

A NOTE ON THE CURRENT ISSUE:

We could use an ad to fill this space. Any advertiser wishing to do so, please notify Ben Cohen, Box 1674, Chicago, IL 60690. The rate is \$50.00 per issue.

While the change in editors was partially responsible for the delay in the publication of this issue, the United States Postal Service threw in two weeks by losing the text of the issue when it was sent by registered mail from the editor to the publisher. This loss of material not only resulted in delay of this issue, but has caused some loss of reproduction quality. We will have new master plates for our cover and wrapper in time for the next issue, and we hope to be able to give you better reproduction of the illustrations.

(Fortunately, we were prepared for the loss of the text, and were able to easily replace the copy--but the time could not be replaced!)

Benjamin H. Cohen  
Production Assistant

# the journal

OF THE UNITED NATIONS PHILATELISTS

WHOLE NUMBER 23

Volume 4  
Number 5  
June 1981



**THE JOURNAL of United Nations Philatelists, Inc.**  
ISSN 0164-6842

Affiliate Number 71 of the American Philatelic Society  
A unit of the American Topical Association  
Volume 4, Number 5, Whole Number 23, June 1981

Published bi-monthly by United Nations Philatelists, Inc., Box 1674, Chicago, IL 60690. UNP is an organization of collectors of philatelic material of or concerning the United Nations and its associated activities. Annual dues are \$8.00, \$7.00 of which applies to subscription to *The Journal*. SECOND CLASS POSTAGE PAID AT CHICAGO, IL 60607. Office of publication, 11 S LaSalle St #1721, Chicago, IL 60603. Unless otherwise indicated, catalog numbers used throughout are Scott numbers. References to Lindner are to Lindner *United Nations Stamp Catalog*, 6th edition, 1976. References to Borek are to Borek *United Nations Stamp Catalog*, 1979 edition. References to Scott are to the latest edition of Scott *Standard Postage Stamp Catalog*, Volume 1 and US Specialized, as appropriate. References to Gaines are to *United Nations Philately*, by Arleigh Gaines.

Editor Duane Lamers Production Assistant Benjamin H. Cohen

Address correspondence regarding editorial content to Duane Lamers, 19983 W Emory Ct, Grosse Pointe, MI 48236. SEND CHANGES OF ADDRESS and requests for back issues to the Secretary. Advertising matters go to the Production Assistant, Box 1674, Chicago, IL 60690.

Postmaster: PLEASE SEND ENTIRE MAGAZINE and Form 3579 to UNP, c/o Hollinger, 2017 Broadway, Blue Island, IL 60406.

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**CHAPTERS OF UNP**

Midwest UN Collectors: meets intermittently, usually at shows in the Iowa-Kansas-Nebraska area. For information, write Ruth Grissman, 2817 61st St., Des Moines, IA 50322.

Turtle Bay Philatelic Society: meets the first Friday of each month, September through June, at the Lenox Hill Neighborhood Ass'n, 331 East 70th St. (between 1st and 2nd Avenues), New York City, at 7:00 pm. For information write to Paul J. Kravitz, Box 369, New City, NY 10956.

UN Collectors of Chicagoland, Inc.: meets the first Tuesday of each month, September through June, at the Swedish Club of Chicago, 1258 North LaSalle St., Chicago. Dinner is at 6:00 pm, the meeting starts about 7:30 pm. For information, write to Harry Collier, Box 1674, Chicago, IL 60690.

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**EDITOR'S NOTES**

With this issue of *THE JOURNAL* I assume the duties of editor. It will not be easy filling the shoes of my predecessors. In fact, it is impossible to do so. Our Board of Directors has agreed that the combined editorial duties and the concerns of mailing and publishing are too much for one individual to supervise. Most will understand that philatelic interests rank below family and occupation in priority. This cannot be changed, nor should it. The division of responsibilities, however, is an effort to bring the actual publication of our magazine more in line with our claim as a bi-monthly review.

Ben Cohen and other Chicago-area members will continue to oversee the advertising, printing, and mailing of *THE JOURNAL*. Editing and layout will be my responsibility here in Detroit.

Even more important than a publishing deadline for *THE JOURNAL*, however, is its character and quality. There are many among us with a wealth of knowledge to share. They choose to remain silent. They neither confirm nor contradict what they see in print, nor do they contribute articles of their own. The consequence is that our magazine becomes the voice of and reflects the interests of a few. In addition, some of the factual information it purports to deliver lacks the legitimacy it might otherwise enjoy from having passed the test of independent confirmation by other interested collectors. This writer has personal experience of having stuck his neck out without ever, save in one instance, being offered advice.

In short, we need more writers, and we need reaction to published articles by others sharing like interests and having the expertise to lend weight to their judgments. From among our members comes the UN catalogue. From these same ranks ought to come the magazine of UN philately.

At this time we extend the invitation to all UNPI members to submit articles for publication in *THE JOURNAL*. Likewise, we welcome and need critical comment about articles we publish.

**COVER**

Scott 125, UNPA's second two-cent definitive, was first released in 1964. The third and final printing, February, 1971, is unusual in two respects. The perforation is different — 13.5 x 13 compared to the perf 14 of the earlier printings. All sheets of the third printing also contain perpendicular printer's lines in either side margin, top and bottom. Collectors might wish to acquire inscription blocks of this printing in all positions, with and without the markings. The stamp was replaced in 1974 by the current stamp that is the inspiration for UNPI's logo.

By Charles C. Smith

In a series of previous imprint columns, I briefly discussed and illustrated some major printing errors and varieties of UNPA Geneva Blue Cards (UNP JOURNAL, v. 3, no's. 6 and 7) and Vienna White Cards (v. 4, no. 1). During the past year or so, I have been fortunate enough either to acquire or confirm the existence of several major White Card errors which are interesting and worthy of documentation. All of these errors occur on the White Cards produced and sold by the newly established UNPA Vienna Office during their attendance at the first five exhibitions of 1980. The inexperience of the U.N. Vienna postal authorities, and lack of or improper attention devoted to the preparation of the cards, explains in part how the errors could have occurred. It seems significant that no similar errors have appeared since the completion of the exhibition held in Steyr, Austria, June 4-8, 1980. Evidently, an increase in security and the enforcing of a strict inspection policy precluded errors since then.

A rare although consistent error observed on White Cards sold during the first five exhibitions of 1980 is the variety with a normal exhibition imprint and cancel, but lacking a stamp (Figure 1). Since the mint cards are franked by hand and, later, the exhibition imprint and cancel are applied simultaneously by a hand-operated mechanical device, it seems clear that this type of error is simply due to the lack of franking during an early stage in their preparation.

