

36

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OF THE UNITED NATIONS PHILATELISTS, INC.

Whole Number 36

Volume 6  
Number 6  
August 1983



8786 ROTTENMANN







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CHAPTERS OF UNP

Midwest UN Collectors: meets intermittently, usually at shows in the  
Iowa-Kansas-Nebraska area. For information, write Ruth Grissmann,  
2817 61st St, Des Moines, IA 50322.

UN Collectors of Chicagoland, Inc.: meets the first Wednesday of each  
month, September through May, at 55 W Monroe #2400 Chicago, 7:30 p.m.  
An informal dinner gathering precedes the meeting. For information,  
write to Harry Collier, Box 1674, Chicago, IL 60690.

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## EDITOR'S NOTES

Charles Smith has come through for us once again. He promised to have two auctions this year, a huge undertaking. Excluded with this Journal is the second auction, the first one coming out with our April issue. There is a wide variety of material with something for everyone. Just remember the closing date is October 1, and any bids received after that date will not be honored.

Charlie is planning to have another auction sometime in the spring. If you are interested in selling some of your extra material, send a note to Charles Smith, 15615 Valley Bend Drive, Houston, Texas 77068. Do not send him the material at this time.

With this issue we regretfully accept the resignation of our devoted editor. Duane Lamers has done a fantastic job of putting together the Journal for the past two years. He has managed to bring our schedule into line so that the Journal is being mailed by the first of the month. He has added much expertise to the material and structural content of the Journal. Your secretary, Ron Hollinger, has agreed to fill in for this issue. Our new editor will be taking over for the October issue. (See the President's Message, page 82.)

Our new editor will be looking for writers to contribute articles for publication. If you have some area of interest he would be interested in hearing from you. Short articles, long articles, with or without pictures, questions, comments, etc., feel free to send anything you might have to the new editor. Remember, this is your Journal, and your participation keeps it going.

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### COVER

U.N. Vienna Balloon mail card from the Rottemann I flight on October 26, 1979. See article in this issue by Joseph Full on U.N. Vienna Balloon Mail.

## PRESIDENT'S MESSAGE

by Jack Mayer

In our last Bulletin, both our Journal editor, Duane Lamers, and I requested any of our membership to come forward as volunteers to assist UNP in its continuing activities. As your president, on behalf of our organization, I wish to extend our appreciation to those who did. I have had an opportunity to talk by phone to several of you. Volunteerism is very important to us, for without it we would not survive. And with today's seemingly extra-ordinary pressures on our daily activities it is often difficult to assume. We all have different commitments and goals but through the generosity of time toward our hobby, we can, each in our own way, be a contributor.

We owe our recent editor, Duane Lamers, an Accolade. In his two years, he brought our publication schedule from four months in arrears to a current timely mailing. This has been a solid devotion to UNP for which we all must be grateful. Our goal is now to keep our publication current and filled with items of interest to all of us. Ron Hollinger is filling in on this issue prior to the taking over by our newly-named editor, Blanton Clement, Jr. with our October issue. "Clem" has been a frequent contributor to past Journals and has most recently been responsible for a separate publication: "U.N. Conference Study."

However, the ultimate success of our publication is up to our membership as it is we who must make the contributions. Though the leadership is selected, an appeal to you is made to search your philatelic collections for that interesting story that can be shared with others. Together, we can continue to develop one of the finest publications of any specialty society. Please send your contributions to Blanton Clement, Jr., 292 Springdale Terrace, Morrisville, Pennsylvania 19067.

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## NEW MEMBERS

Nathaniel Miller, Schenectady, N.Y.	Alex Bereson, Daly City, CA.
S.D. Sundrum, Minneapolis, Minn.	James Rappenecker, Tulsa, OK.
Harold Hand, Nescopeck, PA.	Emory Munson, Silver Spring, MD.
James Holdun, Richmond Hill, N.Y.	Clayton Wallace, Santa Clara, CA.
Joyce Kirk, Louisville, KY.	Dan Finley, Ontario, Canada
Mary Kathryn Hubbard, Houston, TX.	M.G. English, Lithonia, GA.
Jack Burgessson, Victoria, Australia	Ernest Gansel, Metuchin, N.J.
Marvin Meade II, Cambridge, MA.	Peter Hornung, West Germany
Henry Hersh, Monmouth Junction, N.J.	M. Hardjasudarma, St. Johns, Canada
David Martin II, Greensboro, N.C.	Tom Johnson, Raleigh, N.C.
Israel Ruddy, Pittsburg, PA.	Adolph Kubon, Chicago, IL.
Robert Jones, Coleridge, Ohio	

