cover

The cover shows a special cancellation which will be used at MILCOPEX 86, which is being held in Milwaukee at the Milwaukee Exposition and Convention Center on 28 February, 1 March, and 2 March. The theme of the exhibition is "United Nations Philately". Barbara Ettelson, Chief of the UNPA's Postal and Overseas Sales Unit will be present and will speak at the Awards Night Banquet on 1 March. UNPA will furnish an award for the best UN exhibit at MILCOPEX. The US and the UN will both have sales units present.

## Nominating Committee for New Officers

UNP elects new officers and directors every two years. 1986 is the year. In accordance with the by-laws, our president, Jack I. Mayer, has appointed a nominating committee, as follows:

Chairman: Hubert M. McLellan  
4540 8th Ave., N.E. #1206  
Seattle, WA 98105  
Phone: (206) 633-5310 (Res.)

Members: Sheldon B. Goutreau Frank R. Maloney  
1331 Third Ave., #203 4759 15th Ave., N.E.  
Seattle, WA 98101 Seattle, WA 98105  
Phone: (206) 623-8970 (Bus.) Phone: (206) 525-1213 (Bus.)

The committee will name one candidate for each office and three candidates for Director at Large. The names will be published in the April Journal.

If anyone wishes to nominate someone other than those presented by the nominating committee, this may be done by petition signed by at least six members and delivered to the Secretary, Pearl Borah, on or before 1 April 1986. Petitions must be accompanied by the written consent of the nominee.

The election will be conducted by an election committee which will be appointed on or before 15 April 1986. Results will be reported by 23 June, and the new term of office begins 1 July.

UNP members who have suggestions for nominees are urged to contact a member of the nominating committee. You might like to be considered for a leadership role in UNP, or would like to propose another member for such a role. The committee would certainly welcome your input.

## New Members

Stephen E. Boiko	Austin, TX
Henry Gitner	Middletown, NY
Raymond Dertz	Lisle, IL
Arthur J. Teal	Orlando, FL
Raul Camara	Guaynabo, Puerto Rico
Edgar L. Patterson	Canton, OH
John C. Irwin	Los Alamitos, CA
F. P. Schmitt	Woodbury, NY

## Editor's Message

The results of the membership questionnaire indicate that our membership has wide and varied interests, but we are all bound together by a common interest. By being UN philatelists, I feel that each of us recognizes that the United Nations, with all its faults, is our best hope for world peace and understanding.

Are you doing all you can to promote our specialty? There are many ways that individuals can get more involved. If you live in the midwest, why not consider attending Milcopex 86, being held in Milwaukee 28 February through 2 March? The show's theme is "United Nations Philately". What about exhibiting in one of your local shows? And make plans now to attend UNP annual meeting at AMERIPEX 86 in Chicago on 24 May.

Promote our Journal by writing an article on your special interest, sending in a question about an item of mystery, submitting a free member ad, or urging your favorite dealer to advertise in the Journal.

UNP can always use willing volunteers to serve as officers, directors, or on various committees. Think about submitting your name to our President or to one of the members of the nominating committee. You can make a difference!

## Membership Questionnaire

Thanks to all of you who submitted the questionnaire on your collecting and reading interests. Results are tabulated below. For this analysis, collecting and reading interests are combined. Each category is calculated as the percent of those responding. The categories are divided into three groups, and each group is placed in order from the most to the least popular.

No significant changes are planned in the make-up of the Journal as a result of this poll. In general, it is believed that the Journal has reflected the interests indicated by the poll. As always, if a reader would like to promote a particular area by writing about it for the Journal, his or her contribution would be welcome.

### % of Those Responding

I	United Nations-Geneva	54
	United Nations-Vienna	54
	United Nations-New York	50
	Postal history	43
	Conferences	39
	Service stamps	25
	Topicals	25



II	First day covers	61
	Mint stamps	50
	Postmarks	46
	Show cachets	39
	Souvenir cards	36
	Origin cachets	36
	Service covers	36
	Used stamps	33
	Meters	33
	Cinderellas	29
	Slogan cancels	29
	International Reply Coupons	18
	First flights	11
	Balloon covers	7
III	League of Nations	50
	World Health Organization	46
	International Telecommunications Union	46
	International Court of Justice	43
	UNESCO	39
	International Labor Organization	39
	Food and Agriculture Organization	39
	Universal Postal Union	39
	World Meteorological Organization	36
	World Intellectual Property Organization	36
	International Civil Aviation Org.	36
	World Bank	33
	International Monetary Fund	33
	International Atomic Energy Agency	33
	UNICEF	33
	International Year of the Child	29
	Economic Commissions	25
	UN Development Programme	25
	UN Environment Programme	25
	UN Conference on Trade and Development	25
	UN Industrial Development Organization	25
	World Refugee Year	25

Several categories were inadvertently left off the questionnaire. These were written in by a few respondents, and are listed below. No rating is given, since the count might have been higher if everyone had been given a chance to consider it.

Military mail  
Definitive printings  
Forerunners  
International Youth Year  
International Year for Disabled Persons  
Permanent Court of International Justice

## UNP Auction #8 a Success

By Clay Wallace

Nearly \$800 was raised for UNPI after all the lots were sent. Although this is a before expenses number, the auction was still profitable for buyers, sellers, and the club. My sincere thanks to all participants.

The prices realized indicate the popularity of autographs, postal history, MI4's, and postal stationary. FDC's, mint singles, and presentation folders were almost ignored. The most popular lot was #442; one out of every five bidders submitted a bid on this item. I hope Auction #9 will be at least an equal success.