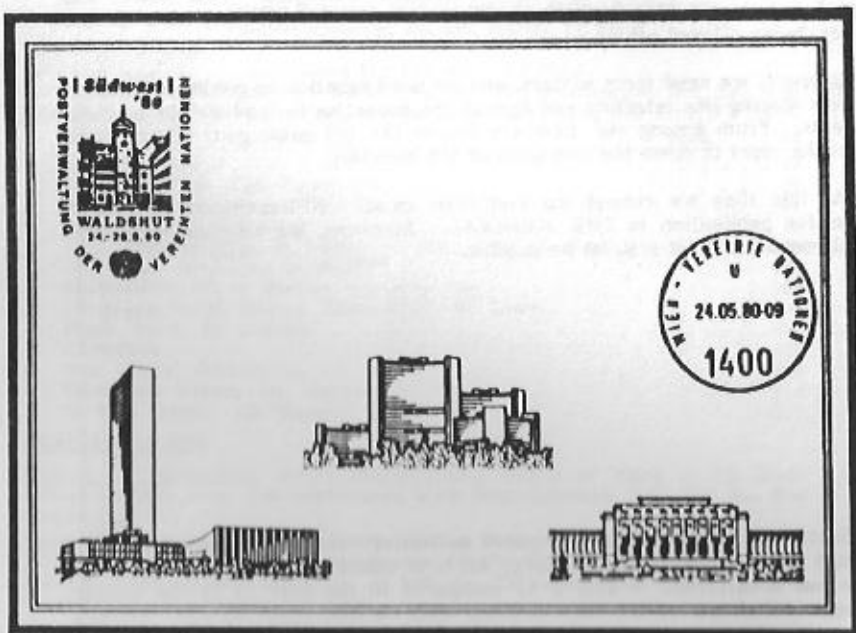


Figure 1 White Card from the exhibition held in Waldshut, W. Germany, May 24-26, 1980, showing the normal exhibition imprint and cancel but no stamp.

Another type of error is one in which the card is not properly aligned in the imprinting and cancelling device. In instances when the card is placed or slips toward the left, both the exhibition imprint and cancel strike the card toward the right. If this misalignment is excessive, it can result in an incomplete cancel (Figure 2). Similar misalignment of a card to the right results in the exhibition imprint being moved left (Figure 3). To date, this type of imprinting and cancelling error has been observed only on cards from exhibitions held in Fellbach and Waldshut, West Germany.

Another type of White Card error, resulting from the right or left misalignment of a card in the imprinting and cancelling device, is shown in Figure 4. This error, which might be termed a partial double cancel, is a result of the overlying card being misaligned to the left, with the partial cancel striking both the overlying and underlying cards. Next, the normal imprint and cancel are applied to the underlying card, resulting in the illustrated error. I am aware of this type error only on cards produced for the exhibition held in Fellbach. However, since partial cancel cards, such as shown in Figure 2, exist from the Waldshut exhibition as well, I suspect this partial double cancel error occurs on cards from both mentioned exhibitions. Similar errors resulting in partial double exhibition imprints may be anticipated, although none have been reported to date.

Still another interesting variety occurs when the card is rotated clockwise or counterclockwise resulting in the cancel being offset to such an extent as to miss the affixed stamp (Figure 5).

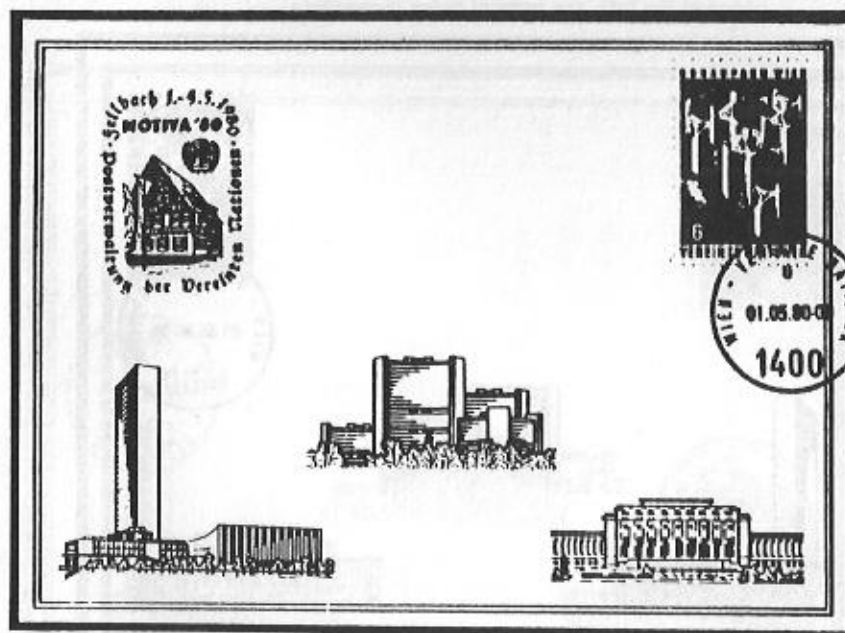


Figure 2 White Card from the exhibition held in Fellbach, W. Germany, May 1-4, 1980. Note the exhibition imprint and cancel offset toward the right, the cancel being incomplete.



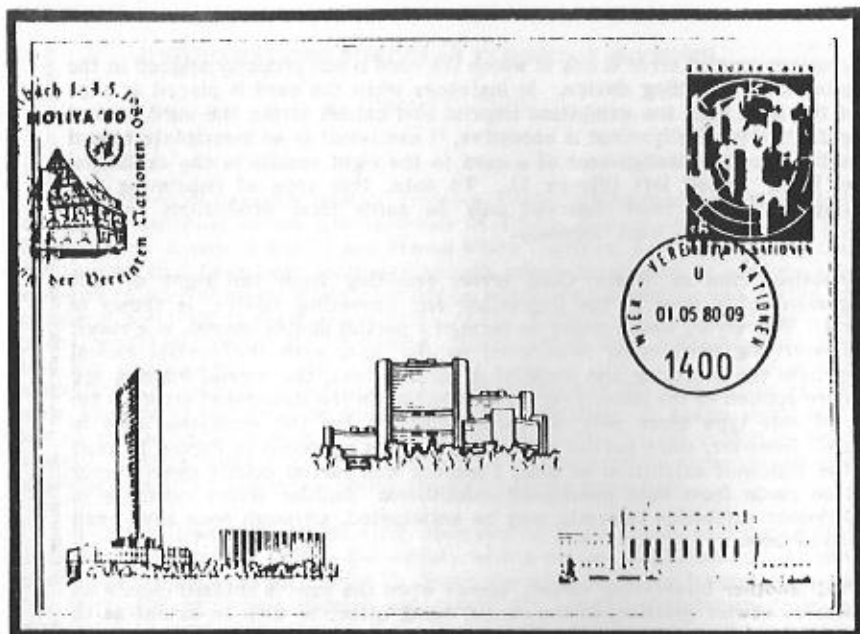


Figure 3 White Card from the exhibition held in Fellbach, W. Germany, May 1-4, 1980. Note the exhibition imprint and cancel offset toward the left, the imprint being incomplete.