UNAZUR '83  
NICE, FRANCE REPORT  
BY HERB CONWAY

26 June, 1983: Today is the last day of the three day UNAZUR '83 Stamp Show in the Palais' des Expositions here. As the first purely UN International stamp exhibition sponsored by the UNPA Geneva, along with the French Federation of Philatelic Societies and the city of Nice, the show is a "qualified" success.

I cannot say "unqualified" simply because the show had only one display from the United States out of the fifty exhibits. Out of more than 300 frames, only six were from the USA. But, those six frames were the work of Richard James Powers. His efforts earned one of the four gold medals awarded by UNAZUR '83. Dick's pages on the printing varieties of 1-11, C1-C4 were beautifully mounted and drew much attention from a 14 man international jury. Apparently, most judges have never seen cut-outs or any of the interesting aspects of the initial UN issue. In fact, as the only judge from the USA, I had a splendid opportunity to observe the total lack of knowledge on UN issues by some of the UNAZUR jury.

However, that lack of knowledge didn't prevent the distribution of a Grand Prize, 4 Gold, 7 Vermeils, 12 Silvers, 7 Silver-Bronzes and 20 Bronzes, plus 24 special awards. The Grand Prize, from the UNPA Geneva, was earned by Germanies Hans Paikert for his pages on stamps and covers of the European Office in Geneva, 1947-1969.

A Gold award plus special prize went to Dr. B. Maitin of Germany for his collection on origins of a world organization. Special prize was a silver cup donated by the city of Nice.

A collection of UPU material submitted by A. Henui, of Belgium, received a Gold and another Gold went to Gerard Macrander of the Netherlands for his pages on the UN Peace-keeping forces mail.

So the question here is how a purely international UN stamp exhibition can be considered competitive when almost all US material is missing? And why are they missing? For this, one has to ask Messers Gaines, Berg, Cohen, Koshnick, Ramkissoon, Gaillette and Naposta. All are known specialists and winners of awards at National level shows. And all were registered to exhibit at UNAZUR '83, fees paid, etc.

I understand that most of them had also received mailing instructions from UNPA Geneva and this included mailing envelopes and labels permitting each frame (one per envelope) to pass the French customs on the mail route to Mr. A. Morel, UNAZUR '83 General Commissioner in Nice.

However, the would be exhibitors were also under the impression that the UNPA New York would probably ship all US

collections to Geneva by diplomatic pouch, guaranteeing security (and no huge air postage fees). UNPA had never agreed to this, according to Ms. Gisela Grunewald, to whom I talked to at the show. She admitted this was probably "wishful thinking" on the part of the gentlemen mentioned above. This all sounds like a failure in communications somewhere along the line. It would seem to me that this important factor of getting US exhibits across the Atlantic would have been solved months ago.

It would also seem that US collectors would be expected to ship their own collections to Nice via registered air mail, printed matter, as was done successfully by UNAZUR exhibitors from 12 European countries. But, that can be a difficult choice for owners of precious collections in the US. Be that as it may, the show went on as scheduled in Nice. UN postal chiefs from UN Geneva, N.Y., and Vienna participated, along with high officials from the UN and French philatelic groups. As this writing, sitting with UNOP official and bulletin editor Hans H. von Renesse of Germany, we await the arrival of UN Secretary-General Perez de Cuellar, who is in Nice to receive an honorary degree from the university.

We are surrounded by large color posters of the UN Human Rights issue of December 9, designed by Austrian artist Friedenreich Hundertwasser. During her address, Ms. Grunewald made the first public announcement of this unusual issue, details of which have recently appeared in Linn's Stamp News.

Also, surrounding us are hundreds of frames of UN items, gathered in one place for the first time--a veritable feast for a UN collector or specialist.....