1	7.50	119	1.00	203	2.25	380	16.00	499	4.00
2	11.00	121	6.00	205	5.00	381	18.00	512	1.00
3	85.00	122	35.00	207	3.50	382	50.00	615	1.00
4	10.00	124	20.00	208	3.50	385	4.00	629	1.25
5	10.00	127	24.00	210	2.25	386	3.00	630	1.00
7	11.00	128	23.00	214	1.00	388	2.25	631	5.50
12	11.00	129	13.00	215	4.00	390	46.00	633	1.00
32	3.50	135	32.00	218	3.00	391	2.25	647	4.50
36	13.00	136	26.00	222	8.00	392	4.50	649	1.50
43	13.00	137	3.00	223	8.00	395	40.00	696	4.00
48	20.00	138	7.50	225	5.00	401	8.00	697	4.50
49	42.00	139	14.00	226	2.00	405	2.25	698	4.50
50	20.00	140	20.00	228	1.00	406	4.00	699	1.00
51	8.00	141	28.00	231	4.50	407	2.25	728	1.00
53	2.00	144	1.00	232	3.50	408	3.00	738	9.00
54	7.00	146	5.00	233	3.50	409	1.50	744	1.00
55	7.50	147	5.00	234	6.00	412	16.00	750	1.00
56	7.00	148	100.00	236	3.00	415	9.00	762	1.00
57	7.50	149	130.00	253	5.00	416	45.00	771	1.00
58	7.50	150	30.00	259	5.00	417	11.00	787	4.00
59	7.00	151	55.00	260	25.00	419	2.50	788	3.00
60	1.50	152	5.50	269	11.00	420	8.00	789	3.00
63	2.00	153	5.00	273	1.75	421	18.00	794	7.00
65	6.00	155	5.00	274	16.00	423	10.00	795	6.50
66	4.50	156	26.00	275	24.00	424	17.00	796	10.00
67	4.00	157	55.00	276	12.00	425	10.00	798	11.00
70	19.00	159	8.00	277	13.00	426	6.00	799	2.25
73	19.00	161	3.50	285	4.00	427	4.00	800	2.00
74	42.00	163	90.00	305	2.00	428	6.00	801	2.25
76	24.00	164	2.00	309	2.50	429	1.25	803	5.00
77	17.00	166	34.00	316	8.00	430	4.50	804	1.00
78	2.00	168	2.00	319	50.00	431	4.50	806	1.75
81	4.00	169	30.00	320	20.00	432	3.50	807	1.75
82	3.50	171	5.00	321	22.00	433	13.00	808	1.00
83	9.00	172	26.00	330	50.00	436	11.00	809	1.00
84	13.00	173	6.00	331	30.00	437	28.00	813	1.25
86	6.00	176	3.00	332	30.00	438	19.00	814	3.00
87	7.50	177	9.00	333	8.00	439	100.00	818	4.00
89	1.75	184	3.50	334	17.00	440	10.00	819	22.00
90	14.00	185	2.50	335	42.00	441	50.00	820	22.00
91	3.50	186	2.50	344	12.00	442	55.00	821	15.00
95	5.00	187	2.50	354	2.25	443	9.00	822	15.00
99	22.00	188	4.00	360	150.00	444	10.00	824	75.00
100	6.50	192	10.00	361	3.00	487	2.50	825	75.00
104	14.00	193	7.00	363	3.50	488	3.50	826	8.00
105	5.00	194	2.50	371	3.00	489	1.00	827	8.00
108	7.00	195	15.00	374	26.00	489A	10.00	828	430.00
113	1.50	196	2.00	375	6.00	490	1.00	829	16.00
115	40.00	199	3.00	378	24.00	491	1.50	Total	3842.00
16	11.00	200	7.50	378A	15.00	492	8.50	To UNP	768.40
117	1.25	202	2.25	379	16.00	497/8	9.00	To Sellers	3073.60

## United Nations Update (XIV)

By David S.J. Alexander

As I am writing these lines at the close of 1985, there seems to be a great deal to write about. I should begin where I left off in the last column and report with regret the death of another stamp designer, member of the UN Secretariat Graphic and Presentation Unit, Claude Bottiau. Bottiau was the designer of Scott Nos. 35-38. He also designed a number of stamps connected with the world Organization for several countries. He died at Mougins, France on 16 October.

The Dutch UN Stamp Club, with the assistance of the Dutch Philatelic Society, organized an important UN stamp exhibition at the Peace Palace at the Hague, last fall, on the occasion of the UN's 40th Anniversary. We hear from different sources that it was highly successful. Being held at the site of the International Court of Justice added prestige to it. Two German UN collectors won gold awards and two British participants, Bill Barnes and Raymond Goodey, won respectively a vermeil and a large silver. Barnes had displayed a history of the League of Nations while Goodey had a 120 sheet display of the first UN issue and its different printings (which is his specialty). As a result of these successes, Goodey informs me that both he and Barnes have been asked by the German UN Club to enter displays at the exhibition to be held at Osnabruck next June, in connection with the International Year of Peace.

One thing that bothers me when I read through the awards handed out at various shows in this country is that one very very rarely finds any mention of a UN exhibit having been entered. Awards are won sometimes for the weirdest topics but not on the subject matters that concern us all. Would it not be somewhat appropriate if some of us members of UNP attempted to enter some of our material at national exhibitions? Mind you, aside being well-prepared, well mounted and sufficiently written up, the subject matter ought not be to specialized so as to catch the attention of some of our hard-shelled and oft prejudiced judges!

We are well aware, at the beginning of this new year, that despite the efforts UNPA has made (the Hundertwasser, Hans Erni and Andrew Wyeth issues, etc.), there has still not been in the US the resurgence of interest in UN philately that some of us had hoped for. Of course, besides political considerations, there is a general slump that affects all postal administrations - and so many are going all out that there is much more competition than there used to be. At a gathering of representatives of western postal administrations held in Vienna sometime ago, nearly all bemoaned the difficult present situation. A representative of one postal administration stated that an average of \$60 had been spent to obtain one new customer. The UN is not alone in this.

