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Unless otherwise stated, catalog numbers are Scott. References to Lindner mean Lindner United Nations Stamp Catalog, 6th edition, 1976; to Scott mean the latest edition of Scott Standard Postage Stamp Catalog; to Gaines mean United Nations Philately, by Arleigh Gaines.

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CHAPTERS OF UNP

Midwest UN Collectors: meets intermittently, usually at shows in the Iowa-Kansas-Nebraska area. For information, write Ruth Grissmann, 2817 61st St, Des Moines, IA 50322.

UN Collectors of Chicagoland, Inc.: meets the first Wednesday of each month, September through May, at 55 W Monroe #2400 Chicago, 7:30 p.m. An informal dinner gathering precedes the meeting. For information, write to Harry Collier, Box 1674, Chicago, IL 60690.

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EDITOR'S NOTES

Let me introduce myself. Please call me "Clem". I first began collecting United Nations material in 1951. Over the years I have collected virtually every area of UN philately. As you may know from my articles and the UN Conference study which I authored, my current passion is for UN postal history, with particular emphasis on conferences. This is my first effort at "editing", but I enter into it with a great deal of enthusiasm, if not much practical experience.

For this Journal to be successful, it will take more than my efforts. This is your Journal, and I need your help. Let me hear from you. What features would you like to see in your Journal? Do you have a special item that you could write up? Do you have a mystery item that you would like explained? Would you like to write an article on your specialty, sharing your special knowledge with our readers?

With this issue, I am pleased to announce that David S.J. Alexander is starting a regular column. Mr. Alexander recently retired as Chief of the UN Official Records Section, after 30 years on the UN Secretariat. He is an ardent UN collector and was long-time President of the UN Philatelic Society. Alexander was an Advisor on the UN Stamp Design Committee for 17 years. A British citizen, Mr. Alexander presently resides in Houghton, New York, and has become quite active in stamp collecting organizations in western New York state. He writes a regular column for the UN Study Group in the United Kingdom, and writes from time to time for "Stamp Collector". I am very happy that Mr. Alexander has consented to take the time from his busy schedule to write this column for us. With his long experience at the UN and many contacts there, he should be able to give us an unique perspective.

I plan to be at the UNP annual meeting at NOJEX in October. Why don't you plan to attend also? I would be happy to meet you and hear any comments you may have in person. Hope to see you there.

COVER

FLASH: Without prior announcement, after 31 years, the UN retired its old postage meter machines and placed new ones in service. The new PB 2 was placed in service 26 August 1983. The new PB 3 was put in service on 27 August 1983, and the other two will follow on other days. New and old meter impressions are pictured on the cover. As can be seen from a casual inspection, there are many differences between the two. Spacing and size are different, even on the slogan. The new meter drops the "CENTS" and uses N.Y. rather than NEW YORK. Thanks to Steve Cohen for this news flash. More later on this new development.

VICE PRESIDENT'S MESSAGE

The UNP Annual Meeting will be held at NOJEX on 29 October (Saturday) at 2 PM in room Riverside 7. We will have Arleigh Gaines, distinguished editor of "United Nations Philately", as our speaker. All members are invited. This will be followed by a meeting of the Board, to which members are also welcome.

NOJEX will be held 28-30 October at the Meadowlands Hilton Hotel, 2 Harmon Plaza, Secaucus, New Jersey. Show hours will be Friday noon to 8 PM, Saturday 10 AM to 6 PM, and Sunday 10 AM to 5 PM. If you need housing or transportation information, please contact me.

For those exhibiting, NOJEX will be having a banquet at \$22 per person. Requests for banquet tickets should be sent in before October 14, with a special form. If interested, send me a check made out to NOJEX, with your name and address, and I will fill out the form and send it in for you.

Your host at NOJEX,
Steve Chen

BUY, TRADE, SALE

Your ad could appear here, UNPI members are entitled to two free ads of three lines or less in the Journal each year. Send your ad to the editor.

WANTED: 1966 WFUNA Salvadore Dali lithograph. Call collect (414) 968-2392 after 6 PM. Ask for Robert Mather.

FOR SALE: Blue cards, Tan cards, Dove Art cards. Private collector reducing his UN inventory. Send SASE #10 for price lists. Charles C. Smith, 15615 Valley Bend Drive, Houston, TX 77068

WANTED: Netherlands Saar troop cover (Gaines p. 1771-099) and London Slogan cancel W.C.1 with "B" or "C". Have London slogans, presentation folders and/or cash. Clayton Wallace, 2143 Clear View Circle, Benicia, CA 94510.

WANTED: Sheets of UNNY 92.2, 126.2, 126.5, 127.5. Will pay postage and insurance to inspect on approval sheets of unknown printing. J. Lamers, 19963 Emory Ct. W., Grosse Pointe, MI 48236

WORLD FOOD DAY: Have commercial examples from Chicago to exchange for other cities, both 1982 and 1983. Ben Cohen, Box 1674, Chicago, IL 60690

UNP AUCTIONS

By: Charles C. Smith

As I write this note, we are in the midst of our UNP Mail Auction #6. Although I am receiving bids and requests for Xerox copies of lots prior to bidding, I have also received a number of letters inquiring about our next UNP Auction. It has been those letters that have prompted me to get my thoughts organized for our future auctions.

