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# journal

OF THE UNITED NATIONS PHILATELISTS, INC.



## earth day 2020

Zaria Forman documents climate change with pastel drawings. She travels to remote regions of the world to collect images and inspiration for her work, which is exhibited worldwide. She has flown with NASA on several Operation Ice Bridge missions over Antarctica, Greenland, and Arctic Canada. Zaria works on a large scale to recreate the wonder of witnessing an iceberg up close in hope of generating momentum and unity of purpose across boundaries of discipline, geography, and political affiliation.

Left: Glacier Island, Antarctica / Left pastel on paper / Zaria Forman  
Bottom: Glacier Island, Antarctica / Left pastel on paper / Zaria Forman



## earth day 2020

Coral reefs are so threatened by our greenhouse gas emissions, pollution and overfishing that scientists agree that they may cease to function as ecological cradles of marine life by the end of this century. As a ceramic sculptor with a background in coral reef conservation biology, I believe art impacts our emotions and can move us to value the blue planet we live on in ways that scientific data often cannot. We protect what we care about, and we care about what we know and understand. Art can bring the beauty and peril of coral reefs above the surface and into view and can inspire us to protect the ocean.

Our Changing Seas (P) 10 and stone and porcelain / Courtney Watson



Earth Day, April 22, 2020  
New York  
Mini-Sheets

# The Journal of United Nations Philatelists

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UNPI is an organization of philatelists devoted to the collection, study and exhibition of the issues of the UNPA, the issues and the postal history of its branches, specialized agencies and forerunners, as well as world-wide topical issues that honor the UN, its agencies and programs.

The annual domestic dues of the UNPI are US \$28. Electronic only dues are US \$18.

Unless otherwise stated, catalogue numbers are from the latest edition of *Scott Standard Postage Stamp Catalogue* (Scott). (Lindner) refers to the *Linder United Nations Catalog* (1976); (Gaines) refers to *United Nations Philately* by Arleigh Gaines, (Zumstein) to *Spezialkatalog über die Briefmarken der Schwwiz* (1992).

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Opinions expressed in this journal are those of the authors and are not necessarily those of the Editor, UNP Officers or UNP Club Members.

## New Members

# 1730 Luke Peters, Great Falls, VA

## Front and Back Covers

Front: 2020 NY Earth Day Minisheets

Back: 2020 Geneva and Vienna  
Earth Day Minisheets

### **President's Message**

By Greg Galletti

In this time of forced isolation, I believe we philatelists are fortunate to have a hobby that affords us an opportunity to delve into our collections without significant limitations. In fact, the stay at home orders typically bring us closer to our collections on a daily basis, and allow us to engage in this great pastime with relative ease. So I'd like to take a few moments to ask a few questions, go through some options we all have to pursue our hobby during these trying times, and pose a few fun challenges to you all.

How many of you have spent some time with your collections since the stay-at-home orders were put in place? How many hours per day have you spent? And how have you spent those hours; sorting, writing up material, cataloging, searching and buying, researching?

I ask these questions because I have found with modern communication available, such as web access, video conferencing, on-line sites such as YouTube, and of course club sites such as UNPI.com and the APS site Stamps.org, there is a tremendous amount of social contact we can maintain, albeit virtual.

I would ask all with internet access to visit these and other sites to immerse yourself in some areas of philately that you are familiar with and go explore new areas that you find interesting. I was pleased to provide a 50 minute talk on the League of Nations as part of the APS ongoing stamp chat series on their YouTube Channel recently and found the interaction with other collectors to be quite enjoyable. Here is a link to the APS channel where you can find my presentation along with many other interesting talks that will keep you happily occupied for hours. <https://www.youtube.com/user/AmericasStampClub/videos>.

In closing I want to challenge all of our UNPI membership to take this opportunity to work on and enjoy your hobbies. I encourage you to use this forced stay-at-home experience to finally organize your collection, read philatelic literature you have accumulated by have

not had the time to read, and importantly start on an exhibit. It does not need to be a massive 10 frame effort. Start with a single frame, 16 pages (or less if you use oversized pages), and develop a story about some facet of your collection you find interesting.

If all goes well, UNPI will be hosting it's second UNEXPO at the APS Headquarters in Bellefonte, PA in October 2021. I hope you will be able to attend and bring that exhibit you worked on during that pandemic back in 2020 to share with us all.