At the just completed 40th session of the General Assembly, questions were raised in the Financial and Budgetary (Vth) Committee about the reasons for the sharp drop

in sales volume of postage stamps these past years as compared with the previous biennium. The Secretary General's report to the committee estimated a future net revenue of \$8.6 million from the sale of stamps. It stated that the \$9.6 million decrease from estimates that had previously been tabbed for 1984-85 was attributed to the following reasons: no unusual stamp issues scheduled; the total face value expected to drop as a result of exchange rates; and the general economic situation in the world which continues to have a negative impact on philatelic sales. These are some of the reasons but not all.

Among those who took part in the debate, according to UN Press Release GA/AB/2374 of 21 November, was Aleksandr Yakovenko, representing the Soviet Union who twice prodded UNPA about this drop in revenue. He hoped the UN would increase postage stamp revenue or, failing that, reduce administrative costs. No one seems to have jumped at the opportunity to point out that the Soviet Union, one of the founding members of the Organization and a permanent member of the Security Council, still to this day does not allow the sale of UN stamps in the USSR.

As a result of the feelings expressed in the Vth Committee, it seems clear that UNPA is going out on a limb in attempting to do more. A quick perusal of the 1986 stamp-issuing program indicates that new things are going to be tried. Some of the 1986 issues will depart from the long established pattern for UN stamp issues. For instance, the last issue of the year which is due to honor WFUNA's 40th Anniversary is to consist of three Souvenir Sheets each containing four stamps of four different denominations (twelve in all) does away with MI blocks that many UN collectors still collect. The preservation of the MI blocks had been one of the reasons for the format decided upon for the UN flag stamps series. Again, in March the issue for the UN Development Programme is to bring to the scene se-tenant stamps forming larger overall very pleasing designs. This is new too. The issue brings to mind the U.S. National Parks Centennial issue of 1972 (Scott Nos. 1448-51) only bigger and better. Whether these issues will be widely acclaimed and win over new collectors is yet to be seen. One thing is certain, Mrs. G. Grunewald and her associates in Geneva and Vienna are going all out for excellence in design and production. I have seen the designs of the 1986 issues and I consider them for the most part magnificent. This is not too strong a word to describe them and I would not be surprised if UN stamp issues did not score highly in "best of the year" competitions. The first of 1986, due 31 January, draws attention to "Africa in Crisis". The stamps I frankly do not like. They seem crowded and unclear. The work of three different Ethiopian designers, one of them when asked what his design meant replied "crisis".

For the issue scheduled 22 May entitled "Philately, the International Hobby", UNPA has commissioned the services of a highly reputable Swedish engraver C. Slania who is portraying three stages in the life of a postage stamp (engraving, worldwide distribution, and the collector at work). The UN has chosen to issue those stamps this year because of AMERIPEX 86. It is a pity that the issue coincides with a set on the same subject by the U.S. But let us be content that, though indirectly, UNPA is at last honoring UN stamp collectors, those who are so faithful in

purchasing its wares and in so doing make valuable contributions to the UN's No.1 income revenue activity, which is the sale of its stamps. I suggested over a number of years that the UN should honor UN collectors with a stamp issue. I always received the reply: no, it cannot be done for this or that reason. But now something that ought to have been done long ago is coming to pass. AMERIPEX has been the spark plug. But UNPA has to remember that it will be one of many to climb on that band-wagon.

## Seek and Ye Shall Find

By Ron Hollinger

While browsing through through a brouse, I occasionally come across a dealer who has a box of junk covers with UN stamps. Usually I ignore them completely. On occasion, if the brouse does not have much of interest, I will briefly glance through them. This occurred recently at a show in Chicago. While glancing through the covers, one seemed to look funny. Staring at it for several seconds, I noticed that there was no year in the dater. The slogan, Gaines #42, was in use from 1 May to 4 October 1974. It appears that when the clerk was changing from "AM" to "PM", he inadvertently took out the "1974" slug and replaced it with the "PM" slug. It presents an interesting dater which I have never seen before and do not recall seeing in Gaines Catalog. The cover, a letter from the United Nations office, is a common item and I am sure most recipients of such correspondence probably threw the covers away.

That just goes to show, don't overlook those junk boxes. Once in a great while, you might find a gem. To all those UN collectors out there, keep looking, you might get lucky. If anyone has seen anything like this cover, or know anything about it, I would be glad to hear from you. Being your treasurer, my address is well known and is published in each issue of the Journal. If you happen to find anything of interest, write a few paragraphs about it and rush it off to our editor. We can all learn this way.

UNITED NATIONS  NATIONS UNIES

NEW YORK 10017



## Notes

1. Bernie Kosmoski continues to show his UN exhibits around the country. At NOJEX 85, he received at Silver-Bronze medal and a Bronze medal from ATA for his exhibit "From Nations United to United Nations". This exhibit was also shown at the National Stamp Show in New York. Bernie's League exhibit was shown at SESCOAL in Los Angeles.

2. In the "Gems of Philately" auction held in Washington, D.C. on 7 December 1985, an imperforate pair of UN #C1 sold for \$1000 plus the 10% buyers commission. The pair, described as "Superb" is shown below.



3. Here is an interesting example of the UN-London slogan with an inverted year in the dater.



4. A special cancellation was used at UNOFIL 85, held at the Hague, Netherlands 25-27 October 1985.





## UNPA News

5. A most unusual meter error has been discovered on an International Telecommunications Union service cover to Israel, which is illustrated below. Neatly placed on the meter tape is a meter impression with the dater circle missing. The dater circle on the normal impression is between the slogan and the indicia.



### Buy, Sell, Trade

Your ad could appear here. UNPI members are entitled to two free ads of three lines each in the Journal each year. Send your ad to the Editor.