Since February of this year, UNP has conducted two mail auctions. Auction #5 mailed with our Journal Whole No. 34 on March 31 and Auction #6 mailed with Whole No. 36 on July 26. In the future, I believe it best that we settle-in to managing a single auction each year. Thus, I wish to announce our plans for our Annual Spring UNP Mail Auction #7. The deadline for receipt of auction lots will be January 1, 1984. Any material received after that date can not be included in our catalog and will be returned at the owner's expense. The catalog will be mailed with our April, 1984 Journal issue, with the closing date for receipt of bids being June 1. As always, I will notify successful bidders and mail all lots as soon as possible after our closing date. Sellers can anticipate receipt of their funds and return of unsold lots on or about July 15.

For those of you who wish to submit material for sale, you must abide by the following rules:

1. Each item, including literature, must be UN-related.
2. Each lot must have a minimum bid value of \$1.00.
3. Each lot should be enclosed in a protective mount, glassine envelope or other appropriate protective cover and be accompanied by a description, minimum bid, and a Gaines catalog section and number, Lindner number, or Scott number.
4. Lots must be sent to the auction chairman by insured or registered mail. Neither UNP nor the auction chairman will accept responsibility for any material shipped without such coverage. Return postage, including insurance or registry fees, for unsold lots will be charged to the owner.
5. Every effort will be made to assure the protection and safety of material while in the possession of the auction chairman. However, in the unlikely event of fire, storm, theft, or other act resulting in either damage or loss, neither UNP nor the auction chairman can assume responsibility for such loss.
6. A total of 20% of the realized price will be retained by UNP.
7. Lots with faults must be so described.
8. Failure to comply with the rules may result in rejection of submitted material.
9. Inclusion or rejection of any item is at the discretion of the auction chairman.

With your participation, and adherence to the rules, UNP can continue with its mutually beneficial auctions. So, take time NOW to examine your collections and include your duplicates or other unwanted material in our next auction. I will welcome shipments of one or two up to 100 or more lots. It is really your auction, and we need your participation both as a seller as well as a bidder. I am ready to assist you in any way possible. Remember, the closing date for my receipt of material for Auction #7 is January 1, 1984.

All correspondence and items for our auction should be sent to:

Charles C. Smith
15615 Valley Bend Drive
Houston, TX. 77068

UNITED NATIONS ROUND-UP

By David S.J. Alexander

As we enter the fall season, we may also be entering a new phase of UN philately - at least that is what the "Powers-that-be" at the UN hope for. Some dealers have stated in the past few years, "The UN is dead!" or "The market is flat as a pancake". Now some say "It's starting to move up again". An Ottawa stamp shop owner told me last August, "The UN has been flat at times but every once in a while it bounces up again". Upon my asking whether this coincides with times the UN is in the news, he said: "No, I don't think it's that; news does not affect the stamp market, but it is as if people remembered that it's there, that its stamps are not too numerous and not expensive."

As we all know by now, the printing for this year's flag stamps has been cut down to 4 million from 7 m in 1980, 6 m in 1981, and 5 m last year. Does this mean that the flag stamps have not been selling well? No, I don't think so because from the start, the people in charge have been surprised how well these stamps sold, and of course - knowing that five years from now, new collectors would want to complete their sets - they took every precaution to enable dealers to stock up for future sales. Furthermore, many commercial or semi-philatelic concerns such as Fleetwood, Artcraft, the Postal Commemorative Society, and UNICEF, all got into the act of producing very attractive flag stamp collections, with personalized FDC's and beautiful cachets giving a touch of local color of the countries whose flags are portrayed. This list may not be all-inclusive. We should make special mention of the efforts of WFUNA, which has brought to the arena of UN philately some outstanding world artists who have prepared paintings or drawings which are reproduced on WFUNA's cachets, including their very attractive jumbo size envelopes which accommodate the full sheetlets. This helps UN philately no end.

Looking for a moment at this year's crop, which now brings the total of states honored to 64 (with a little less than 100 to go), we find the flags of two permanent members of the Security Council: the United Kingdom and China. Great Britain is one of the founding members of the UN and one of the main contributors to UN causes, finances, and peace-keeping operations. The People's Republic, which used to have no relations with the UN during the years when it was kept out because of Taiwan, is slowly entering the international life from which it had isolated itself during the Mao Tze Tung regime. When the People's Republic finally occupied the seat of China, at first it tended not to participate and to stand aloof in votes or actions taken either by the Security Council or the General Assembly. Now China has become very much more active in international life.

