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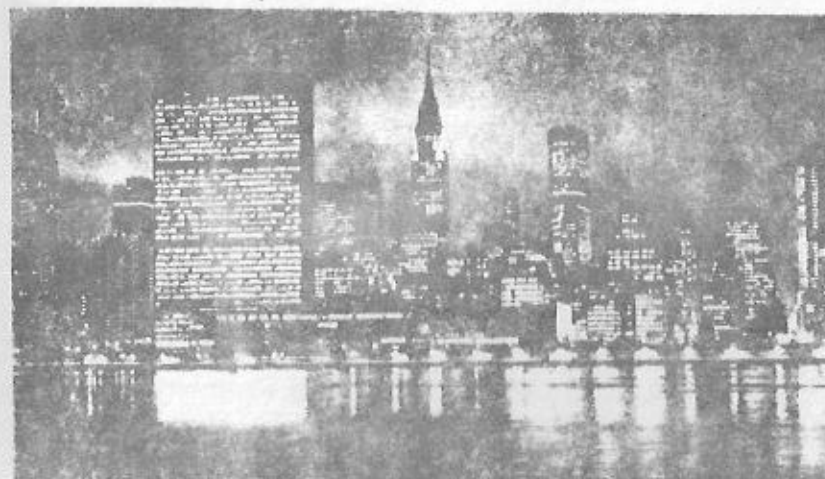


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the journal

OF THE UNITED NATIONS PHILATELISTS

WHOLE NUMBER 20

Volume 4
Number 2
December 1980



season's
greetings



mit den
besten
wünschen



meilleurs
vœux



felices fiestas

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Business Manager Hannelore E. Kober-Knoeckel

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CHAPTERS OF UNP

Midwest UN Collectors: meets intermittently, usually at shows in the Iowa-Kansas-Nebraska area. For information, write Ruth Grissman, 2817 61st St., Des Moines, IA 50322.

Turtle Bay Philatelic Society: meets the first Friday of each month, September through June, at the Lenox Hill Neighborhood Ass'n, 331 East 70th St. (between 1st and 2nd Avenues), New York City, at 7:00 pm. For information write to Paul J. Kravitz, Box 369, New City, NY 10956.

UN Collectors of Chicagoland, Inc.: meets the first Tuesday of each month, September through June, at the Swedish Club of Chicago, 1258 North LaSalle St., Chicago. Dinner is at 6:00 pm, the meeting starts about 7:30 pm. For information, write to Rudy Waldkat, Box 1674, Chicago, IL 60690.

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PRESIDENT'S MESSAGE

by Charles C. Smith

UNP's auction catalog is bound in this issue of the Journal. Although this is UNP's third auction, it is the first in what we plan as a series of regularly scheduled twice yearly sales. I am sincerely pleased, and it gives me a great deal of personal pleasure to acknowledge the effort and long hours donated by Mr. Francis Adams in publicizing, organizing, and compiling the auction listing. The catalog contains over 700 lots of diverse UN philatelic items with a minimum bid value totaling over \$12,000. Fran knows that his work has only begun, since handling bids, mailing lots and checks, and compilation prices realized will be equally time consuming. His desire to actively participate in UNP, and particularly his willingness to accept the position as our auction chairman is gratefully acknowledged.

Special thanks are extended to our editor, Mr. Benjamin Cohen. In addition to his many other duties we have also burdened him with the printing and mailing of the auction list.

Thanks also to the advertisers who are financially assisting our auction. UNP members should reciprocate by recognizing and actively supporting the dealers who advertise in our Journal and our auction catalog. Their encouragement and financial support is especially appreciated.

Obviously, there can be no philatelic auction without material. To those who have submitted items for sale, I thank you as well. I hope we will have even greater participation in our next auction which is tentatively scheduled for September, 1981. Start preparing now by setting aside duplicates and other items no longer desired in your personal collections.

In order for UNP to continue with its twice yearly auction program, a reasonable profit must be realized from the effort. We hope everyone receiving the catalog will find many items particularly attractive and BID! Good luck to all!

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EDITOR'S NOTES

Many thanks to the multitude of authors who have sent in the many articles and columns which have appeared and will appear in the Journal. Without their assistance, the regular appearance of these pages would be impossible.

With this issue a new topical column is introduced. It is my hope that this column will appear on a regular basis. As Major Andresen notes, he will sometimes simply list topical issues, whether of recent releases or on a checklist basis, and will sometimes give background information on specific topics which have philatelic interest. I am sure you will find the column of interest.

UN STAMP DERBY

A UN stamp popularity poll is running on the wrapper of this issue. The poll has been reorganized. With respect to best or worst design, the individual designs are listed, regardless of which office or offices used that design. As for most important and least important, that question is asked only once with respect to each subject matter.

Harvey Skulnick and I hope that you will find the reorganized poll easier to handle and that we will get more votes this year. Register your opinion — VOTE!

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AN OPEN LETTER TO THE
UNITED NATIONS POSTAL ADMINISTRATION

Dear Mr. Minami:

The UNPA is to be congratulated for many accomplishments over the years. It has often produced stamps of award-winning design. It continues to adjust printing quantities to reflect market needs. It goes out of its way to insure that the needs of the collectors, not the speculators, are met.

The best proof of UNPA's success is the steadily-growing list of account customers.

However, UNPA has not been very generous in acknowledging the debt it owes to the serious UN collector. Over the years the publications of UN specialists have done much to kindle interest in UN stamps and stationery. At times these specialists have helped create a market for UN issues where none existed or they have made the UN market attractive to investors and speculators.