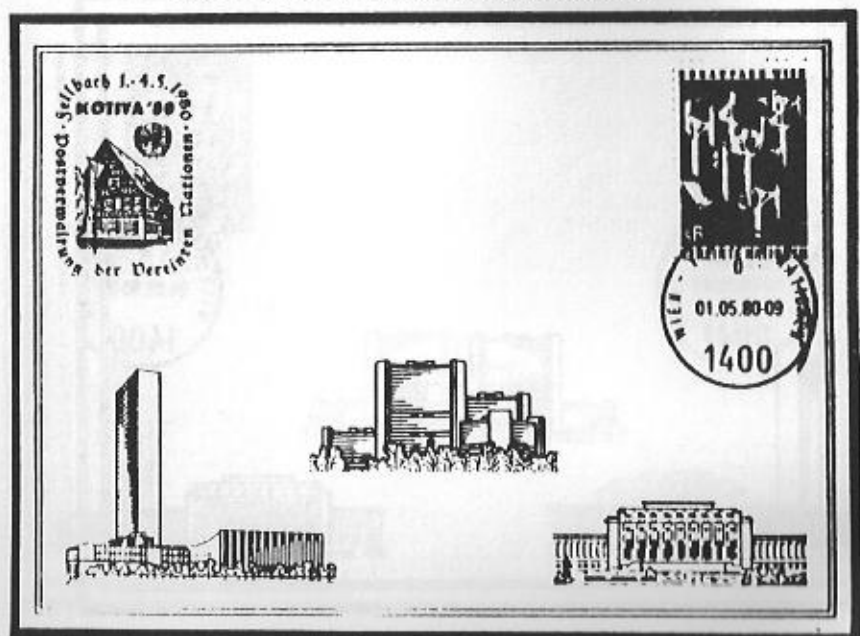


Figure 4 White Card from the Fellbach, W. Germany, exhibition showing a "partial double cancel".

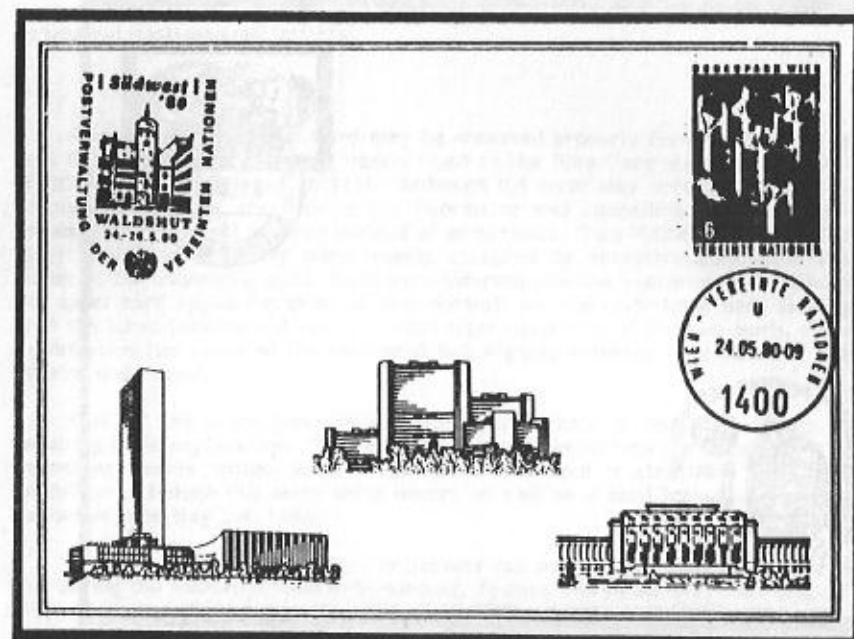


Figure 5 White Card from the exhibition held in Waldshut, W. Germany, May 24-26, 1980. Note the clockwise rotation of the exhibition imprint and cancel, with the cancel missing the stamp.

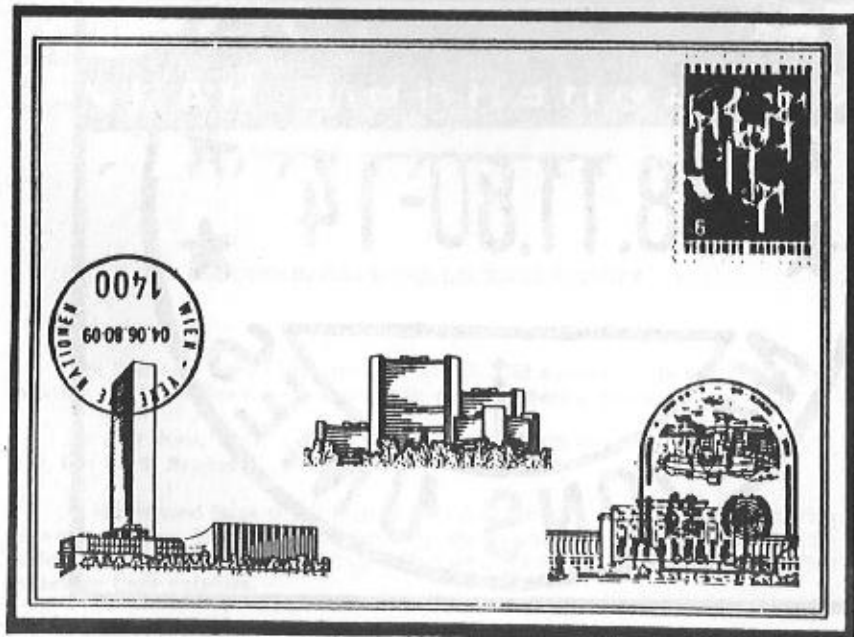


Figure 6 White Card prepared for the exhibition held June 4-8, 1980, in Steyr, Austria, showing both the exhibition imprint and cancel upside down.



Figure 7 Blue Card from the exhibition held in Strasbourg, France, November 8-9, 1980.



Figure 8 Magnified view of the cancel shown in Figure 7. Note the bar on the "U" of "UNIES".