Of the sixteen nations, six are former colonies, now independent nations. One of these, Somalia, on the Indian Ocean, formerly British and Italian Somaliland, is now at war with Ethiopia, and as a result there is an acute refugee and hunger problem. Senegal, formerly French, situated near the Equator on the Atlantic coast of Africa, plays an important role in Africa and contributes forces to the UN peace-keeping forces in the Middle East. Senegal is an active UN member and some of its French-trained diplomats head UN organs and agencies. There are four former British colonies: Jamaica and Barbados in the West Indies, Malawi (formerly Nyasaland), a remarkably quiet and independent nation in Africa, and Kenya, one of the most advanced nations on the Black Continent. Kenya's capital, Nairobi, is the undeclared UN capital of Africa; Kenya attracts businessmen and tourists not just to view the Victoria Falls but to participate in ever developing safaris.

The remaining eight states span four continents. We find a small backward kingdom in the Himalayas, Nepal, which has a very peculiar, easily recognized national flag consisting of two triangles, one on top of the other. In South America, two countries have been chosen: Brazil and Peru. Both are presently experiencing acute difficulties. Peru has been afflicted by floods in one area and drought in another as a result of the now infamous El Nino current, and Brazil suffers great economic problems - recession, unemployment, and rampaging inflation. Brazil is one of the most populated countries in the world whose voice must be heard. Two countries in Eastern Europe are honored: Byelorussian SSR and Bulgaria. The former, one of the twelve Republics of the USSR which, as a result of concessions made by the West at Yalta, has an independent seat at the UN along with the Ukrainian SSR whose flag was honored in 1981. (I often wonder why the West did not insist on independent seats for say Scotland, Corsica, or Texas.) The latter, Bulgaria, is prolific in stamp issues and has been in the news recently in connection with the assassination attempt against the Pope, which the Carabinieri have traced to Bulgaria and beyond. There is also Canada, our neighbor to the north, a very active UN member, proudly displaying her Maple Leaf, and neutral Sweden - which contributes a great deal to the world organization and its peace-keeping operations and who gave one of its ablest sons to be one of the great Secretaries-General of the world body, Dag Hammarskjöld. Last but not least there is Israel. Many have accused the UN of being biased against the state it itself created in 1948. Practically, because of the geographical voting system that is used in the UN, it is almost impossible, under present circumstances, for Israel to be nominated (by her unfriendly neighbors) to any UN organ, great or small. But the Arabs and their friends cannot disturb the wheels of the lottery by which the sixteen states are selected each year. Names used to be drawn out of a hat by the Secretary-General himself. I do not know if this is still the practice. Whether it is or not, lot has chosen a pretty interesting bunch of countries to be honored on UN stamps.

In our next installment, we shall make some comments on the 9 December, Human Rights issue which contains novel, somewhat revolutionary and surprising features which just could result in a rapid sell-out.

UN MILITARY MAIL NOTES

By J.L. Emmenegger

Recently, the UNAZUR Stamp Show devoted entirely to United Nations philately took place in Nice, France from the 24th to the 26th of June 1983.

Noteworthy is the fact that among the many collectors who showed their collections in Nice, eight showed UN military mail and won medals.

Mr. Macrander of the Netherlands won a Gold medal, Mr. Jacquemin of Belgium and Mr. Wagener of West Germany got golden silver medals. Further, Mr. Voglmayr of Austria, Dr. Glass of Austria, Mr. Billion of West Germany, and Mr. Emmenegger of Switzerland each received a silver medal. Another collector, Mr. Weinberger, got a silver bronze medal.

These impressive results of UN forces mail collectors at an international stamp exhibition prove the enthusiasm and the quality of the research done in this very interesting postal history topic by collectors of many different countries.

P.S.: Should the collection of Steve Chen have reached Nice, we certainly would have one more medal to record:

NEW MEMBERS

Harold Jones, Tustin, CA.

Gary Harrison, Canisteo, NY

EARLY UN EVENT COVERS WITH HAND PAINTED CACHETS

By Blanton Clement, Jr.

At least 60 different cachets for United Nations event covers were made by E.J. Henriques of Meridan, Mississippi from 1946 to 1949. Henriques used a pen and water colors to produce unique cachets for each of these events. It is believed that only two to five of each were produced.

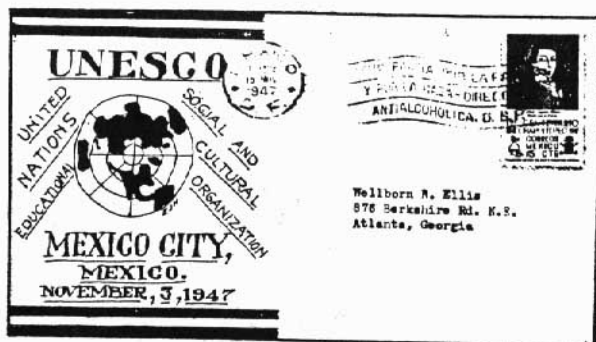
Henriques apparently produced the cacheted envelopes for Wellborn R. Ellis of Atlanta, Georgia, who mailed them to UN officials or representatives for autographs and/or mailing from the appropriate post office on the proper day. As a result of Ellis' correspondence, early service covers addressed to him can be found; some of these are illustrated in Gaines.