One way for UNPA to reciprocate, to its own advantage as well, is to relax temporarily its policy regarding examination of material in its archives. The first issue of UN stamps, including the reprints, has been well researched. The same cannot be said for the later definitives and some of the stationery. Some questions regarding identification of reprints can be answered only by examining specimens that UNPA itself has preserved.

Less than two years ago Mr. Hamann, then Chief of UNPA, noted that one reason for keeping the archives closed is that UNPA does not possess specimens of all reprints of issues. Thus, the reasoning went, no study could be complete. It should be noted, however, that with UNPA's permission, some questions regarding printing and paper characteristics can be answered by the printers. It is conceivable that, following publication of characteristics of printing varieties, some collectors would be willing to donate specimens to UNPA to help it complete its own records.

Finally, of what use are archives if not to supply information for which there is a legitimate demand? Archives and libraries to which access is barred are really nothing more than storage bins.

Policy, Mr. Minami, is set by people who can acknowledge or ignore arguments about changing or temporarily relaxing the rules that enforce the policy. It is my hope that the officials of UNPA will agree that the Postal Administration and UN philately have something to gain from a one-time examination of the archives to resolve specific questions about certain reprints of UN stamps and stationery.

We need each other, and all stand to benefit from an exercise of cooperation.

Sincerely,

/s/ Duane E. Lamers
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NOTES FROM ALL OVER

Exhibitors, Get Your Prospectuses: CIAPEX, Des Moines, May 29-31; Box 4171, Des Moines, IA 50333. TOPEX, Chicago, June 26-28; Pauline Zarling, Box 59370, Chicago, IL 60659.

INTERPEX Hotel Rooms and Flight: UNP member Dr. Emily Brown advises that she is in charge of the arrangements for the Aerophilatelic Federation of the Americas for INTERPEX '81, and that there are a few hotel rooms left at \$64 per person for three nights, double occupancy. AFA is also running a flight special, leaving Chicago on the morning of March 5 and returning Sunday afternoon, March 8. For information write Dr. Brown at 100 E. Chicago Ct., Elgin, IL 60120, or call 312-741-0242. INTERPEX will again be a UN theme show, so make your plans.

TOPICAL CHIT CHAT

BY Marty Andresen

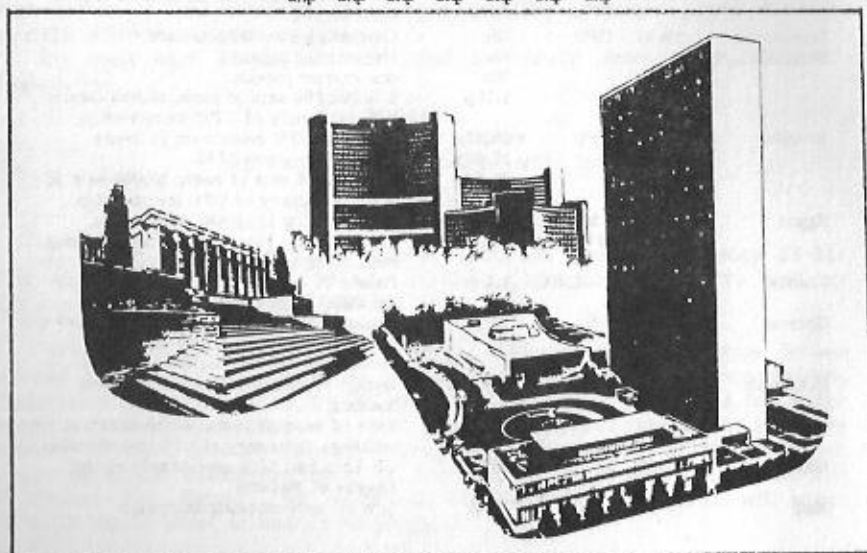
Greetings! Hope you all had a joyous holiday season and that Santa filled your philatelic want lists with such goodies as "outouts", rare cancellations and dateless meters. Although perhaps not on everyone's want list, some of you, I know, received UN related or topical items. Knowing that it is less than 365 days until next Christmas (a fact my four year old constantly reminds me of), this column is designed to assist you in preparing your topical want lists for next year. In future issues not only will we note recent issues of a topical nature honoring the UN or its specialized agencies, but will also provide historical vignettes and check lists on various topics such as World Refugee Year, Human Rights (my favorite); Malaria; etc., etc., etc. However, always keep in mind that this column is designed to serve YOUR needs. Therefore, please let me know your desires and interests as well as your witticisms and criticisms. Likewise, if you are ever in the West Point, New York area please call. Parades are excellent, sports exciting (I'll not discuss the Army-Navy game), and, according to my students, my American history classes will allow you an opportunity to catch up on your sleep. Best wishes for a philatelic new year.

Major Marty Andresen
3049A Stony Lonesome
West Point, New York 10996

Country	Date	Subject	Denomination	Description
Afghanistan	03-21	WHO	5a	Healthy non-smoker and prematurely aged smoker; WHO anti-smoking campaign.
Angola	08-??	IYC	3.50kw	Child with raised arms and IYC emblem; IYC
Bangladesh	03-??	IYC	50, 70p 2.5, 2.75 3t	Aerograms/ IYC emblem; IYC
Benin	04-15	UNESCO	50fr, 50, 150fr	UNESCO campaign to "Save the Nubian Monuments"
Congo Republic	08-02	HR	350fr 500fr	Human figures and HR flame Liberated humanity and broken chain; 32nd Anniversary of the Human Rights Convention.
Dominican Republic	10-31	UPU	33e 45e 50e 1.10p	Carrier pigeons with letters five carrier pigeons one carrier pigeon S/S/200,000 sets of each, 20,000 sets of S/S; centenary of UPU membership.
Ecuador	07-07	UPU	10.60s 17.80s 25.00s	Model of UPU monument in Berne Posting box circa 1880 S/S 300,000 sets of each, 20,000 sets of S/S; centenary of UPU membership
Egypt	10-24 10-24	UNESCO ITU	70m 140m	Safeguarding Egyptian monuments International Telecommunications Day; both stamps for UN Day
France	11-17	UNESCO	1.2 fr	Palace of Sans-Souci, Haiti; for use at UNESCO Building in Paris
Greece	06-14	UN	10dr	Archaeic vase for olive oil; World Olive Oil Year (part of a six stamp set to commemorate various events)
Honduras	??-??	UPU	24e 31	Design of new postal administration building View of current postal administration building; centenary of UPU membership
Mali	06-23	UN	200fr	UN Emblem; 60th anniversary of the League of Nations
Mali	10-13	WHO	200fr	?; WHO anti-smoking campaign