## EXHIBITION IMPRINTS

Occasionally, a White Card may be observed properly franked but lacking both the exhibition imprint and cancel (such as the Blue Card shown in Figure 4 of this column, v. 3, no. 5, p. 114). Although the error may occur as a result of simply not inserting the card in the imprinting and cancelling device, recent acquisitions document another method of occurrence. Two White Cards from the Steyr exhibition evidently were weakly attached by excessive gum from the stamp on the underlying card. Both were inserted into the imprinting device with the upper card appearing more or less normal, but the underlying card lacking both the inked imprint and cancel. Upon later separation of the two cards, close examination has revealed the non-inked but slightly indented impression of the imprint and cancel.

One of the more interesting White Card errors is shown in Figure 6, requiring little explanation. The card was simply inserted into the imprinting and cancelling device upside down. The illustrated card is also from the Steyr exhibition, although this same error occurs as well on a card from the Fellbach exhibition held May 1-4, 1980.

An error which all Blue Card collectors can enjoy is one observed on cards sold during the exhibition held in Strasbourg, France, November 8-9, 1980 (Figure 7-8). Note the slight bar on the "U" of "UNIES". I have been informed by Mr. Kurt Reiss (UNPA Geneva) that for each exhibition attended by the Geneva UNPA, a completely new cancellation device is used in preparing the Blue Cards for sale. Since all cards for the Strasbourg exhibition were prepared with the same cancellation device, the unnoticed slight defect appears on all Strasbourg Blue Cards.

As I have stated on previous occasions, the collecting of European exhibition imprints is enjoyed by many UN philatelists. The study of varieties and errors, however, adds a new, interesting, and in many ways even more exciting dimensions to the hobby. Isn't it time for you to begin your collection?

## SOUVENIR CARD COLLECTORS SOCIETY

The Souvenir Card Collectors Society (SCCS) announces its move to a new location and schedules a vote on souvenir card numbering schemes.

As of 1 June, 1981, all correspondence to SCCS should be sent to: SCCS, P.O. Box 7116, Rochester, MN 55903.

In the second issue of its journal, SCCS offers two proposals for numbering souvenir cards. The scheme chosen by the membership will become SCCS's official numbering system. SCCS will lobby publishers to adopt this unified system in their catalogs.

Collectors interested in joining SCCS and voting on the numbering system can write to the above address and obtain a sample copy of the journal, *Souvenir Card Journal*, published quarterly. Dues are \$5, \$10 for dealers.

## THE DUTCH BATTALION IN UNIFIL, A FOLLOW-UP

By William Put

Since my first article on the Dutchbatt in Lebanon, (see *THE JOURNAL* #12 Aug., 1979 ) things have happened and many new discoveries were made. Time has come to write something down again.

The damaged cancel "Veldpost 25" has never been replaced after being taken in by the postal police. It was used to fill collectors' requests for cancellations. These CTO's have the date March 6, 1979. This was the first day the field post office operated and also the first mailing from Lebanon to Holland. The "Veldpost 95" cancel is now in use as a permanent cancel.

The "Veldpost 19" cancel was damaged in the fall, 1980. The device, however, is still at Haris, the place where the FPO is located.

The free-mail cancel "Port Betaald/Veldpost Utrecht" (Fig. 1) has been replaced by a smaller size cancel with the same text (Fig. 2) for practical reasons. The old type cancel is still in Haris and is still in use.

The registration label shown in Fig 2 of my first article is seldom seen. Most often the FPO uses a label with a handwritten number 25 instead of a printed numeral (Fig. 3).

Many cachets have appeared since my last article. First let me explain the use of a cachet. A cachet is placed on a packet by a commander of a unit or section as proof that he examined the packet and found nothing illegal therein, such as drugs, arms, etc. Another use of a cachet is to identify the unit where the cover comes from. Cachets are usually affixed only to "Dienst" (official) covers. Sometimes these Dienst covers are also used as reply-envelopes. This is why we can find Dienst covers addressed and sent to Dutchbatt UNIFIL but with the cachet of the addressee. Further, the cachets are used on official forms. Below are illustrations of the cachets in current or former use by the Dutchbatt in Lebanon. This is a nearly complete listing of the cachets.

Anyone wishing to correspond with the author about UN military mail can do so by writing to Mr. William Put, Postbus 31041, 3003 HA Rotterdam, The Netherlands.

PORT BETAALD  
VELDPOST UTRECHT

Figure 1

PORT BETAALD  
VELDPOST UTRECHT

Figure 2

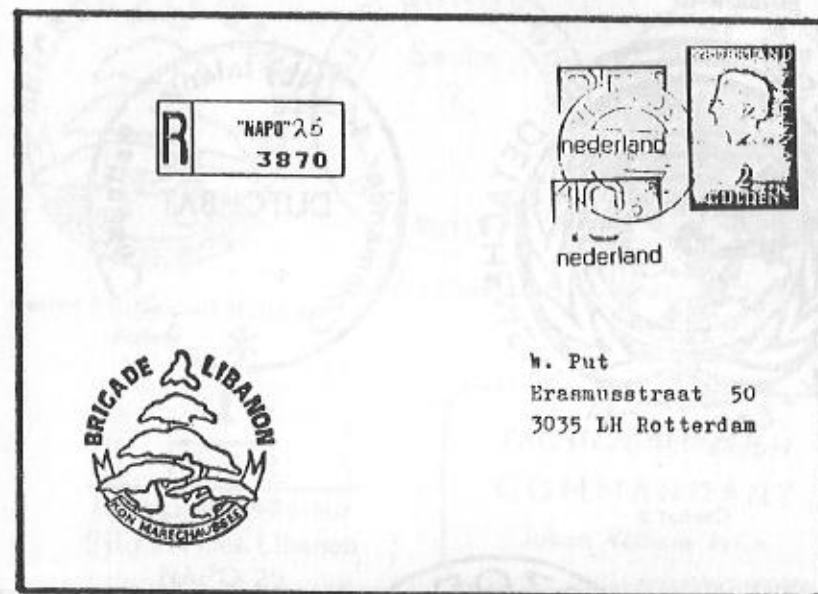


Figure 3



Cachet 1





Cachet 2



Cachet 3



Cachet 4 (Welfare Group)



Cachets 5-7 (Information Group)



Cachet 8 (Dutchbatt Military Police)



Cachet 9 (Company 2)



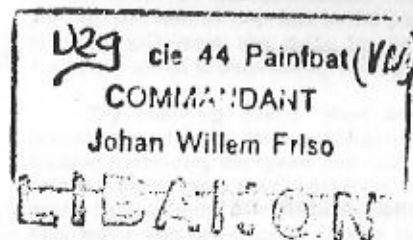
Cachet 10 ("C"-Company)