Little is known of Henriques or Ellis. Henriques is reported to have also produced hand painted cachets for U.S. first day covers in the 1940's. During the late 1940's, Ellis was Administrator of the Fulton County Welfare Department. The covers became available from several stamp dealers starting in 1979.

A list of the known covers is given below. Also five of the covers are shown. In a subsequent article on early sessions of the General Assembly, some of the Lake Success covers will be used as illustrations. The cachets on all of these covers indicate a relation to the UN, although the connection on all is not clear. In particular, cover #'s 18, 45, and 49 may not be directly related to the UN.

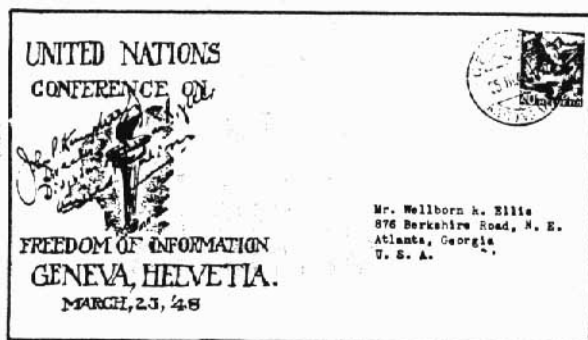
The writer would welcome any additional information which any reader may have on these cacheted covers, including any additions or corrections to this listing.

Cover #10 for
the Second
General Conference of
UNESCO, held
in Mexico
City, 6 Nov.
to 3 Dec. 1947



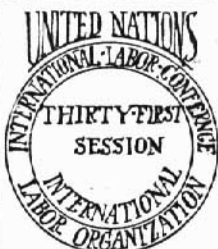
#	Date	Event	Postmark	Autograph
1	28 Oct 46	General Assembly (GA), 2nd part of 1st Session	Lake Success, NY	None
2	28 Feb 47	Economic and Social Council (ECOSOC), 4th Session	Lake Success	Eleanor Roosevelt, US Representative
3	26 Mar 47	Trusteeship Council, 1st Session	Lake Success	None
4	18 Apr 47	International Trade Organization Preparatory Committee for International Conference on Trade and Employment	Geneva, Switz Nations Unies	W.L. Clayton, US Representative
5	28 Apr 47	GA, 1st Special Session, on Palestine	Lake Success	None
6	6 May 47	International Civil Aviation Organization (ICAO), 1st Assembly	Montreal, Canada	None
7	29 Jul 47	ECOSOC, 5th Session	Lake Success	None
8	7 Aug 47	World Health Organization (WHO), Interim Commission 4th Session	Geneva, Nations Unies	None
9	16 Sep 47	GA, 2nd Session	Lake Success	None
10	15 Nov 47	UNESCO, 2nd General Conference	Mexico City	None
11	24 Nov 47	Trusteeship Council, 2nd Session	Lake Success	Francis B. Sayre, US Representative
12	5 Jan 48	GA, Interim Committee, 1st Meeting	Lake Success	None
13	27 Jan 48	WHO Interim Commission, 5th Session	Geneva, Nations Unies	None
14	2 Feb 48	ECOSOC, 6th Session	Lake Success	None
15	28 Feb 48	UN Children's Assembly	Lake Success	Chester Bowles, US Representative
16	25 Feb 48	International Conference on Freedom of Information	Geneva, Nations Unies	John P. Humphrey, Director of Division of Human Rights
17	16 Mar 48	GA, 2nd Special Session, on Palestine	Lake Success	None
18	17 Apr 48	International Conference on Social Work	Atlantic City, NJ	None
19	25 Apr 48	ICAO, 2nd Assembly	Geneva, Nations Unies	None
20	26 Apr 48	Economic Commission for Europe (ECE), 3rd Session	Geneva, Nations Unies	None
21	4 Jun 48	Economic Commission for Asia and the Far East (ECAFE), 3rd Session	Experimental S.O., India	None
22	17 Jun 48	International Labour conference, 31st Session	San Francisco, CA.	None
23	12 Jul 48	World Health Assembly, 1st Session	Geneva, Cancel TI-HI	None

Cover #16 for International Conference on Freedom of Information, held 23 Mar. to 21 Apr. 1948, in Geneva