Country	Date	Subject	Denomination	Description
Mexico	04-07	WHO	1.60p	Skeleton in dinner jacket smoking; WHO anti-smoking campaign
Morocco	08-07	WHO	1dh	Human figure, heart, and blood vessels
	08-18	Women	.40dh	UN Decade for Women emblem, women, and UN emblem
Mozambique	05-17	ITU	1dh	UN Decade for Women and UN emblems; WHO and UN Decade for Women
			15es	Telephone and ITU emblem; International Telecommunications Day
Nauru	12-03	Decolonization	25¢	Flags
			30¢	UN Trusteeship Council meeting
			50¢	Nauru Independence ceremony; 20th anniversary of UN Declaration of Decolonization. Note that defective printing resulted in a delay in issuing the 30¢ value
				Christmas tree
Paraguay	08-04	IYC	3g	Father Christmas
			4g	Holy Family
			5g	Three Kings
			6g	Children with toys
			7g	Children with fruit
			8g	Children with toys
			20g	Airmail - Virgin and child
			10g	Airmail - Children playing
			25g	S/S Children holding hands; issued for both IYC and Christmas - perhaps to increase sales?
			25g	?
Philippines	10-20	UN	40s	?
			3.20p	200,000 sets; 35th anniversary of the UN
Qatar	10-24	UN	1.35ri	?
			1.80ri	?; 100,000 sets; UN Day
Sri Lanka	08-25	UNESCO	35¢	Cave temples at Dambulla
			35¢	Siva temples at Polonnaruwa
			35¢	Temple of Sacred Tooth at Kandy
			1.6ru	Abhayagiri hill at Anuradhapura
			1.60ru	Jetavanarama hill
			1.60ru	Sigiriya, capital of King Kassapa; Cultural Triangle project to restore cultural treasures

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The Journal of United Nations Philatelists

MAYER ON METERS

by Jack I. Mayer

P. B. #2 is back in service!

P. B. #2 has once again appeared in use at the UNPO, replacing P.B. #3. P.B. #2 has been a real "work-horse" for the post office, serving more continuously since 1951 than any of the other three meters available. Back in October 1974, it was put back into use after about a 1-1/2 year absence. It had been overhauled, making its appearance with a new value bank — but with the townmark that had first appeared in April 1972, on P.B. #3 and then moved to P.B. #4 in May 1972. (Townmarks are generally shifted from machine to machine as replacement is made of one going out of service.) Well, everything seemed to run smoothly for P.B. #2 through Saturday, November 25, 1978. On the following Monday, November 27th, damage had been done to the townmark as well as the dater. How it happened is anyone's guess, but it probably can be attributed to a clerk's accidental mishandling. The "U" of United, "N" of New, and "N" of Nov were broken! Figure 1.



Figure 1. (Top) Impression from meter P.B. #2 in November 1978 before damage. (Bottom) P.B. #2 impression from Nov. 30, 1978 having damaged "U" in "United", damaged "N" in "New" and damaged "N" in "Nov".

This condition continued until March 22, 1979, when a new townmark was put into this machine, but in November 1979, it became apparent that the dater had not been changed as the newer townmark appeared with the broken "N" in the month. Figure 2.

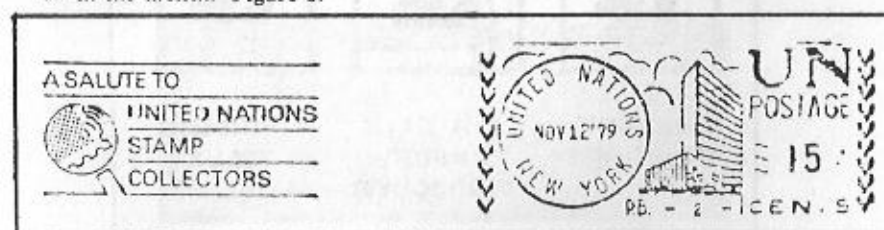


Figure 2. P.B. #2 meter impression showing new town mark but still damaged "N" in "Nov".

Then, after five years of continuous use, P.B. #2 was finally given a rest with the last reported date of use as Saturday, November 24, 1979. The

replacement machine was P.B. #3. The townmark was moved from P.B. #2 to P.B. #3.

After a lapse of nearly a year, P.B. #2 was brought back into service replacing P.B. #3. Figure 3. The earliest reported date is Wednesday, October 22, 1980. The last reported date on P.B. #3 is Friday, October 18, 1980. Whether either machine was used on Saturday, Monday or Tuesday, we do not yet know.