United Nations Philatelist member Richard Powers whose exhibit won a Gold award at UNAZUR '83, Nice France.

## UN VIENNA BALLOON MAIL

(COLUMN #1)

### VARIETIES IN THE ISSUES OF 1979

BY JOSEPH E. FULL

In 1948 the Austrian Pro Juventute Association began its first Balloon Mail Flights. The first UN franked Balloon Mail flight took place in 1952 and in 1979 the first UN Vienna franked Balloon Mail was processed in Vienna from October 1 through October 20. The Balloon Mail statistics are as follows for 1979.

Rottenmann I	11400 Covers with UN franking and various dates.
--------------	--

Rottenmann II	11600 Cards with UN franking and various dates.
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The UN Vienna Balloon Mail flights were scheduled to take place on October 26, 1979. The two flights were to be made by Balloons, D-EGREE VII and OE-AZP Pro Juventute. The flight plan was not executed because of bad weather. A small, red, four lined cachet indicates that the Rottenmann I covers were delivered by normal carrier means. The same cachet in green is seen on Rottenmann II cards. The cachet is usually found in the center of the cover, but can be found in any position.

The return cancel is "Rottenmann" and the most common variety is a "i". The varieties "b", "c", and "f" seem to show up at a proportion of at least fifty to one of the "i" variety. The "c" variety is possibly the most difficult to find and only one cover with a "c" was displayed in CIAPEX 82. The UNP bronze award went to Carl Grissmann for his exhibit of Balloon Flights where the "c" variety was shown.

All collectors of UN Vienna are used to seeing numbered cancels, while all the Balloon Mail has numbered "Cachets". The numbers are either a "1" or a "2" for the two 1979 flights. Numbers "3" and "4" arrived in 1980.

Only two different stamps have been encountered so far and they are the #5 (\$6) and #3 (\$4) and the use of a Slogan didn't show until 1980.

Exhibition Cachets are not to be found in 1979, but from 1981 on they are quite evident.





Rottenmann I card with "f" stamp cancel on UN Vienna stamp #5 and landing site cancel "1". Cachet #1.



Rottenmann I card with "h" stamp cancel on UN Vienna stamp #5 and landing site cancel "f". Cachet #1.

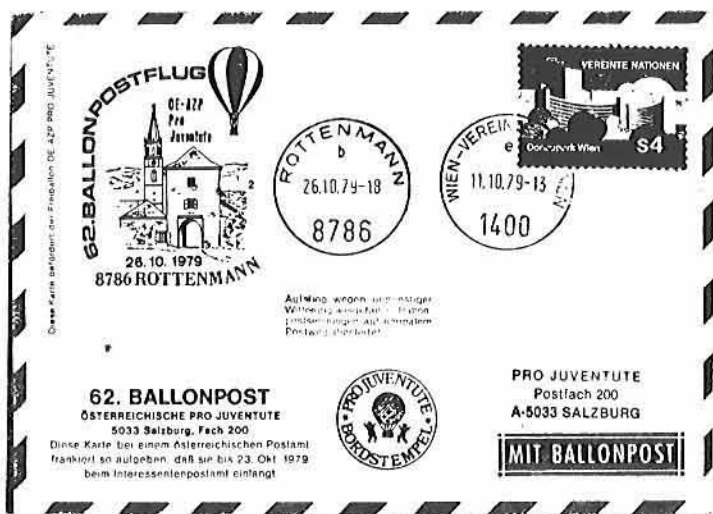




Rottenmann II card with "d" stamp cancel on UN Vienna stamp #4 and landing site cancel "i". Cachet #1.



Rottenmann II card with "h" stamp cancel on UN Vienna stamp #4 and landing site cancel "i". Cachet #1.



Rottenmann II card with "e" stamp cancel on UN Vienna stamp #4 and landing site cancel "b". Cachet #2.



Rottenmann II card with "e" stamp cancel on UN Vienna stamp #4 and landing site cancel "i". Cachet #2.



Rottenmann I card with "d" stamp cancel on UN Vienna stamp #5 and landing site cancel "i". Cachet #2.



Rottenmann I card with "e" stamp cancel on UN Vienna stamp #5 and landing site cancel "i". Cachet #2.