I	Date	Event	Postmark	Autograph
24	19 Jul 48	EOSOC, 7th Session	Geneva, Nations Unies	Charles Malik, Representative of Lebanon
25	13 Sep 48	International Refugee Organization (IRO), 1st Meeting, General Council	Geneva, Nations Unies	None
26	21 Sep 48	GA, 3rd Session	Paris	None
27	2 Oct 48	International Bank, 3rd Annual Meeting	Washington, DC	None
28	2 Oct 48	International Monetary Fund, 3rd Annual Meeting	Washington, DC	None
29	24 Oct 48	UN Day	Lake Success	None
30	24 Oct 48	UN Day	Honduras	Herbert Bursley
31	24 Oct 48	UN Day	Belgium	Alan Kirks
32	24 Oct 48	UN Day	Cuba	Clark Harris
33	25 Oct 48	UN Day	France	None
34	25 Oct 48	UN Day	Canada	Lawrence Steinhardt
35	24 Oct 48	UN Day	Mexico	Walter Thurston
36	30 Oct 48	UN Day	London, England	Unidentified
37	15 Nov 48	Food and Agriculture Organization (FAO), 4th Session	Washington, DC	None
38	28 Nov 48	EQAF, 4th Session	Sydney, Australia Cancel C2-N2	None
39	24 Jan 49	Trusteeship Council, 4th Session	Lake Success	None
40	7 Feb 49	EOSOC, 8th Session	Lake Success	None
41	21 Mar 49	ECE, 4th Session	Geneva, Nations Unies	None
42	25 Mar 49	Security Council, Military Staff Committee	Lake Success	None
43	29 Mar 49	IRO, General Council, 2nd Session	Geneva, Maison des Congres	None
44	31 Mar 49	Ralph Bunche, Acting Mediator of Palestine Commission	New York, NY	Ralph Bunche
45	4 Apr 49	North Atlantic Pact	Washington, DC	None
46	5 Apr 49	GA, 2nd section of 3rd Session	Lake Success	None
47	16 Apr 49	International Law Commission, 1st Session	Boston	Manley Hudson, Chairman
48	11 May 49	Admission of Israel to UN	Lake Success	None
49	23 May 49	Big Four Meeting on Germany	Paris	None

Cover #22 for
31st Session
of International
Labour Conference
held in San
Francisco,
15 June to
10 July 1948

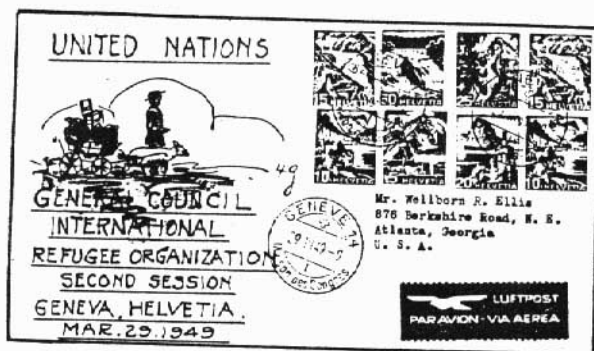


SAN FRANCISCO, CALIF.
JUNE 12, 1948



William R. Ellis
876 BARKSHIRE RD. NE
ATLANTA -
GA.

#	DATE	Event	Postmark	Autograph
50	30 May 49	Economic Commission for Latin America (ECLA), 2nd Session	Havana, Cuba, Canceled C7-H2,N2	None
51	31 May 49	Security Council, Commission for Conventional Armaments	Lake Success	None
52	31 May 49	Security Council, Atomic Energy Commission	New York, NY	None
53	1 Jun 49	Free State of Trieste Established	Trieste	None
54	10 Jun 49	International Labour Conference, 32nd Session (on official stationery)	Geneva	None
55	14 Jun 49	FAO Council, 6th Session	Paris, France, Cancel H2-H6	Norris E. Dodd, FAO Director-General
56	15 Jun 49	Trusteeship Council, 5th Session	Lake Success	None
57	5 Jul 49	ECOSOC, 9th Session	Geneva, Nations Unies	None
58	22 Sep 49	GA, 4th Session	Lake Success	None
59	28 Sep 49	ECAFE, 5th Session	Singapore, Canceled C2-H5, N5	P.S. Lokanathan, ECAFE Executive Secretary
60	21 Nov 49	FAO, 5th Conference	Washington, DC	None



Cover #43 for
2nd Session of
IRO General
Council, held in
Geneva 29 Mar.
to 8 Apr. 1949

Mr. Wellborn R. Ellis
876 Berkshire Road, N. E.
Atlanta, Georgia
U. S. A.

Cover #59 for
5th Session of
ECAFE, held in
Singapore,
20-29 Oct. 1949.
Cachet C2-N5
is on reverse.

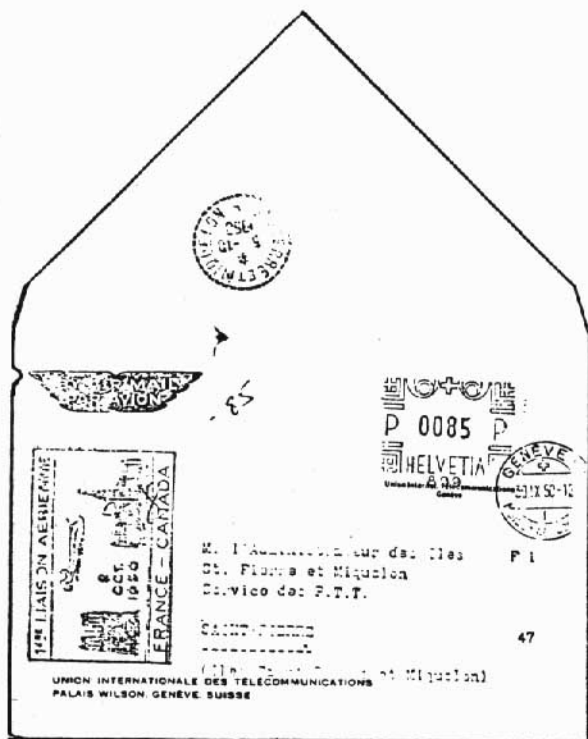


Wellborn Ellis
876 Berkshire Road, N. E.
Atlanta, Georgia
U.S.A.