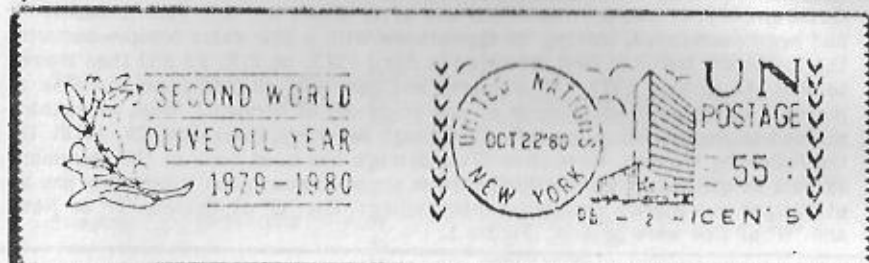


Figure 3. First reported date of return to service of P.B. #3 on October 22, 1980.

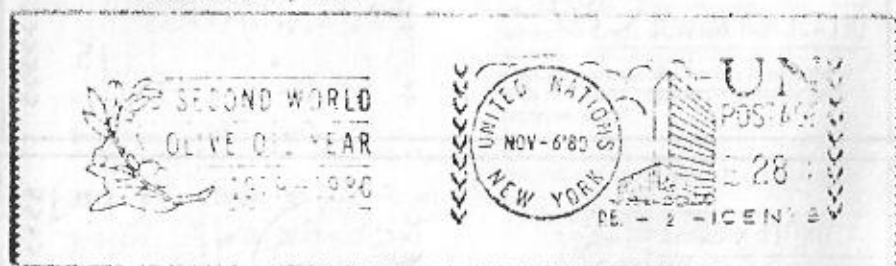


Figure 4. P.B. #2 impression from November 6, 1980 showing an unbroken "N" in "Nov".

An examination of current impressions from P.B. #2 reveals some changes. It has a new value bank (evidenced by the wavy lines preceding and dots following the value). We also note that it has been outfitted with a new date cylinder as the November, 1980, dates have no broken "N". Figure 4. Will it last another five years? Only time will tell!

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UNITED NATIONS EUROPEAN EXHIBITION IMPRINTS

by Charles C. Smith

When discussing or writing about European exhibition imprints, most collectors and even some UN philatelic dealers immediately think of the exhibition imprints usually seen on the Geneva blue cards, tan cards, dove art cards, etc., or imprints on the Vienna white cards, or other Geneva and Vienna philatelic items. These are the special exhibition imprints designed and produced by UN-Geneva and UN-Vienna, and discussed at some length in many of my previous imprint columns. But these are by no means the only "UN imprints" to be found in Europe.

Have you ever noticed or wondered about those little rectangular boxes or other variously-shaped imprints seen on some European show covers or other European covers or cards? Somehow you just know they are UN related, but are still unsure of their origin. Most of the imprints are green, some are red or black, and a few some other color. They invariably contain a brief statement in German. Figure 1 shows a privately produced show cover with the imprint applied in the lower left portion of the cover, and Figure 2 an enlargement of the imprint.



Figure 1. Privately prepared special exhibition cover from the Bonn, West Germany local stamp show held November 14-15, 1975.

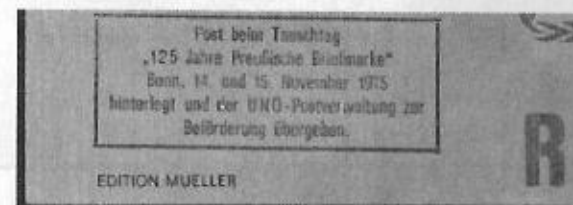


Figure 2. Enlarged view of the "UN Club Authorized Imprint", which reads "Posted at the Exchange Day, '125 Years of Prussian Postage Stamps', Bonn, November 14-15, 1975, to be given to the UN Postal Administration for forwarding."

Most of these "UN club authorized imprints" are privately designed by local UN clubs throughout Europe. In many instances, it is impossible for either UN-Geneva or UN-Vienna personnel to attend a local UN related exhibition. In cases such as this, local stamp club members, which normally include a number of UN collectors, will sponsor an unofficial UN postal booth at their show. Agreements with the UNPA permit the local members to sell UN stamps at face value, which may then be applied to UN stationery items or more popularly to the show cover or covers designed especially for the local exhibition. The little rectangular imprint, privately designed by the local club and having UNPA approval, is then applied to philatelic items as a special souvenir of the exhibition. The imprinted items are then forwarded to UN-Geneva (Figure 1 and 3), UN-Vienna, or UNNY (Figures 4 and 5) for cancelling and forwarding to their respective owners. Occasionally, the imprinted item may be franked with stamps of the appropriate host country (which is invariably West Germany) and cancelled with a specially prepared local UN theme commemorative cancellation as shown in Figure 6.

Some philatelists regard these imprints as semiofficial exhibition imprints since their design must have UNPA approval and they may be applied only to UN approved philatelic items. Other collectors look on these imprints as unofficial, since they are not prepared by UNPA specifically for sale at the stamp exhibition, and the imprint is not normally applied by attending UNPA personnel. In either case, they are unquestionably UN related and certainly attractive and collectable philatelic items.

Limited space permits the illustration of only a very few examples of these imprints. As noted in this column in *Journal* #18, a thorough and detailed study of these imprints has been prepared by Mr. Jan Billon of



Figure 3. Show cover for the exhibition held in Aachen, West Germany, March 20-24, 1975. The rectangular-shaped imprint may be translated "Posted at the 'APOSTA 75' exhibition in Aachen from March 20-23, 1975, and given to the UN Postal Administration for forwarding." Note the UNPA Geneva hand cancellation.