WANTED: #75-76 (WRY) Canadian Bank Note Company FDC, Publicity Leaflet and Presentation Sheet; also Gaines #1961/MI - UNPA Geneva Souv. Cover for Italia '61. Jeffery D. Beller, 3724 Greentree Drive, Wantagh, NY 11793

WANTED: UN #1 Single Used on Postcards. Must bear 1951 date cancellations. Write, stating condition and quantity available. No first days, please. Don Bakos, 647 E. Olive, Sunnydale, CA 94086

WANTED: First Issue (1-11, C1-4) MI blocks of 4 & 6. Need different fluorescent papers from each printing. Mac Weintraub, 7127 Crooked Oak Dr., Dallas, TX 75248

On 31 January 1986, UNPA issued three stamps on the theme "Africa in Crisis". One half of the revenue from the sale of these stamps will go towards UN programs dealing with the African crisis. These stamps and the first day cancels are shown below.



UNPA-New York used a special show cachet at the Chicago Philatelic Fair held in Lincolnwood, Illinois 31 January-2 February. This cachet is shown below.



Show cachets will also be available as follows:

13-16 March	New York, NY "INTERPEX"	INTERPEX c/o ASDA 5 Dakota Drive Suite 102 Lake Success, NY 11042
22 May-1 June	AMERIPEX 86 Chicago, IL	AMERIPEX 86 c/o Chicago International Philatelic Exhibition 5944 West Montrose Ave. Chicago, IL 60634

UNPA-Geneva show cachets used at Lyon, France 30 November to 7 December 1985 and at Warsaw, Poland 9-11 November 1985 are shown below.



Future UNPA-Geneva show cachets will be used as follows:

26-27 April 1986	Pau, France
April	Verona, Italy
17-19 May 1986	Nancy, France

Future UNPA-Vienna show cachets will be available as indicated below:

29-31 March 1986	Bremerhaven	UNPA-Vienna c/o Herrn Volker Hoher Grasshoffstrasse 40 D-2850 Bremerhaven West Germany
10-13 April 1986	Essen	UNPA-Vienna c/o MESSE-ESSEN GmbH Messehaus Norbertstrasse D-4300 Essen West Germany

9-11 May 1986

Volklingen

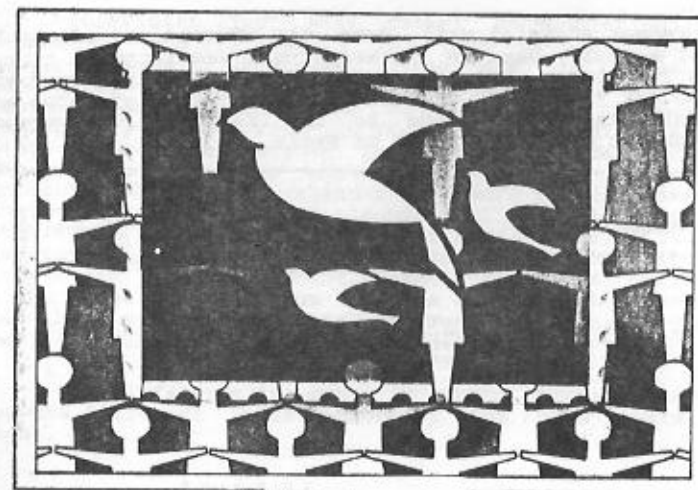
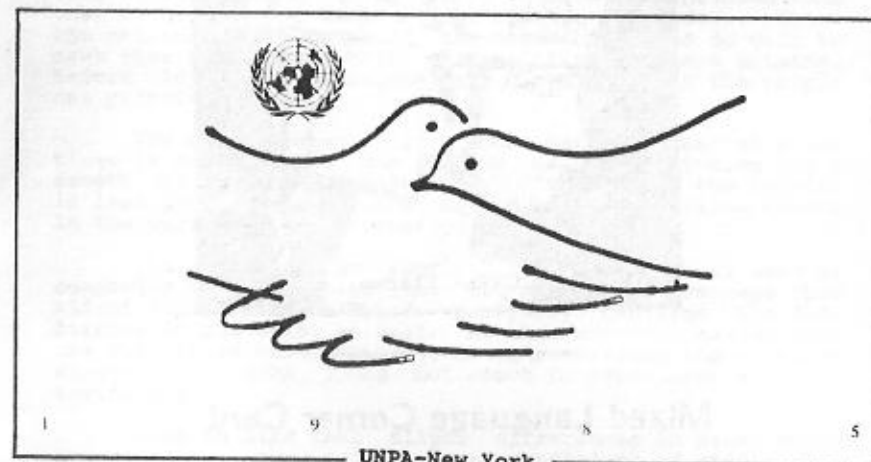
UNPA-Vienna  
c/o Herrn  
Richard Kreutzer  
Scharnhorststrasse 21  
D-6620 Volklingen-  
Fürstenhausen  
West Germany

29 May 1986

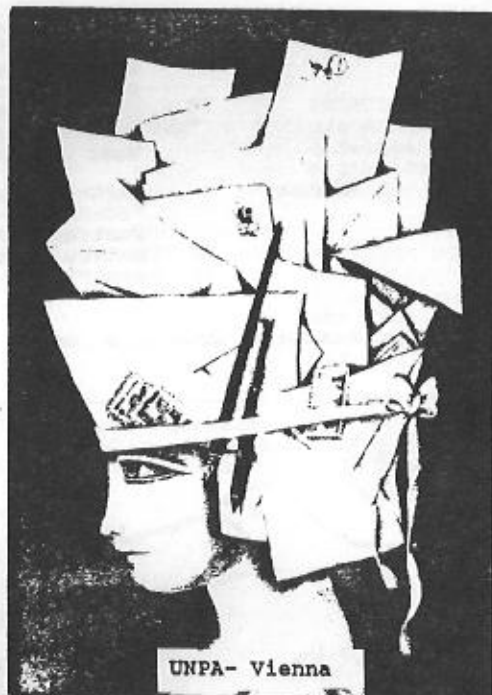
Vienna

UNPA-Vienna  
"SONNENZUG-PHILA"  
Postfach 950  
A-1400 Vienna  
Austria

Here are the Season's Greetings cards used by the UNPA in 1985:



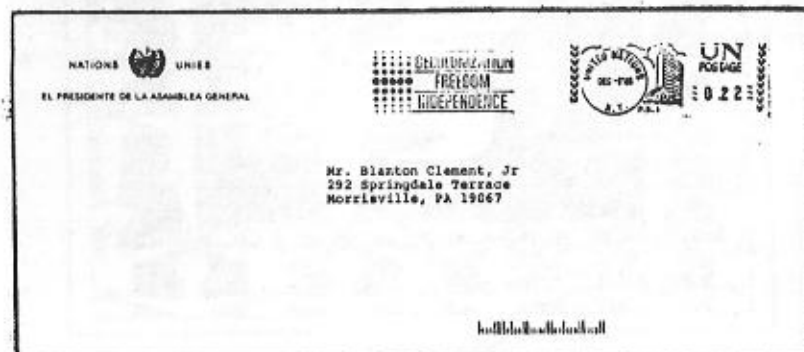




## Mixed Language Corner Card

By B. Clement

Recent official mail from the President of the UN General Assembly uses an interesting mixed language corner card. The corner card uses French for "United Nations" and Spanish for "President of the General Assembly". The use of Spanish is probably due to the fact that the current President is Jaime de Pinies of Spain.



## First Reprint for UNPA-Vienna

By Duane Lamers

The first reprint ever of a Vienna definitive stamp made its appearance 19 August 1985. The 6-schilling stamp, A5, was reprinted in a quantity of 1,000,000 stamps so that it might continue to meet postal needs of Donaupark.

The reprint appeared too late for inclusion in the monograph mailed to UNP members in September. Its release was first publicized by UNPA-Vienna in October.

Collectors will not distinguish A5.2 from the original except by inspecting the gum or using the UV lamp. It is doubtful that used or ungummed singles will be identifiable at all without a UV lamp. Courvoisier printed this one, as it does so many UN definitives these days. Those who collect used singles of the reprints would do well to mark them or somehow note the printing. Stamps obtained before mid-August, of course, are certainly from the original printing.

The most apparent difference between the two printings is seen in the gum. The original printing has a smooth, glossy, cream-shaded gum. The gum of the reprint is less glossy, whiter, and marked by fine hairline cracks in the surface, called crazing.

The paper of the reprint is whiter, best seen by comparing the selvage of the two printings. Perhaps this slight difference in shade partially explains the difference in gum color as well. At this writing, having only one full sheet of the reprint in my possession and no spare singles or blocks, I am not about to experiment with removing gum.

Keep in mind that slight differences in paper color are possible. Age and storage conditions of stamps also affects the paper.

Ultraviolet light will reveal other distinguishing features of each printing. The paper of the original is non-fluorescent or very low fluorescent and opaque. The non-fluorescent paper tends to have a slightly bluish cast. The same seems generally true with the gum. The paper of the reprint, judging from a very limited sampling at this point, is medium to highly fluorescent and translucent -- that is, its peculiar mottling gives the observer the impression that it is thinner and more readily transmits light. In fact, the paper is not really any thinner. The mottling in the paper also have a reddish cast. UV light also reveals a myriad of fine bluish fluorescent fibers on the gum side of the reprint. These are not as noticeable on the original. The gum of the first printing seems to hide these fibers, for they are very prominent on gumless specimens taken from the same pane of stamps.

The difference in gum, in short, probably accounts for the different registration of the blue fibers in UV light.

Both papers contain an irregular sprinkling of bright yellow fibers of varying length, more numerous on the gum side.

At this time, then, it appears that the gum and UV descriptions of the paper and gum are the best clues to distinguishing between the two printings. Try as I might, I can find no observable differences in the ink qualities or shades between the two printings.

To return to an earlier cautionary note: Courvoisier reprints can be nearly impossible at times to identify. Take care to identify existing holdings now before purchasing reprints. Somehow identify or segregate them once you get them, unless you find gum differences as noted here.

## Corner Card Errors

By Jack I. Mayer

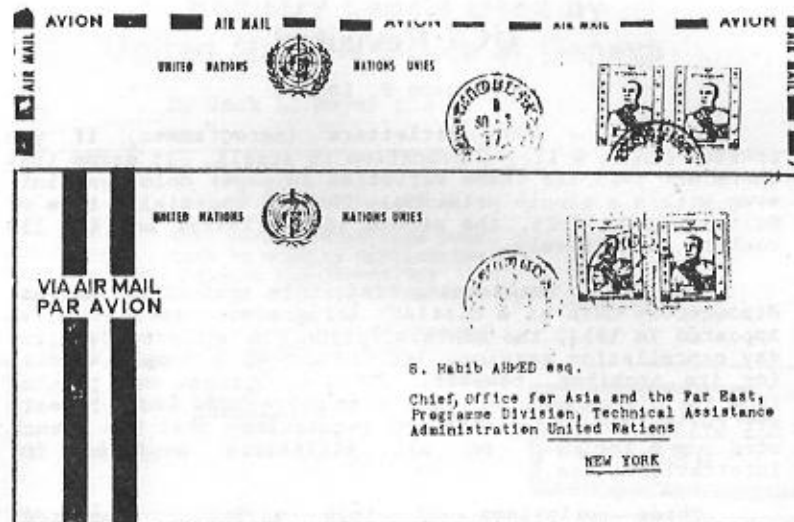
What's wrong with this recent corner card from the United Nations in New York? The world map is the mirror image of the proper map!



Here is the same error on a 1984 corner card from the United Nations in Bangkok, Thailand.