ITU METER ON FIRST FLIGHT COVER

By Jack Mayer

At a recent stamp show I made the usual rounds to see what United Nations-related material I might extract from the various dealers. At one stop I was rewarded in a very interesting way. Examine the following illustrated cover.



ITU metered cover, Meter #899, dated 30 Sept. 1950

Of course the meter caught my eye immediately. It was especially nice as meter tapes on cover are seldom seen. The accompanying handstamp was necessary as the meter imprint did not include a townmark-date circle. Normally, this in itself is not necessarily of special merit, but as I later discovered in checking Gaines, this imprint happens to be the last day of use of this handstamp, 30 September 1950.

The question that I presented to the seller was "What is the cachet on this cover and why?" Well, he had no answer. So I started doing a little research of my own. It led me to the library of the Collectors Club of Seattle. In

a short article by Ernest A. Kehr in The Airpost Journal Vol. XXII No. 2 (November 1950) I found the answer! As one can see, the cachet is a first flight cachet between France and Canada on 2 October 1950. No airlines or cities are shown as is customary on the UN first flight covers with which we are familiar. It turns out that the French first flight covers received cachets of this nature for most if not all of their similar flights. Kehr writes that Air France was to commence service between Paris and Montreal 2 October. So now we have a first flight cover included in our bargain. But why to Montreal, for the cover is addressed to St. Pierre et Miquelon. Since St. Pierre was never a collecting interest of mine, and my geography remembrances were extremely foggy, I had to do a bit more investigating in my *Encyclopedia Americana* and my son's world atlas. A recent list of countries belonging to the United Nations does not list St. Pierre et Miquelon as being a member. Now for the answers! St. Pierre et Miquelon is a group of small islands located about 15-30 miles from the southern coast of Newfoundland (verified by the atlas!) It is interesting to note, according to the encyclopedia, that it is the only one of the French settlements situated outside the tropical zone and the last vestige which exists of France's former Canadian empire. Airmail routed to these islands had to pass through Montreal, then on to its destination, probably by small plane and/or boat.

The one remaining question was why the piece of mail went to France (Paris) when it originated in Switzerland? The answer is relatively easy now: that is the way the mail was routed.

In further examination of the cover, one can note the addressograph type address imprint and the rubber stamp imprint (barely visible) above the first flight cachet "IMPRIME OFFICIELS" (official printed matter). This apparently was part of a larger official mailing between the International Telecommunications Union and various others, including the St. Pierre et Miquelon Service des P.T.T., probably having to do with communications.

From date of mailing to date of receipt (noted by the backstamp) six days elapsed. Deliveries even today would have a hard time beating that record.

So the mysteries are solved. What started out to be a routine piece of mail received a last day cancel and a first flight cancel, neither by design, creating a very desirable collecting piece.

Mini-Gallery of Art and Philately *

By Ted Morello

Some 60 artists ago, a man impeccable in gold lame suit and waxed mustache launched what was to become one of philately's most imaginative and prestigious undertakings.

The man was that grand master of surrealism, Salvador Dali. The place was a dining room at United Nations headquarters in New York on an evening in 1966. The event: a diplomatic reception inaugurating the series of cachets that has since won the World Federation of United Nations Associations (WFUNA) a permanent niche in international philately's hall of fame.

Like each of the others in the continuing series, Dali's cachet design was keyed to the theme of the UN Postal Administration Stamp Issue released on the same date—in that trailblazing case, a commemorative honoring WFUNA's 20th anniversary. Also, Dali established a precedent that designers have followed ever since by presenting to the Federation the original watercolor from which his cachet had been adapted. Reproduced as a lithograph in 300 copies, it became the forerunner of the Limited Edition Philatelic Art Prints that are issued along with each WFUNA cover.

Mrs. Annabelle Wiener, the Federation's Director at UN headquarters and the driving force behind the program, recalls that the cachet project began casually, on a shoestring and almost literally as a cottage industry.

Dali's inaugural cover was scarcely more than incidental to UNPA's release of the WFUNA 20th anniversary issue on January 31, 1966. The following year, a UNPA commemorative honoring Expo '67 went on First-Day sale April 27 at the Montreal Exposition's Pavilion on the United Nations. And again, WFUNA released an ad hoc cachet marking the event—this time because the pavilion was sponsored by the Federation.

Philatelic response to the two cachets stunned the sponsors. Letters from UN collectors around the world appealed to WFUNA to

put its now-and-then cover issues on a regular basis, one for each new UNPA stamp release.