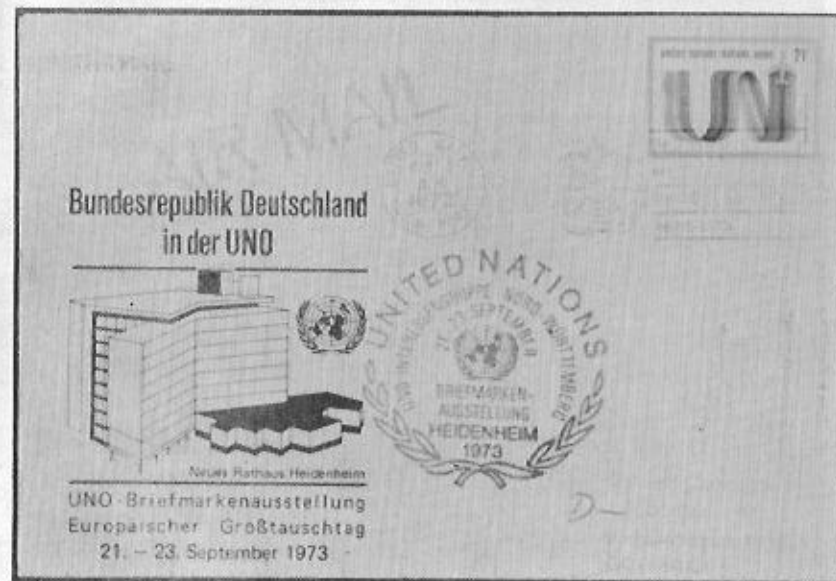


Figure 4. Special exhibition cover from Heidenheim, West Germany, September 21-23, 1973. The wreath-shaped imprint reads "Un Interest Group (or collectors group) of North Wurttemberg, Heidenheim Stamp Exhibition 1973." The cachet shows the new city hall in Heidenheim, where the UN exhibition and "Great European Exchange Day" were held. This cover was forwarded to the UN in New York and machine slogan cancelled October 1, 1973.



Figure 5. Special exhibition cover from Julich, West Germany, October 12-13, 1974. The authorized imprint reads "Posted at the INTERPHILA 74 exhibition in Julich and given to the UN Postal Administration for forwarding." This cover was prepared in a limited edition of only 500.



Figure 6. Commemorative show cover prepared and imprinted by the same UN collector group of North Wurttemberg as that shown in Figure 4. This cover is franked with West German postage and bears a Heidenheim commemorative cancellation honoring the local UN stamp exhibition.

Ratingen, West Germany. His study, translated into English from its original German version and updated to include all of the imprints issued during early 1980, contains an illustration of each imprint, its place and date(s) of use, its color or colors, and known cancellation dates of the philatelic items at UN-Geneva, UNNY, and more recently, UN-Vienna. In my opinion, this looseleaf handbook is an absolute necessity for anyone collecting these imprints, and constitutes an important addition to any philatelic library. The price is \$10.50 postpaid, and you may contact me if you wish to purchase a copy.

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THE WALTER G. CROSBY 928 CACHET

By Benjamin H. Cohen

(This is the seventh instalment of the series on different cachets of the U.S. stamp issued in 1945 to commemorate the opening of the UN Conference in San Francisco. Previous instalments appeared in issues #8, 9, and 10, all in Volume 2, and in issues #15, 16 and 17, all in Volume 3.)

Navy Captain Walter G. Crosby introduced his first cachet at least as early as October 19, 1931. As befitted a navy man, Crosby started out making covers for ship cancellations. Typically, his cachet consisted of text with a photograph of the ship pasted on the cover. By the time of the release of the California-Pacific Exhibition Stamp (Scott #773) in 1935, Captain Crosby was issuing photo cachets for first days. He apparently also issued cachet covers for Canadian first days.

Crosby often issued a large number of cachet covers for a single issue. Mellone's Specialized Cachet Catalog of First Day Covers of the 1940's ("Mellone") illustrates 17 different Crosby cachets for the pony express issue of 1940, Scott #894. Mellone lists only two Crosby's for #928, Mellone #27 and 28.

The last reported Crosby cachet was for Scott #980 on December 9, 1948. Crosby is reported to have put his name in the upper right hand corner of some covers, but I have not seen this on any #928 cachets.

Not all of Crosby's cachets include a photograph. However, by comparing the type style and text on various covers, the wide range of Crosby cachets for the "Towards United Nations" stamp (Scott #928) can be readily identified.

Figure 1 is a typical Crosby photo cachet printed in blue ink and

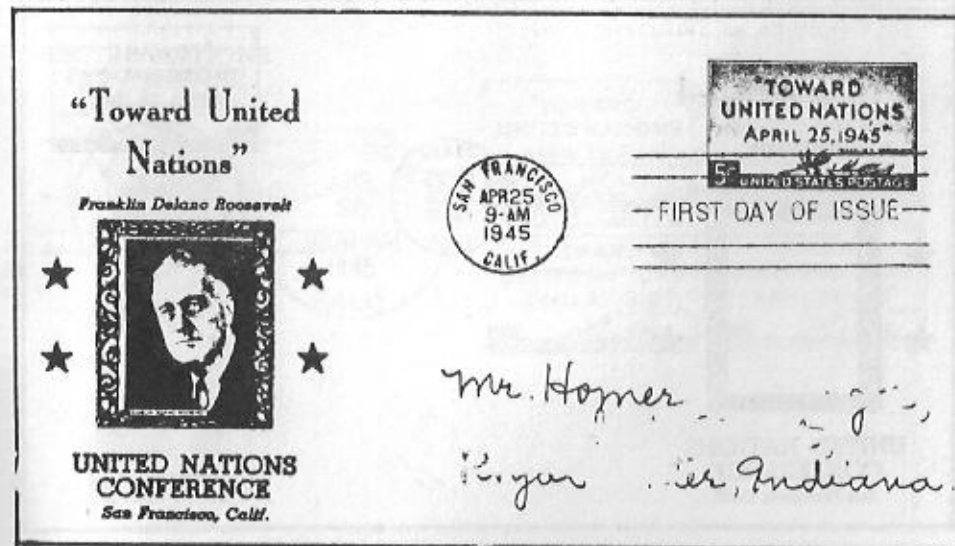


Figure 1. CC1. Crosby cachet first day cover thermographed in blue with pasted-on photograph of President Franklin Delano Roosevelt.

thermographed. For ease of reference, each illustrated cachet will be assigned a number, starting with CC1 for this cover. Since one element of Crosby's typical cachet was a photograph pasted on the envelope, occasional envelopes are found without the photograph. Figure 2. Usually these covers show no evidence of ever having had the photograph attached. This design (CC1, not listed in Mellone, "NIM") consists of three elements:

Element A: The text "Towards United Nations, Franklin Delano Roosevelt".