United Nations stationary printed for use in Cambodia during the 1956-58 period used the World Health Organization emblem rather than the United Nations emblem. The first cover used the WHO emblem directly while the second cover uses the WHO emblem in a stylized form. Later printings of the stationary used the regular United Nations emblem.



## "Dove" Definitive Reprinted for Fourth Time

By Duane Lamers

As many UN collectors already know by now, UNPA issued the fifth printing of the current 2c definitive, No. 249, in a quantity of 500,000 on 4 November 1985. This printing supplants the fourth printing of 1,000,000 issued 30 January 1985.

Why is it that one million stamps of the third printing lasted five years but the same quantity cannot survive but ten months in 1985? The main reason, according to Administration officials, is that 249.4 could not do what it was supposed to do: adhere to envelopes as proof that postage had been paid. The gum could not do its job, not properly anyway.

This problem arose at a most critical time for UNPA and patrons at the sales counter. Between January and May 1985 no 22c stamp existed for the first class domestic postal rate. The first commemorative at this rate would not appear until June (40th Anniversary Issue).

True, a November reprint is a bit late to handle a problem already solved in May. The 2c stamp, however, is often used as a makeup stamp to cover postal fees that cannot be handled conveniently or economically by other denominations available. UNPA foresaw continued usage of this stamp and replenished its supply.

Stocks of the fourth printing were destroyed, not exhausted, according to the same officials. Figures are not available for the number of 249.4 in circulation.

Discussion of the newest printing will appear later.

## UC2 Revisited

By Duane E. Lamers

Collecting UNPA airletters (aerogrammes, if you prefer) can be a life's avocation in itself. It seems that there are infinite shade varieties in paper color and ink, even within a single printing. This is especially true of Gaines UC2 and UC5, the second 10¢ airletter and the 11-center, respectively.

UC2 has an interesting history in that it is (or was) disowned by UNPA as a distinct aerogramme. When it first appeared in 1954, the Administration did not provide first day cancellation service. It did cancel a couple hundred for its archives, however. This aerogramme was printed from the plates used for UC1, with Aerogramme added beneath Air Letter to comply with UPU regulations that the French word be included on all airletters designed for international use.

Three printings of this airletter appeared: September, 1954; June, 1956; and January, 1958. The last of these, supposedly, is easiest to spot because it lacks the one millimeter white border around it that is seen on the earlier printings.

This fact may be true, but none of my 1954 printing samples has anything you would recognize as a border except under the closest of eye-straining scrutiny. Even then I would defy anyone to find the upper border. My used copy with a 1955 postmark, you would agree, is from the original printing. It is identical in paper color and gum quality to mint specimens I have.

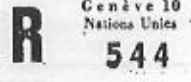


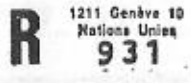
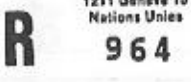
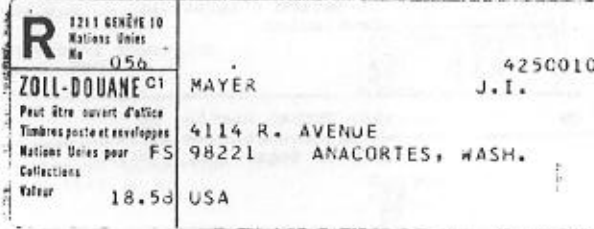
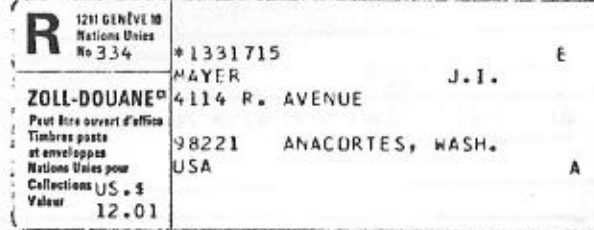
By all standards the shade of paper would be considered off white, not blue or blue-green. The five-language overlay is barely discernible. The gum strip is bright fluorescent, a feature I have not found on any of the reprints. Except for this gum, a used copy of UC2.3 I have a perfect color match for my specimens of UC2.1. I have no original-printing specimens on tinted paper.

For the sake of the collector I suggest that all references to paper and "stamp" shade be removed from catalog descriptions. Instead, I suggest that descriptions should read:

- UC2.1: characterized by fluorescent gum
- UC2.2: border around "stamp," non-fluorescent gum
- UC2.3: non-fluorescent gum; no border around "stamp," although misalignment may create a border on one side or two adjacent sides.

## Registry Labels Used by United Nations Office at Geneva

By Jack I. Mayer and B. Clement

1.	19 mm 1947, 48, 54, 55, 57-64, 66-69 1959 Foreign Ministers Conf. 1963 UN Conf. on Application of Science and Technology 1964 UN Conf. on Trade and Development 1964 3rd UN Conf. on Peaceful Uses of Atomic Energy	
2.	1949, 51	
3.	23.5 mm 1957, 60, 61, 65, 66	
4.	21 mm 1969, 70, 72, 75, 76, 79, 81, 82, 84 1973 UN Middle East Peace Conf.	
5.	19.5 mm 1971-75	
6.	Combination registry and address label. Large C1 after "Zoll-Douane" 1970, 71, 72	
7.	Combination label. Small C1 1973-1984	



C1.	1955 Big Four Conf.	
C2.	1955 Big Four Conf. 1959 Foreign Ministers Conf.	
C3.	1955 1st UN Conf. on the Peaceful Uses of Atomic Energy	
C4.	1955 1st International Exhibition on Peaceful Uses of Atomic Energy	
C5.	1958 1st UN Conf. on the Law of the Sea	
C6.	1958 2nd UN Conf. on the Peaceful Uses of Atomic Energy	
C7.	1958 2nd International Exhibition on Peaceful Uses of Atomic Energy	
C8.	1962 UN Conf. of the 18-Nation Disarmament Commission	
C9.	1967 UNCTAD Meeting of Committee on Commodities 1968 UN Sugar Conf. (UNCTAD)	
C10.	1970 UN Tin Conf. (UNCTAD)	
C11.	1983 UN Conf. on Palestine Question	