1

No. 1102

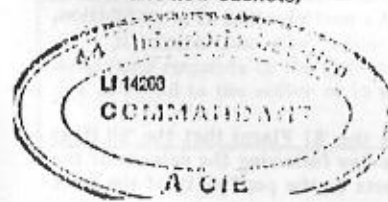
Korpsadministrateur  
(NL) VN Det. Libanon  
NAPO 25  
Utrecht — Veldpost

Cachet 11 (Corps Administration)



Vzgcie 44 Painfbat VN  
COMMANDANT  
Johan Willem Friso

Cachets 12, 13 (Provision Company - old and new cachets)



Cachet 18 (Commander, "A" Company)



Cachets 14, 15 (Heavy Weapon Company)



Cachets 16, 17 (Chief of Staff's Company - old and new cachets)

## UN PLACES ITS STAMP ON CIAPEX

Ruth Grissmann in Des Moines notes that UN philately made a strong showing at the Central Iowa Philatelic Exhibition (CIAPEX) held May 29-31 at the Howard Johnson Motor Lodge in Des Moines. Seven of the 88 frames exhibited portrayed UN themes.

UNPI awarded three medals to exhibits. Dorothy Green received the gold medal for "UN Commemoratives - New York." Material in this exhibit was arranged according to the various agencies, programs, etc. sponsored by the UN. The silver medal went to Margaret Harrison for "UN Selected Pages of European Philatelic Exhibition Souvenir Cachets." Roz VonMayr received the bronze award for "The Flag Issue of 1980," an exhibit that included maximum cards of the 16 flags.

Medals were presented at an awards breakfast May 31.

An important highlight of CIAPEX was UNPA's First Day of Issue ceremony for its stamps for New and Renewable Sources of Energy. Ms. Barbara Ettleson from the UN was principal speaker at the event at 7:30 p.m., May 29.

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## STaMpSHOW '81 TO FEATURE UN FIRST DAY

The annual convention of the American Philatelic Society is scheduled for September 24-27 at the Marriott-Downtown in Atlanta. Among the highlights will be the auction by APS of its single copy of the famed US 1918 airmail invert.

The Atlanta show coincides with the first day of issue of UNPA's second flag series, September 25. First day ceremonies are slated for this date. As is customary when a first day coincides with UNPA's participation at an exhibition, there will be a special show cachet available.

UNPA notes in its current order forms (for the '81 Flags) that the '80 flags will be withdrawn from sale on September 26, the day following the release of the second series. That announcement in itself attests to the popularity of the issue among collectors.

## EXHIBITION POSTAL HISTORY DISCOVERED?

By Fran Adams

Are imprints and blue cards all there are in your exhibition collection? If so, you've overlooked a substantial amount of important material with excellent potential! Philatelic exhibitions with United Nations participation or themes are not new. Considerable numbers were organized or sponsored after 1947 groundwork of the United Nations and before imprints became fashionable. Larger, more elaborate exhibitions generated much publicity which influenced many postal administrations, U.N.P.A. included. Imprints, introduced during the mid sixties, gained our hobby's limelight recently. As "Official Souvenirs", publicity was effective and achieved its aim — more United Nations collectors.

In just a few years, imprints and especially blue cards have captured the support of many United Nations enthusiasts. Early imprint materials are soaring above price ranges of the average collector. So, when you reach a plateau in money or material, what do you do? Perhaps widening your collecting scope logically will help the situation. What do I mean? The answer is simple. Add material which is related to your collection directly but is a bit unusual.

More and more collectors are searching for new frontiers and United Nations exhibition collectors are no exception to the rule. One natural direction for other specialists is postal history or pre- 1951 materials relating to the formation of the United Nations. Exhibition collectors have similar options to present the role of imprints in the postal history story. Collectible materials are plentiful and most are quite inexpensive as opposed to pre- 1951 forerunner material, which is dominating the big league market today.

Try checking dealer "shoe boxes" of South American covers at stamp bourses you attend. Many a pleasant surprise may await you. Other sources may include American, European and Asian material. They abound for those willing to search. For a show cover collector, it's a perfect tie-in, although available items aren't limited only to covers. Souvenir sheets, invitations, exhibition programs, etc. make this pre-imprint field a fertile arena. Here are new chances to find something which complements the collector's interests. Put some magic back into your collecting habit instead of only waiting for new issues. Broaden your horizons; the chase is half the fun!

Members who must order replacement copies of *THE JOURNAL* should send their requests to the Secretary. Delays will be encountered if such requests are directed to the editor or to anyone other than the Secretary.



## FLIGHT TEAM

By Mike Konnick

Even after 30 years of United Nations stamps, a few philatelic writers persist in their belief that UN stamps are merely for philatelists.

In the basement of the UN Secretariat is a small but heavily used US postal facility, for use of the Secretariat personnel only. The facility offers all the services one can get at his own local US post office. The stamps sold here are used to carry mail.

Philatelists are allowed to share in one major function of the office: first flights. When notice is given of a new first flight, collectors send their prepared covers to the US postal facility at the UN. This is the starting point for our article — a first flight and a post office.

The post office has two machines for use in cancelling mail. Normally only one machine is in use unless the volume of mail is heavy or unless something else creates a need for a cancelling machine, such as covers for a first flight.

In the early 1960's two types of dater circles in the cancels have been identified by philatelists:

Type I - Wide spaces before "United" and after "Nations" in the dater (Gaines Type A).

Type II - Equal spacing among all four words (United Nations New York) in the dater (Gaines Type B).



Type I (A)



Type II (B)

These cancelling types were used interchangeably for many years.

Knowing that one USPO cancelling machine is generally in use for a long period of time, it is interesting to look at a group of postal events through the cancels applied.

In early April, 1961, the following events took place:

- 6 April - first flight to Luxemburg (Fig. 1)
- 7 April - first flight to Geneva (Fig. 2)
- 8 April - first flight to Zurich (Fig. 3)
- 10 April - new slogan cancel, with solid dies and movable dates appearing on the same day (Fig. 4-8)
- 11 April - first flight to Lima (Fig. 9)

The flights themselves had high totals as UN flights go: Luxemburg - 3798, Geneva - 4652, Zurich - 4227, Lima - 4040.

The first two flights (Fig. 1 & 2) saw Type II cancels used. The Zurich flight (Fig. 3) was processed with the Type I cancel.

On the slogan FD of 10 April both cancel types were used. The Type II cancel, however, was used on 10 April with cancels of 11 am and 6 pm (Fig. 7 & 8). The Type I has only been seen with a 9 am cancel (Fig. 4-6).