Element B: The frame and pasted on photograph.

Element C: The text at the bottom, "United Nations Conference, San Francisco, Calif."

All of the printed parts of these cachets are thermographed in blue.

For a second design, CC2 (NIM), Crosby took the text of design Element C, moved it to the top of the cachet, and added the presidential seal and a photograph of Franklin Delano Roosevelt surrounded by a simple frame. Figure 3.

For CC3 (NIM), Crosby used design Element C with a photograph of Chiang Kai-shek for the photograph of FDR. To give the cachet a more oriental flavor, the frame design around the photograph was given a simulated bamboo appearance. Figure 4.

Cachets CC1 through CC3 all have common design elements. Another group of four covers issued by Crosby for the #928 issue also have common elements of design, including design Element A and modified by the use of a different type style for parts of the text. Figure 5, CC4 (Mellone #28), may be broken down into four design elements:

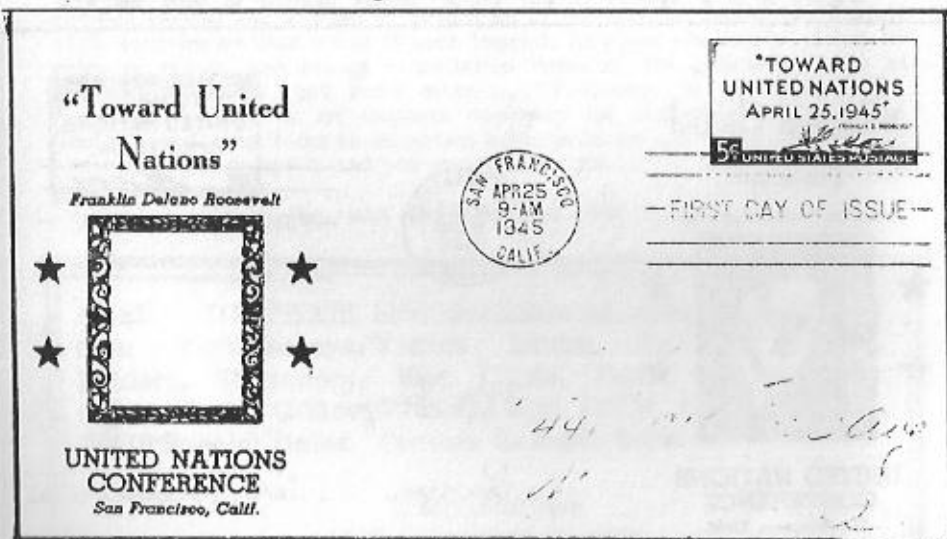


Figure 2. CC1. This Crosby cachet first day cover is the same as Figure 1 but the photograph is missing, having never been pasted on.

Element D: The heading "United Nations Conference, San Francisco, California, 'Let Us Have Peace'" appears at the top of the design.

Element E: Two paragraphs of text about the San Francisco War Memorial buildings where the conference was held and about the San Francisco hotels where the delegates were housed.

Element F: A frame with three flags, those of the Soviet Union, the USA, and Great Britain, along with a photograph of the San Francisco War Memorial pasted on inside a printed frame.

Element G: The text "Peace conference will be held in War Memorial Bldg." appears at the bottom.

See Figure 5. Elements E and G were thermographed in blue on this cover. Element D was thermographed in red. Element F was thermographed in red except for the flag staff and field of the American Flag which were in blue.

In CC5 (Mellone #27), Crosby took elements D, E, and G, but without a pasted on photograph. In place of design element C he placed a trio of printed illustrations of Joseph Stalin, FDR, and Winston Churchill. Figure 6. CC5, unlike the other covers described in this article, is flat-printed rather than thermographed. All elements of the design are blue.

Crosby's next design, CC6 (NIM), incorporated three elements of the design found in CC4. Figure 7. Elements D, E, and F are included. The line of text comprising Element G has been moved above the photograph following the two lines of text comprising Element E. To complete the design, Crosby took the text of Elements A and C from CC1, but with some changes in type faces. The text "Toward United Nations" is the same typeface, although it is