Mrs. Wiener recalls that the suggestion was tempting but logistically intimidating. At the time, WFUNA's New York office was a cubbyhole in the UN Secretariat Building. There was no space to maintain mailing lists, to store covers or to fill orders. Money was in short supply. The staff of three consisted of Hilary Barratt-Brown, Mrs. Wiener's predecessor as Director; Frances Bain, a part-time secretary; and a full-time volunteer, Mrs. Wiener herself.

Nevertheless, the challenge was accepted.

The next UNPA stamp issue, commemorating 1967 as International Tourist Year, was scheduled for release June 19. Although the date was only weeks away, WFUNA decided to adopt it as a pilot project. Racing the calendar, the office announced the event by personal phone calls to philatelic editors and hand-delivered press releases. The mail re-



A special commemorative presentation folder for WFUNA's Thirty-fifth Anniversary, featuring the Salvador Dali watercolor that appeared on the first cachet ever issued by the Federation.

*Reprinted with permission from STAMP REVIEW, April 1983

sponse to the two earlier cachets became the nucleus of the mailing list for the third one.

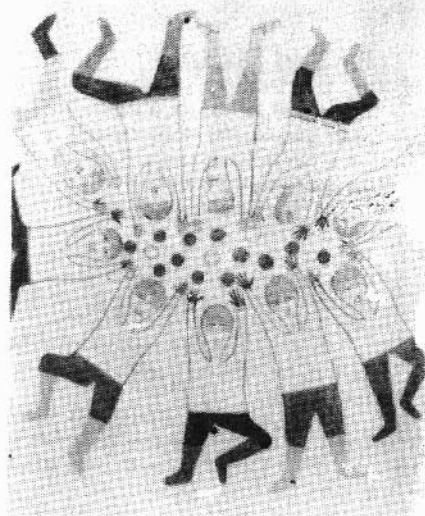
The venture was a success from the start. Within weeks, the Tourist Year cachet had sold out.

The undertaking moved from its test phase to a permanent program with UNPA's final 1967 stamp release, featuring the UN's Marc Chagall Memorial Window. The advance publicity attracted enormous spin-off attention to the WFUNA cachet. Taking the most direct approach, WFUNA had sent its request for cachet art to the renowned French artist personally. The answer—a charming pen-and-ink drawing—arrived by return mail. The orders for the coveted item poured in. The job of filling them strained WFUNA's UN facilities to overflowing and spilled into the Wiener's Manhattan home, where family and friends rallied to address and stuff envelopes and lick stamps.

Since then, the list of illustrious designers has reached proportions unimagined when, with trepidations about its success, the First-Day Cover project was launched. The works of American artist Chaim Gross and Norman Rockwell decorate 1973 WFUNA covers commemorating respectively the Namibia independence campaign and the 25th anniversary of the Universal Declaration of Human Rights. The following year, French marine explorer Jacques-Yves Cousteau appropriately contributed the design saluting the UN's Law of the Sea activities. For the cover commemorating its 30th anniversary in 1976, the Federation drew on the talent of that renaissance man of art, the late Alexander Calder. In 1978, Anne Morrow Lindbergh, widow of aviation pioneer Charles A. Lindbergh, contributed to the issue highlighting the air safety work of the UN's International Civil Aviation Organization.

The following year, the two most prominent cachet designers were Garry Trudeau, Pulitzer Prize-winning cartoonist of "Doonesbury," and avant-garde artist Andy Warhol.

One of the most unusual designers was Jessie Oonark, a Canadian Eskimo artist then 77 years old, whose lively drawings of her people's lifestyle have won her international

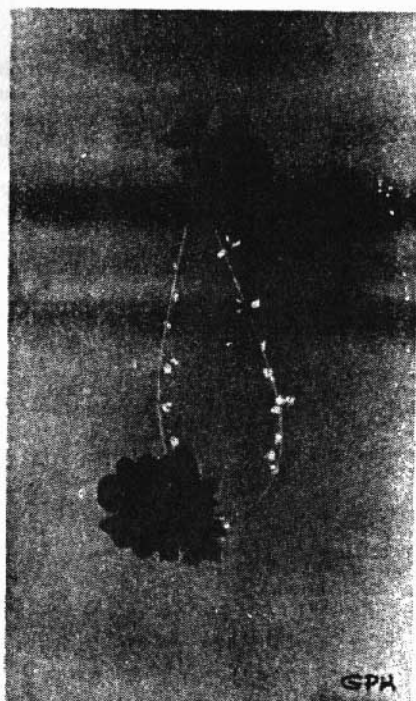


"Habitat" by Eskimo artist Jessie Oonark.

recognition. Her artwork appears on the 1976 cachet marking the UN Conference on Human Settlements (Habitat).

Art is not necessarily the primary career activity of all of WFUNA cachet designers. For example, the 1980 cover program was notable not only for a design by the world-renowned Spanish artist Joan Miro, but for a contribution by actress Gloria Swanson, known less for her talent as an accomplished painter than for her long and brilliant stage and screen career. The Swanson commemorative marked midpoint of the United Nations Decade of Women.