Rottenmann I card with "h" stamp cancel on UN Vienna stamp #5 and landing site cancel "i". Cachet #2 in upper left corner.



Rottenmann I card with "f" stamp cancel on UN Vienna stamp #5 and landing site cancel "b". Cachet #2.



Rottenmann II card with "f" stamp cancel on UN Vienna stamp #4 and landing site cancel "i". Cachet #2.



Rottenmann II card with "h" stamp cancel on UN Vienna stamp #4 and landing site cancel "i". Cachet #2.

Cover	Cachet Number	UN Vienna Stamp	Stamp Cancels	Slogan	Landing Site Cancels
Rottenmann I	1	#5 (S6)	d	None	b, c, f, i
D-ERGEE VII			e		b, c, f, i
26/10/79			f		b, c, f, i
			h		b, c, f, i
	2	#5 (S6)	d	None	b, c, f, i
			e		b, c, f, i
			f		b, c, f, i
			h		b, c, f, i
Rottenmann II	1	#3 (S4)	d	None	b, c, f, i
OE-AZP			e		b, c, f, i
26/10/79			f		b, c, f, i
			h		b, c, f, i
	2	#3 (S4)	d	None	b, c, f, i
			e		b, c, f, i
			f		b, c, f, i
			h		b, c, f, i

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## DELEGATION COVERS

By Jack I. Mayer

On two previous occasions I have written about delegation covers for *The Journal*. One was concerned with the delegates to the United Nations, both in Geneva and in New York. The other concerned delegates to specialized agencies. I recently came upon two other covers which pose yet another dimension to delegate cover collecting.

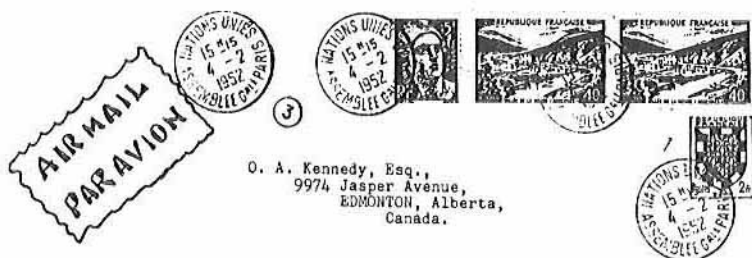
The first of these is from the representative of France to the Security Council and is dated 1948. Note the "United Nations Lake Success, N.Y." dater and the slogan cancel "Courier of the United Nations." It is illustrated below.

The second cover carries the United Nations General Assembly cancel at Paris, during 1952. According to

Gaines, the assembly ended on 8 February 1952. This cover is dated 4 February. Note that the back flap carries the "official" origin of the cover along with the initials of the sender followed by "M.P." (Member of Parliament). Though this cover is not the official stationery of the General Assembly, it is possibly from a member of the Canadian delegation, probably containing personal mail. In any case, it adds a different dimension to a delegation collection.



French Security Council corner card  
dated 13 February 1948



VIA AIR MAIL

Cover from France bearing  
General Assembly cancellation



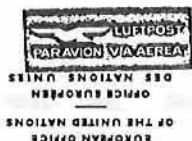
Back flap showing origin of cover  
and initials of the sender



## IN THIS CORNER

By Jack I. Mayer

Those who collect United Nations postal stationery know that errors can occur because of miscutting the printer's sheet. This results in the franking to be in strange places, like on the inside of the envelope. The illustrated cover below is the result of a similar error, this time on official stationery of the European Office at Geneva. If the cover were turned upside down, we would note that the "window" properly belongs to an envelope on the left and the "corner card" belongs to an envelope to the right on the larger printer's sheet. It is not known how many envelopes are printed on a sheet before cutting and folding. Whether any more similar covers from this sheet still exist is a mystery.



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### BUY, TRADE, SALE

I am interested in obtaining a copy of the precancel on the third mailing envelope. Also any Model U.N. stamps or covers, and UNESCO Gift stamps. Write: Hollinger, 2017 Broadway, Blue Island, Illinois 60406.

This space could have your ad in it...UNPI policy allows active members to enter two free ads of three lines or less in the Journal each year. If you have some extra material lying around that you would like to get rid of; if you are looking for some special items; if you want to trade stamps, covers, etc., send your ad to the editor, and it will appear in the earliest possible edition.