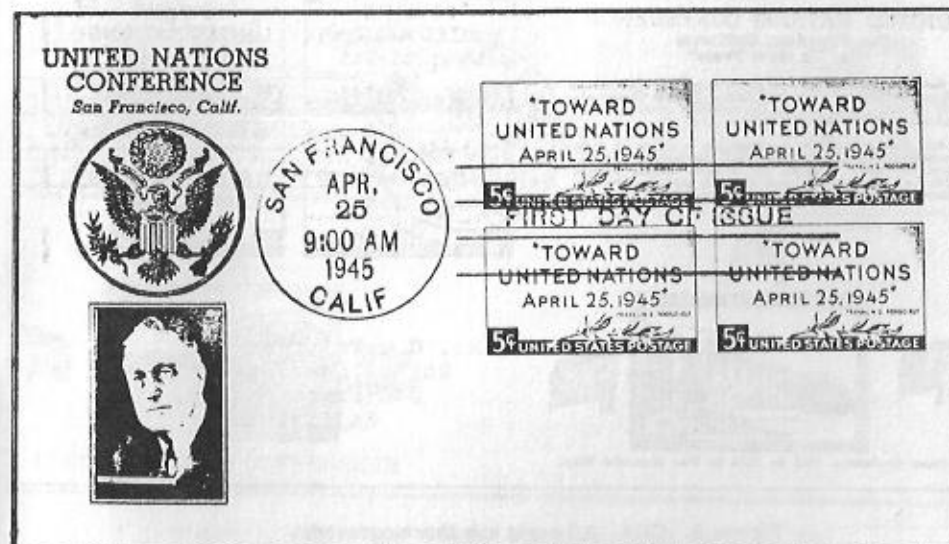


Figure 3. CC2. The text at the bottom of the cachet on Figure 1 appears at the top of this cachet which bears the same photograph of FDR.

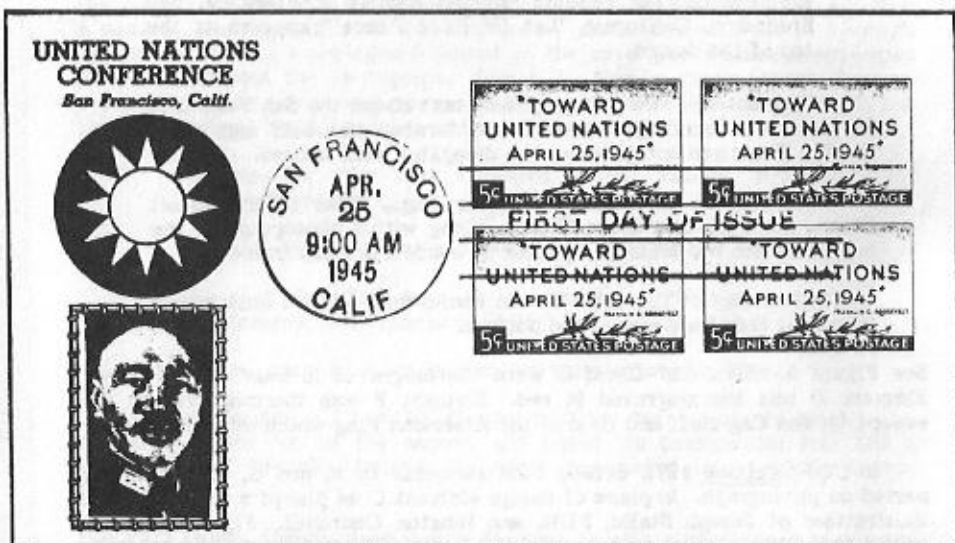


Figure 4. CC3. This No. 928 first day cover has the emblem of the Republic of China and a photograph of Chiang Kai-shek. The text and type faces in the top three lines are identical to the same text shown on Figures 1 and 3.

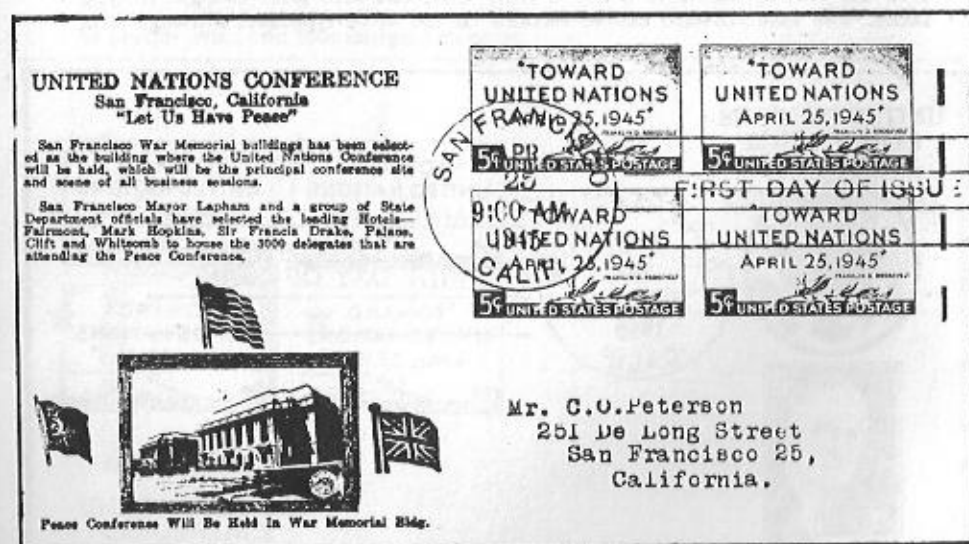


Figure 5. CC4. All parts are thermographed.

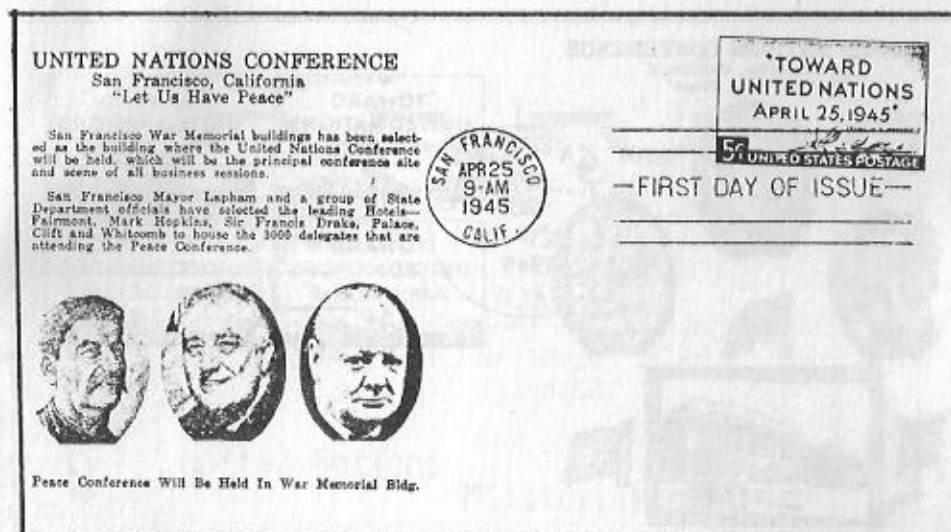


Figure 6. CC5. This Crosby cover consists of four design elements which show up on three other cachets of Crosby's.