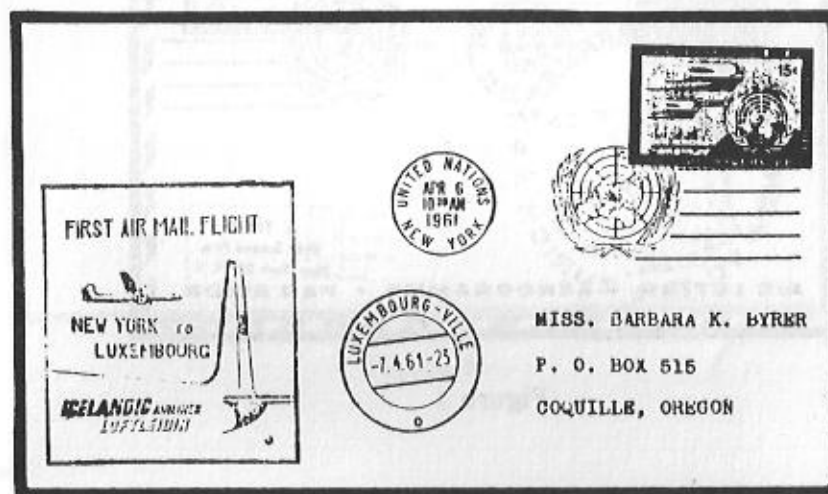


Figure 1

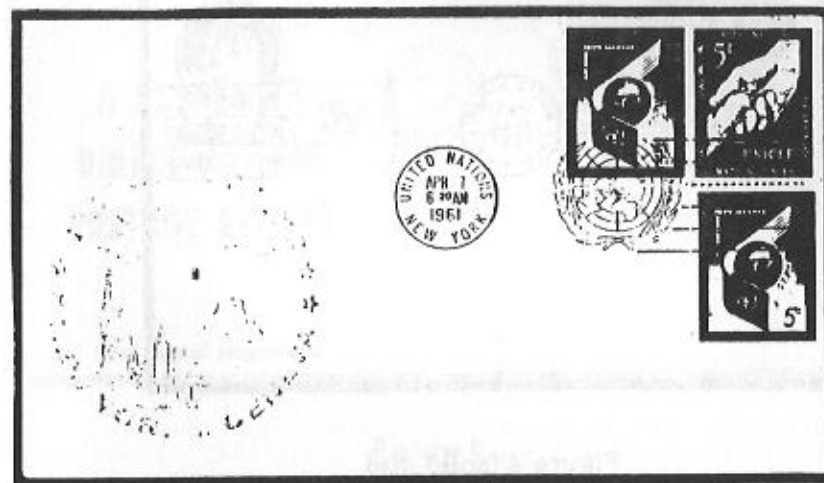


Figure 2



Figure 3

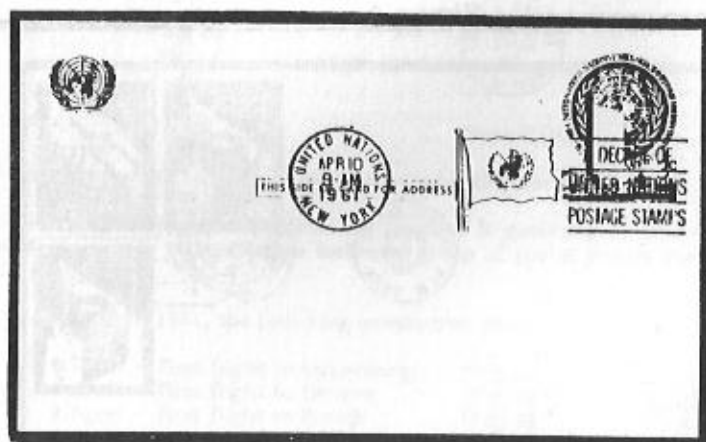


Figure 4 (solid die)