The works of two other screen stars hang in the WFUNA philatelic gallery. For last September's UN Flag Series cover, Italian beauty Sophia Loren created two sensitive paintings: "Hope" and "Magical Flower." The previous year—and shortly before her tragic death—Princess Grace of Monaco (the former American actress Grace Kelly) had designed a first-day cover for WFUNA to accompany the issue commemorating the UN Conference on New and Renewable Sources of Energy.



Pressed flower collage by Her Serene Highness Princess Grace of Monaco for the WFUNA cachet and art print to accompany the U.N. Stamp issue "New and Renewable Sources of Energy."

Iran's Fereydoun Hoveyda was the first UN Ambassador ever to contribute artwork to the Federation when he designed the 1978 cachet commemorating the UN General Assembly. A year later, boxing great Muhammad Ali created the cover marking UN efforts toward winning independence for Namibia (South-West Africa).

Two other designs—one depicting the UN's Brazilian Peace Murals in 1974 and the other accompanying UNPA Definitive stamps in 1978—brought a family touch to the WFUNA philatelic program; both were by Mrs. Wiener's son, Mark.

The most prolific cachet designer is Ole Hamann of Denmark, the UN Postal Admin-

istration's retired chief, who has contributed to half a dozen WFUNA issues and is still going strong. His next artwork for the Federation will appear this year on the June 6 issue commemorating Trade and Development.

Yet all of the artists contribute their artwork to WFUNA without charge—a testimonial to their personal dedication to the goals and activities of not only WFUNA but of the United Nations.

WFUNA covers and prints have the distinction of being the only semi-official items included in the Philatelic Museum at Geneva's Palais des Nations, the UN's European headquarters. The cachets also are exhibited at the United Nations in New York, where the Dali original, on permanent exhibition in the General Assembly building's public area, has long been a feature attraction. In 1980, it was shown at the Museum of Modern Art in Paris as part of a Dali retrospective.

Information about forthcoming additions to WFUNA's philatelic program is available without cost or obligation from the Federation's UN headquarters office. Philatelists who wish to have their names placed on a permanent mailing list should write to WFUNA, Room DC-360, United Nations, New York, N.Y. 10017. They will then automatically receive order forms and announcements of new cachets and other WFUNA philatelic items well in advance of release dates.

Mrs. Wiener also is exploring the possibility of initiating a program that will permit collectors to place standing orders. It would operate along the lines followed by UNPA's Customer Deposit Service—a simple and carefree way to receive each new issue by mail.

On January 28, this year got off to a flying philatelic start with a WFUNA cachet design by Hans Erni—the Swiss master of painting, sculpture, lithographs, frescoes, murals and stamps—honoring World Communications Year. The second issue, commemorating the International Maritime Organization's Safety at Sea program, was released on March 18, and features the artwork of Italian-born Roberto Mattiello.

The third 1983 WFUNA release, keyed to accompany UNPA's April 22 World Food Program stamps and pictured on Stamp Re-

view's cover this month, comes from the atelier of Edna Hibel, the only living woman artist to whom an American museum—the Hibel Museum of Art in Palm Beach, Florida—has been dedicated. Opened in 1977, the museum is a nonprofit public foundation dedicated to sharing and preserving the works of the woman who has been hailed as "a new Norman Rockwell." For WFUNA, she has created an artwork in oil on cameo paper. The artist explains that the painting, to be reproduced as a cachet and a Limited Edition Art Print under the title "Mother Earth," is symbolic "of mothers, of earth, of feeding, nurturing, protecting, of hope and compassion."

A three-week exhibition of Mrs. Hibel's works, including the original of the "Mother Earth" cachet, will be on display commencing April 20th in Manhattan at the Edna Hibel Art Gallery, 1018 Madison Avenue. Mrs. Hibel has offered to donate to WFUNA a percentage of all sales of her paintings at the

Gallery during the show.

Looking farther ahead, Mrs. Wiener discloses that WFUNA is planning a special philatelic event next year, the 100th anniversary of the birth of the late Eleanor Roosevelt, wife of a former U.S. President, Franklin D. Roosevelt. The former First Lady was one of WFUNA's first Honorary Presidents. While the specifics are still being worked out, Mrs. Wiener says that the 1984 event will center on Mrs. Roosevelt's role in drafting the UN's Universal Declaration of Human Rights. UNPA will be issuing a Human Rights commemorative as its last 1983 stamp, and the U.S. Postal Service will release a stamp honoring Mrs. Roosevelt next year. Mrs. Wiener, who is on the Eleanor Roosevelt Centennial Observance Committee of Friends and Admirers, is exploring the possibility of twinning up of the two philatelic events into a WFUNA salute to Eleanor Roosevelt, the grande dame crusader for global human rights.



"International Year
of the Child" by Ole
Hamann, May 1979

WFUNA design by Sophia Loren—1982 Flag Series