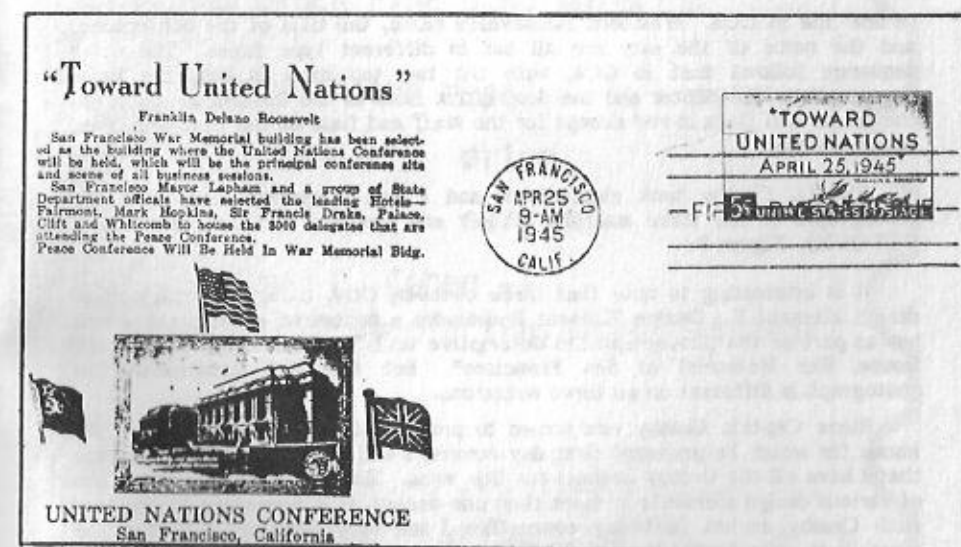


Figure 7. CC6. This Crosby cachet contains three of the design elements found in CC4. Unlike the other cachets illustrated here, it was flat printed.

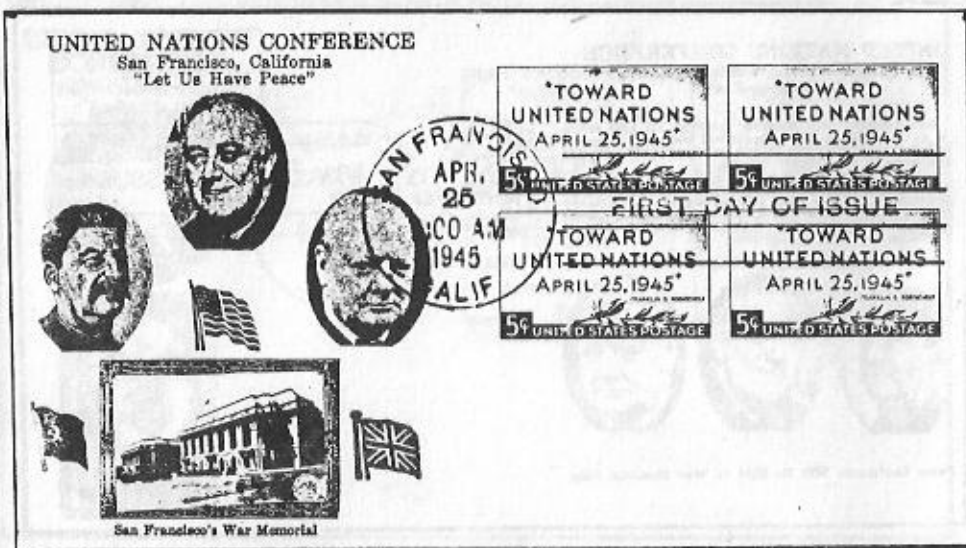


Figure 8. CC7. This Crosby cachet first day cover contains three of the design elements found in CC4, along with text from design elements of CC1.

in one line in CC6. President Roosevelt's name, the title of the conference, and the name of the city are all set in different type faces. The color sequence follows that in CC4, with the two top lines in red, the three paragraphs in the center and the descriptive lines at the bottom in blue, and the frame and flags in red except for the staff and field of the American flag which are blue.

Finally, Crosby took elements D and F and combined them with the photographs of the three wartime leaders and produced yet another cachet, CC7 (NIM). Figure 8.

It is interesting to note that three cachets, CC4, CC5, and CC7, include design Element F. Design Element F includes a pasted-on photograph which has as part of the photograph the descriptive text "Veteran's Bldg. and Opera House, War Memorial of San Francisco". But the text underneath the photograph is different on all three occasions.

Since Captain Crosby was known to produce many different cachets for issues for which he prepared first day covers, I will never be completely sure that I have all the Crosby cachets for this issue. Moreover, because of the use of various design elements in more than one cachet, it is necessary to examine each Crosby cachet first day cover that I see very carefully to determine whether it is in fact different from the seven different ones that I already have. I would, of course, be interested to see — and acquire — any Crosby cachets of the "Towards United Nations" stamp not illustrated here.

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