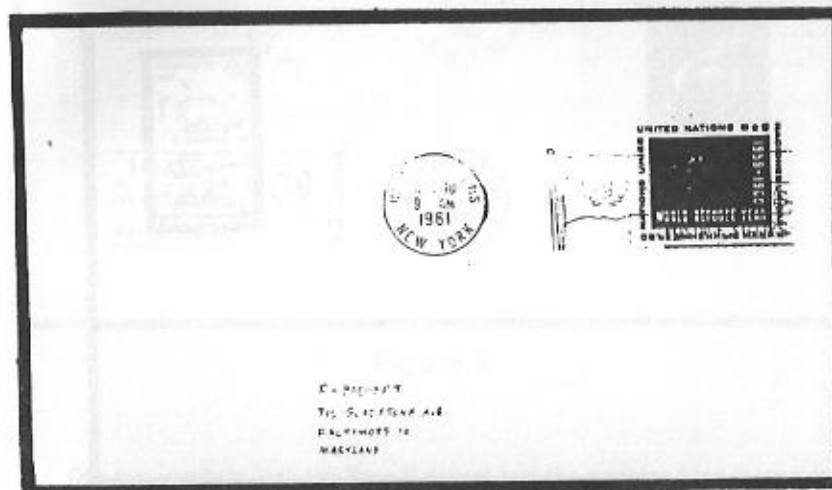


Figure 5

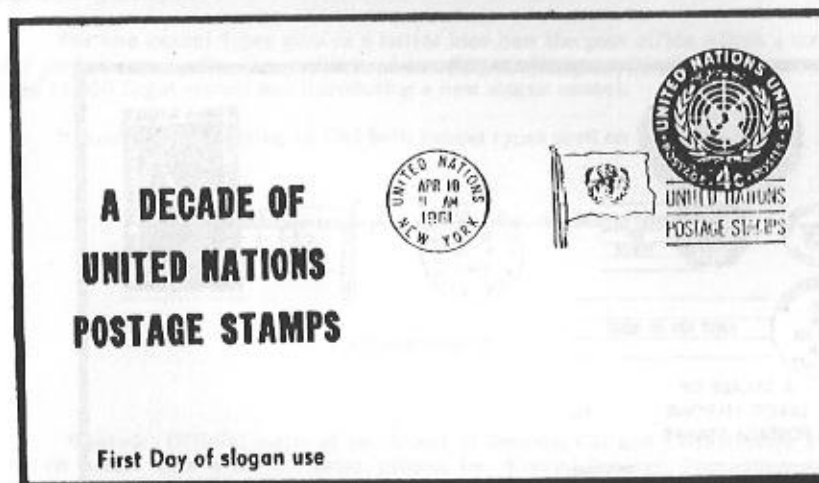


Figure 6

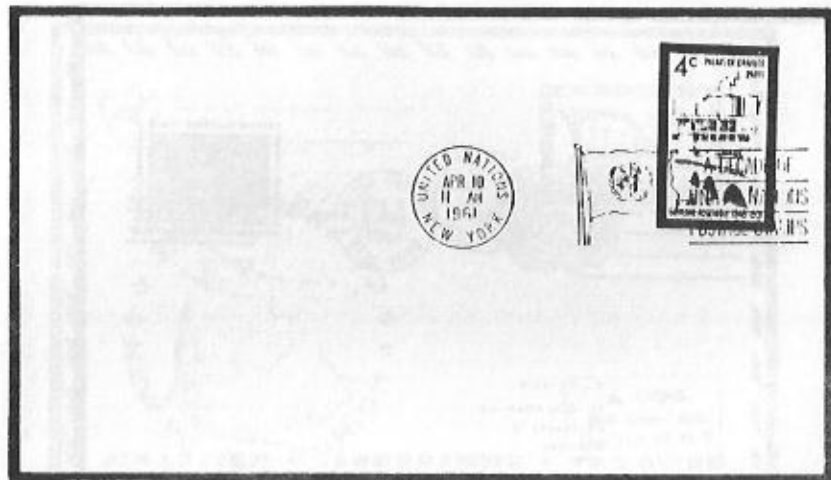


Figure 7

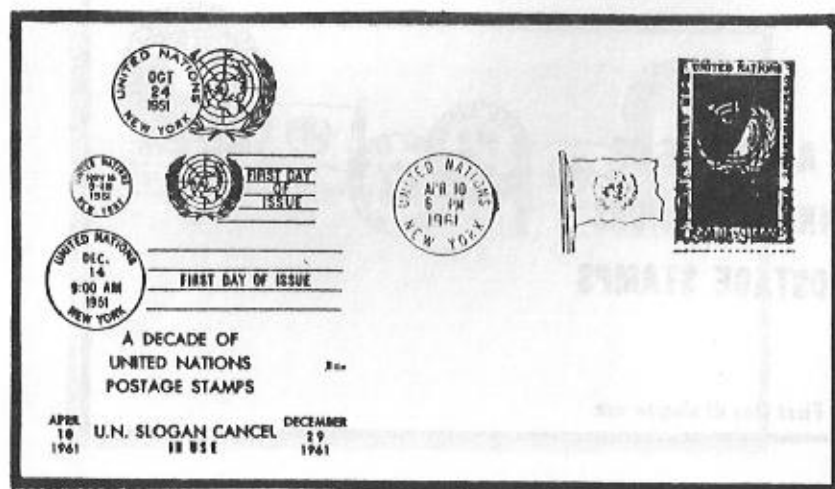


Figure 8



Figure 9

One can conclude that the Type II cancel was the machine used throughout the day at the post office while the Type I may have been used only at 9 am to process requests.

The 11 April flight to Lima (Fig. 9) shows that Type I was used. Since UN flight covers must be cancelled and sent to the airport the day before the flight, one can further conclude that the Type I machine must have been used on 10 April for the flight.

The two cancel types give us a better idea how the post office within a six-day period coped with the problem of handling ordinary mail, processing more than 16,000 flight covers and introducing a new slogan cancel.

It would be interesting to find both cancel types used on the same flight.

#### CLASSIFIEDS

Wanted: Official mails of Int. Court of Justice, CIJ and CPJI (Gaines #9-43) on cover. Bids with photoprint, please, to: Konrad Schraer, Prozessionsweg 22, 4448 Emsburen, Germany

Wanted: Information about Model UN Post issues and other such UN-related local posts. N.Y.C. Local Post c/o Saul Fisher, 640 W. 239th St., Riverdale, NY 10463.



## NEW CANCEL DISCOVERIES!

### Part 1

By Jack I. Mayer

A recent acquisition of philatelic material included a number of proofs and essays from Pitney Bowes. As a meter specialist I had learned very early in collecting that Pitney Bowes was the manufacturer of the meters and meter slogans used at the United Nations. It was a good many years later before I realized that Pitney Bowes also manufactured the regular machine cancelling devices and hand cancels used at the UN. This collection was put together more as a historical record of what Pitney Bowes was doing rather than for philatelic purposes. So the variety is understandable.

Figure 1 is a proof in red ink. Figure 2 represents a proof of the cancel seen in conjunction with the normal dated cancels of the first issue 1-11, C1-4. It is in black ink.

Figures 3, 4, and 5 are proofs of a design that was first used August 13, 1956. Note that the year was set at 1965 rather than 1956. All copies are in a maroon colored ink. One must keep in mind that when proofs are made in the "shop," content is sometimes not as important as printing clarity.

Figure 6 is an essay representing a cancel that was made but never used. This imprint was made on a #10 envelope with the left half of the envelope cut off at a later time for easier filing. Black ink was used.

Figures 7 and 8 represent two more essays of designs that were actually made into cancelling devices but never used. Note Figure 7 is similar to Figure 2, reduced in size. Imprints are in black ink.

Figure 9 in this collection is an engineering photostatic copy only. This design is very similar to Figure 8 and very likely was never made into a finished product. As such it is still to be regarded as an essay. All illustrations are shown actual size.

Part 2 of this article will show machine cancel proofs and essays.



Figure 1



Figure 2



Figure 3



Figure 4



Figure 5



Figure 6



Figure 7



Figure 8



Figure 9

## DELEGATION COVERS

By Jack I. Mayer

Another interesting collecting area in the realm of United Nations "postal history" is that of "delegation covers". This area constitutes the covers (envelopes) used by the official delegations to the United Nations. With acquisition of items covering a long period of time, one can trace the movements of the various offices from one location to another.

Any one country might be the subject of a lengthy article. Our purpose here is only to show some examples of the interesting covers that can result from this collecting area.