## Registry Labels Used by International Bureau of Education at Geneva

By B. Clement

1.	Observed 1952	
2.	Reported 1951-65 Observed 1960	
3.	Reported 1965-84 Observed 1969, 74, 84 International Education Conf. - 1970, 73	
4.	Imprint ?	
5.	Reported 1984-85	
6.	Red "R" and border International Education Conf. - 1946	
7.	International Education Conf. - 1948, 49, 50	
8.	International Education Conf. - 1959	

# Meters Used by International Bureau of Education at Geneva

By Jack I. Mayer

The International Education Bureau has been located in Geneva since its founding in 1925. It attained international status in 1929, and became part of UNESCO in 1969. The Bureau and UNESCO had worked closely together since the founding of UNESCO in 1946.

The Bureau has used a single meter, # 15729, since 1976. Recent slogans have been similar to those used at UNESCO headquarters in Paris.

15729a/0 28.7.76-9.11.78  
(Slogan 1 used)  
2.10.81 (Only copy reported)



15729a/1 2.5.79-3.4.81



15729a/2 14.8.81-22.4.82



15729a/3 29.7.82-31.3.83



15729a/4 14.6.83-7.3.84



15729b/5 16.3.84-22.1.85

New townmark



15729c/5

New numerals  
for date

26. 27.2.85



15729c/6

10.6.85-current



## METER TAPES

Tape 1 Observed 1977



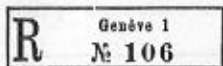
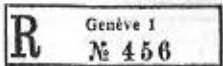


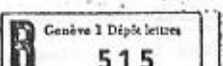

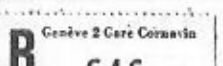

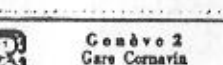
Tape 2

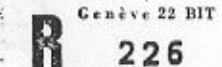
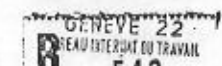
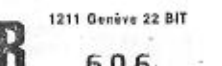
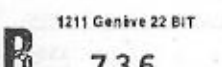
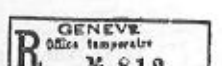
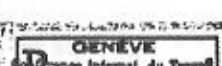
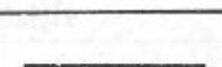


Observed 1984



# Registry Labels used by International Labor Organization at Geneva

By Jack I. Mayer and B. Clement

1.	15 mm 1926	Border: black "R": black	
2.	15 mm 1927, 28	Border: black "R": black	
3.	13 mm 17 mm 1929	Border: black "R": black	
4.	16.5 mm 16.5 mm 1931, 32	Border: black "R": black	
5.	29.5 mm 1937	Border: red "R": red	
6.	27 mm 1941, 44, 46	Border: red "R": red	
7.	33 mm 1951, 53	Border: none "R": red	
8.	17 mm 18.5 mm 1947, 51, 55, 56	Border: none "R": red	
9.	1949	Border: red "R": red	

10.	26 mm 1961, 62	Border: none "R": red	
11.	Imprint ?		
12.	26 mm 1970  25 mm 1972, 73, 75, 77, 78	Border: none "R": red	
13.	26 mm 1981	Border: none "R": red	
C1.	Violet imprint International Labor Conference - 1926		
C2.	International Labor Conference - 1928, 29, 30		
C3.	Violet imprint International Labor Conference - 1931, 32		
C4.	Red "R", Black imprint International Labor Conference - 1949		
C5.	Red "R" and imprint International Labor Conference - 1950, 59		



C6.	Red "R", Violet imprint International Labor Conference - 1955,56,57,61	
C7.	Red "R" and border, Violet imprint International Labor Conference - 1951,52	
C8.	Red "R", Black imprint International Labor Conference - 1947,63,64,65,67 1963 ILO Preparatory Technical Conference on Employment	
C9.	1955 1st ILO European Regional Conference	
C10.	International Labor Conference - 1969	
C11.	16 mm International Labor Conference - 1970,73,74 1974 2nd ILO European Regional Conference	
C12.	15 mm International Labor Conference - 1975,Oct.1976, 77,78,79,82,84	



## Meters Used by the International Labor Organization at Geneva

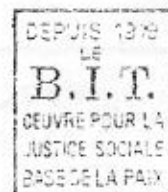
By Jack I. Mayer

The International Labor Organization was founded in 1919 and has been located in Geneva since 1920, except for the period 1940 to 1948, when it was located in Montreal, Canada. Meters have been observed since 1926, with machine #469 used almost continuously except for the Montreal period.

### SLOGAN TYPES



Slogan 1



Slogan 2



Slogan 3



Slogan 4A



Slogan 4B



Slogan 5



Slogan 6



Slogan 7



Slogan 8



INTERNATIONAL YEAR OF THE CHILD  
ANNÉE INTERNATIONALE DE L'ENFANT

Slogan 9



Slogan 10A



Slogan 10B



Slogan 11

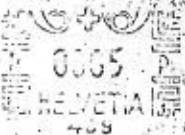
469a/0 27.9.26-30.10.30

No townmark,  
machine or hand  
cancel used



469b/0 31.10.30-22.6.33

Townmark:  
Geneve Consig. Lett.  
Indicia: 4-digit value



469c/0 20.4.34-11.12.39  
(Office in Montreal,  
Canada: 1940-48)  
Indicia:  
New  
Numerals  
"469"



469d/0 21.11.52-19.12.55  
(Reported PD, 6.6.52)

Townmark:  
Geneve 1 Depot  
Indicia: 5 digit value  
New frame (Note distance  
between "H" and frame)