## THE MYSTERY OF THE LAUREL LEAVES SOLVED: OR PRINTING VARIETIES OF C-10 IDENTIFIED

By Duane E. Lamers

Almost 20 years ago, 17 June 1963 to be exact, UNPA released a 13-cent airmail stamp for mail directed to the Carribean basin, Bahamas, Bermuda, and St. Pierre and Miquelon, the French department off the south coast of the island of Newfoundland. The stamp, Scott C-10, features a bird, perhaps a peacock, with body and tail fashioned of laurel leaves. Somewhat in contrast to the simple design of the bird is the blue border of the stamp, made an intricate frieze with the incorporation of the original five official languages identifying the United Nations. "Air Mail" in English and Spanish complete the text.

Initially 1,700,000 stamps were printed. The stamp met with sufficient usage to require two reprintings, released 10 November 1966 and 17 January 1969. Each reprint was in a quantity of 500,000 stamps. The last day of sale was 28 August 1974. New airmail rates had been established some two years earlier, prompting release of the 17-cent stamp, C-17, 1 May 1972. Meanwhile, however, the domestic airmail rate had climbed to 13 cents, giving our peacock in laurel a new lease on life. A new 13-cent airmail stamp for domestic use was not released until 16 September 1974, suggesting that C-10 died of exhaustion within three weeks of its, presumably, scheduled withdrawal.

Examination of the face of specimens of the three printings reveals no distinguishing features. There are slight variations in color in the blue border, but such differences can be found in comparing first day covers. Thus, shade varieties in the ink seem to offer no clues to the printing.

Yes, Courvoisier was the printer.

Inspection of the gum side will probably be sufficient to isolate any second-printing specimens present in an accumulation. While the gum used on all printings is glossy and creamy, the second-printing gum is noticeably darker. There are no significant differences in the color of the paper stock to aid in printing identification.

The ultraviolet lamp is necessary for identifying first and third printings. The papers of both printings are identical in every respect save one: the third-printing paper contains gold flecks not found on the original printing. The papers are very low fluorescent, and slight variations in fluorescence and paper color exist in each printing.

The second-printing paper also contains gold flecks. However, the flat, grayish-white or bluish-white coloration found in the other papers is replaced by an icy-blue translucence in this paper. It appears almost as a thinner paper, one that you can "see into," so to speak, as translucence would suggest. In fact, the paper is about the same weight. The gum of this printing is hibrite in contrast to the low fluorescence exhibited by the gum side of the other printings.

UNPA was kind enough to verify these findings, and for that the writer is most grateful.

In summary:

First printing- opaque, low-fluorescent paper without gold flecks.

Second printing- darker gum that is hibrite under the UV lamp; gold-flecked paper having a bluish translucent quality to it.

Third printing- identical to the first printing but containing gold flecks.

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## CIAPEX 1983

BY RUTH GRISSMANN

CIAPEX '83 in Des Moines had a first day ceremony for the United Nations "World Food Programme" issue at 7:30 P.M. at the Howard Johnson Motor Inn. The speaker was Dr. Charlotte Roderuck of Iowa State University, Director of the World Food Institute.

There was also a U.N.P.A. sales booth for the three day show, April 22-24 with Vasiliji Kojic representing the U.N. A special U.N. show imprint was available during the three days.

The show was sponsored jointly by the Des Moines Philatelic Society and the Iowa Women's Philatelic Society. There were ninety-seven 15 page frames on exhibit including seven on U.N. topics. Carl Grissmann received the U.N.P.I. gold medal for his exhibit "United Nations, Vienna," Harold Wintz received the silver award for "United Nations Air Letter Sheets," and Ruth Grissmann received the bronze award for "Freedom from Hunger."

A Midwest United Nations Collectors Club meeting was held on Saturday, April 23rd. Earl Marriman resigned as president and Helen Parker as Secretary-Treasurer. Vice President, Dorothy Green will assume the presidency, Betty Rutherford will become the new Vice President and Wilma Hindricks will become the new Secretary-Treasurer. Carl and Ruth Grissmann will continue as editors of the Newsletter.