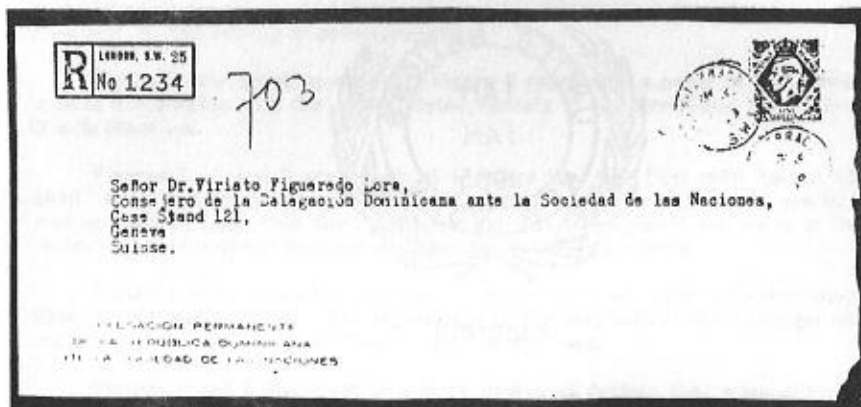


Figure 1 (League of Nations-Dominican Republic)

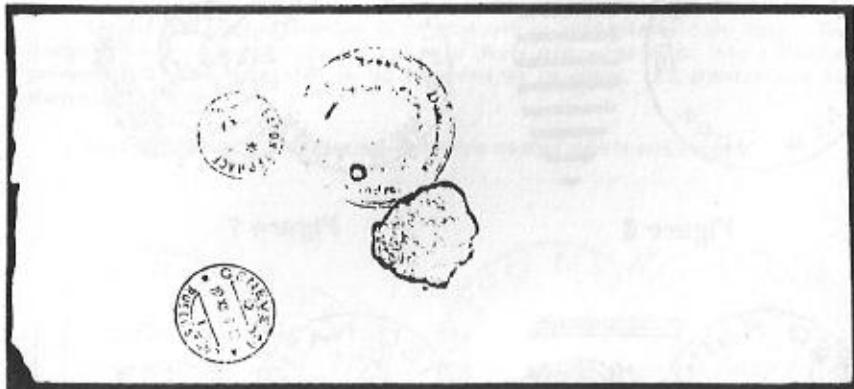


Figure 1a

Figure 1 is an example of an early League of Nations mailing originating from the Dominican Republic's office. It carries a date of 14 December 1939, originating in England a short time after the beginning of World War II. It carries the official stamp on the reverse side of the Dominican Republic London legation (Figure 1a), which very possibly was also the official representative to the League at that time. If anyone has further information on this country's official activities during this era, it would be interesting to hear about it.

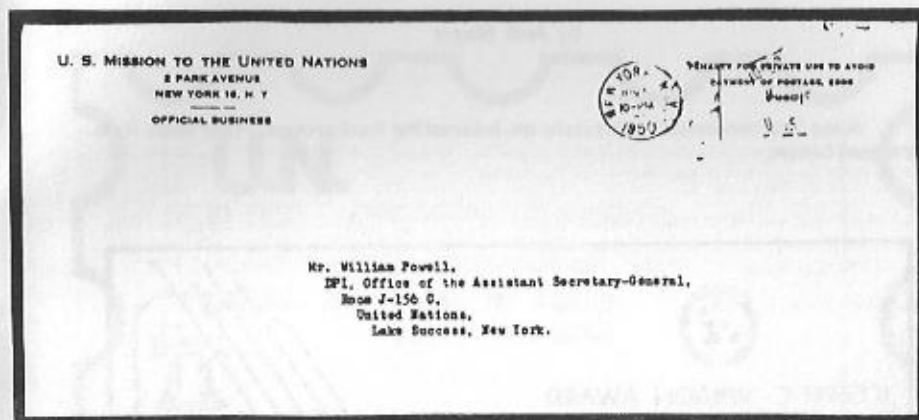


Figure 2 is a U.S. delegation cover during the days the UN headquarters were located at Lake Success.

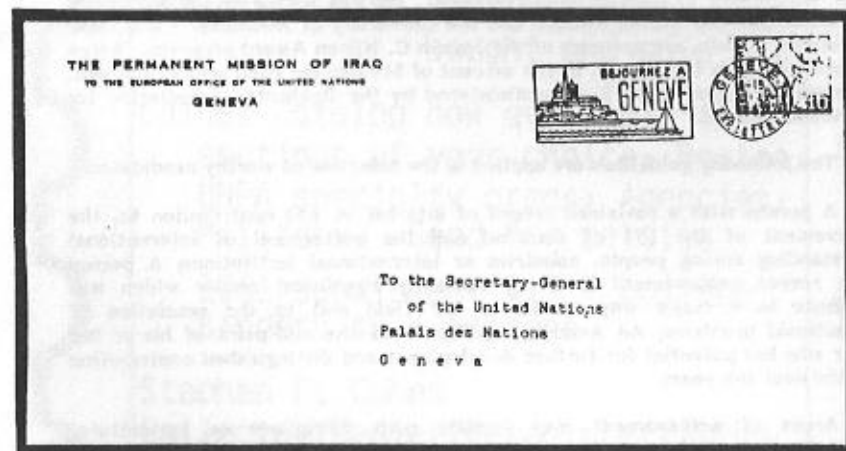


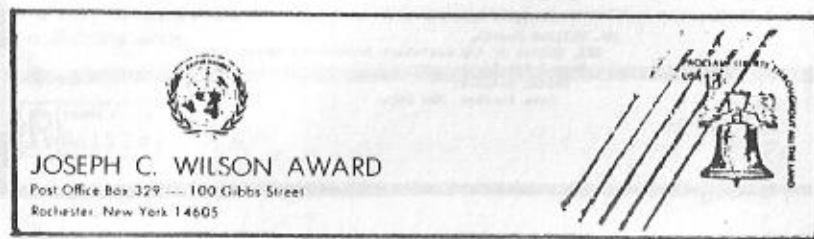
Figure 3 (Iraq cover)

7 September 1962 is the date on this Iraq Mission cover to the European Office of the United Nations, Geneva.

# IN THIS CORNER

By Jack Mayer

Some "corner-cards" can relate an interesting background. One such item is shown below.



The small print above the wreath in the UN logo reads "Rochester Association for the United Nations." An inquiry brings us the following information. The Award is a memorial to Joseph C. Wilson, who was chief executive officer and chairman of the board of Xerox Corporation. Mr. Wilson - industrialist, humanitarian, civic and educational leader - had a profound interest in the betterment of international relations. He was active in the Rochester Association for the United Nations and the University of Rochester - and these institutions, in turn, are sponsors of the Joseph C. Wilson Award program. Xerox Corporation funds the Award, in the amount of \$10,000 for each year's recipient. The program, begun in 1975, is administered by the Rochester Association for the United Nations.

The following guidelines are applied in the selection of worthy candidates:

A person with a sustained record of interest in, and contribution to, the improvement of the life of mankind and the betterment of international understanding among people, countries or international institutions; A person whose recent achievement is of an unusually significant nature which will contribute in a major way to his or her field and to the resolution of international problems; An American citizen near the mid-point of his or her career who has potential for further development and distinguished contribution over the next ten years.

Areas of achievement may include such disciplines as agriculture, communications, diplomacy, economics, education, environment, health, human rights, law, science, or technology -- the same subjects that are reflected in designs of United Nations stamps.

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