469e/0 17.7.63-22.3.67

Townmark:  
Geneve 22 Bureau  
International du Travail



469e/3 21.1.60-28.10.64



469f/0 15.6.67-1.10.68

Townmark:  
1211 Geneve 22 Bureau  
International du Travail



469f/5 12.1-22.7.68



469g/0 29.10-19.12.68  
Also: 1.4.74

Indicia:  
=1 1870= added  
New frame (Note distance  
between "H" and frame)



469g/5 24.12.68-8.12.69



469g/6 31.12.69-9.11.78  
(Slogan 10A and  
10B in use)  
11.1.80-29.1.82



469g/10A 2.1-30.5.79



469g/10B 1.6-28.12.79



469h/6 19.3.82-16.7.84

Townmark:  
1211 Geneve 22 Bureau  
Intern. du Travail  
Indicia:  
New design, 5-digit value



4691/6 6.2.85-current

Indicia:  
Smaller size  
4-digit value with comma



818a/1 28.4.50-28.2.51

Townmark:  
Geneve 1 Depot  
Indicia:  
5-digit value



818b/0 10.2.61-10.1.66

Townmark:  
Geneve 22 Bureau  
International du Travail



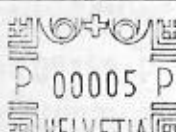
818b/2 12.9.56-2.12.58



818b/4A 13.1-22.12.59



818b/3 16.2.60-16.3.62

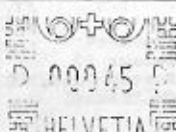


818c/0 17.3.67-17.9.68

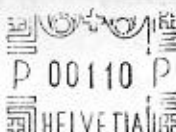
(Reported FD-  
21.6.66)  
Townmark:  
1211 Geneve 22  
Bureau Intern. du Travail  
Indicia: New meter numbers



818c/5 3.1.68-12.11.69



818c/6 16.1.70-14.12.78



818c/10A 2-16.1.79

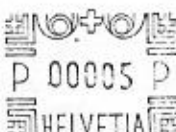


818d/10A 6.7-28.12.79

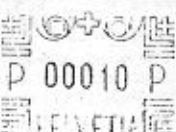
Indicia:  
New small value numbers  
with comma



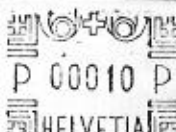
2097a/0 30.3.55  
(Only copy  
reported)  
Townmark:  
Geneve 1  
Depot  
Indicia: 5-digit value



2097a/2 30.4.53-2.12.54



2097a/3 25.6.55-19.5.56





2097b/0 27.3.61  
Townmark:  
Geneve 22  
Bureau International  
du Travail



2097b/3 11.2.57-27.8.58



2097b/4A 6.1.59  
(Only known copy  
is proof "00000")



2097b/4B 19.2-12.8.59



2097b/2 15.3-5.10.60



2097c/0 1.3.62-9.11.66

Townmark:  
Geneve 22 Bureau  
International du  
Travail (Different spacing)



2097c/1 5.12.61-28.3.62



2097d/0 4.11.68  
(Only copy reported)



2097c/5 5.11.68-7.10.69



2097d/6 11.3.70-6.9.72

Townmark:  
1211 Geneve 22  
Bureau International  
du Travail



2097e/6 6.11.72-19.12.73

Indicia:  
4-digit value



2097f/6 9.1.74-17.4.78  
(Slogans 10A and  
10B in use)  
New style, 15.2.80-current  
1211 Geneve  
10, Bureau Intern.  
du Travail  
Indicia: New style, 4-digit value



2097f/10A 2.1-7.10.79



2097f/10B 1.6-28.12.79



11583a/7 14.3.72-14.8.75

Townmark:  
1211 Geneva 22  
Bureau Intern.  
du Travail  
Indicia: 4-digit value



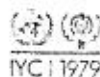
11583a/8 29.3-14.12.77



11583a/11 8.5.79-current



11786a/9 5.4-29.5.78



INTERNATIONAL YEAR OF THE CHILD  
ANNÉE INTERNATIONALE DE L'ENFANT



20702a/6 27.1.84-current

Townmark:  
1211 Geneve 22  
Bureau Intern.  
du Travail  
Indicia: 4-digit value,  
with period



# ILO METER TAPES

1. #469: 1960



2. #818:  
1964



3. #818: 1967, 69



4. #818: 1970  
#2097: 1971



5.

#469:  
1970, 73, 74,  
76, 77, 78

#818:  
1976, 77, 78

#2097:  
1977



6. #11786: 1978



7. #469:  
1979

#818:  
1979



8. #818:  
1979

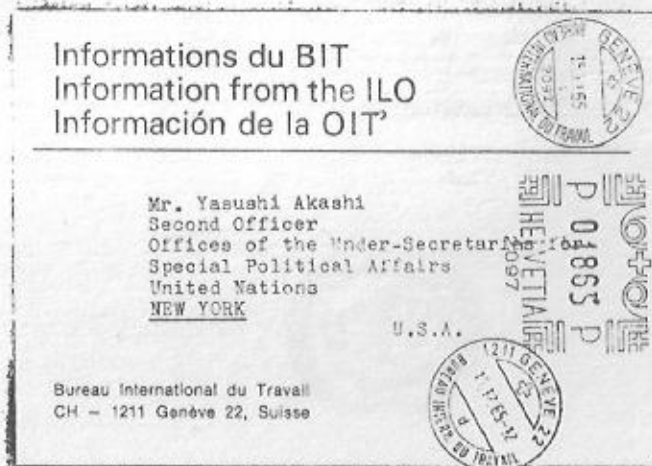
#2097:  
1979, 80,  
81, 82,  
83, 84



9. #2097:  
1984, 85







Here are some examples of mailing labels used by the International Labor Organization at Geneva over the years.