Happy collecting!

### **Upcoming Events ???**

#### **Boxborough Philatelic Show**

The Boxboro Show previously announced was rescheduled to July 24-26, 2020 due to the pandemic. As this is written, it is certainly not clear that this show will actually be held. Watch in Linn's for updates.

#### **UNPI Annual Meeting**

Likewise, it is uncertain at this time whether our annual UNPI membership meeting will be at the Great American Stamp Show (GASS) which will be held jointly by the APS, ATA, and AFDCS August 20-23, 2020, at the Connecticut Convention Center, 100 Columbus Blvd, Hartford, CT 06103. Let's hope that things get a lot better by that time, and the show and our meeting will happen as planned.

#### **Chicagopex, Itasca, IL, Nov. 20-22, 2020**

The Single Frame Team Competition will be held at this show. The UNP Team, the UNP Avengers, is expected to compete.

#### **UNEXPO 2021, Bellefonte, PA, Oct. 22-23, 2021**





# REVISED 2020 UNITED NATIONS STAMP PROGRAM

(Tentative and subject to date and denomination changes)

<b>January 10</b>	<b>Chinese Lunar Calendar - Year of the Rat</b> (NY Special Event Sheet of 10 stamps) \$1.20
<b>February 17</b>	<b>Endangered Species</b> (3 sheets of 16 stamps - 4 designs per sheet) \$1.20, CHF 1,50, € 0,90 3 Maximum Cards; 2020 Endangered Species Collection Folder Limited Edition Silk Cover
<b>March 19</b>	<b>Hello Kitty and Global Goals</b> 6 mini-sheets of 1 stamp; 3 accordion booklets
<b>March 27</b>	<b>ActNow Climate Action</b> NY Special Event Sheet of 10 stamps - \$1.20
<b>April 22</b>	<b>International Earth Day</b> (6 mini-sheets of 10 stamps) 55¢, \$1.20, CHF 1,00, CHF 1,50, € 0,85, € 0,90
<b>May 12</b>	<b>Florence Nightingdale, 200th Anniversary</b> Sheet of 20 stamps
<b>May 18</b>	<b>Eradication of Smallpox - 40th Anniversary</b> Sheet of 20 stamps
<b>May 29</b>	<b>International Day of UN Peacekeepers</b> NY Special Event Sheet of 10 stamps - \$1.20
<b>June 11</b>	<b>Sport for Peace - Olympic Games Tokyo</b> (6 mini-sheets of 8 stamps) 55¢, \$1.20 CHF 1,00, CHF 1,50, € 0,85, € 0,90 Souvenir Sheets \$1.20 CHF 2,00, € 1,80
<b>August 20</b>	<b>Flag series</b> (2 sheets of 16 stamps – 4 designs per sheet) - \$1.20 2020 Flag folder
<b>September 4</b>	<b>World Heritage – Russia</b> (sheets of 20 stamps) 55¢, \$1.20, CHF 1,00, CHF 1,50, €0,90 €1,80 <b>Prestige Booklets</b>
<b>September 17</b>	<b>Balkanfila 2020</b> (Special event mini-sheet of 3 stamps) \$1.20, CHF 2,00, € 1,80
<b>October 2</b>	<b>UNPA at ÖVEBRIA 2020 in St. Pölten</b> Vienna Special Event Sheet of 10 Stamps - € 1,00
<b>October 20</b>	<b>EXPO 2020</b> Special Event mini-sheet of 3 stamps \$1.20, CHF 2,00, € 1,80
<b>October 24</b>	<b>United Nations 75<sup>th</sup> Anniversary (24 October)</b> (3 mini-sheets of 2 stamps) \$1.20, CHF 2,00, € 1,80 Special UN 75 <sup>th</sup> Anniversary Collection Folder  <b>2020 Annual Collection Folder</b>
<b>December 5</b>	<b>World Soil Day</b> Vienna Special Event Sheet of 10 Stamps - € 1,00

## 40<sup>th</sup> ANNIVERSARY – ERADICATION OF SMALLPOX

The World Health Organization commemorated the 40th anniversary of smallpox eradication in December 2019, recognizing the historic moment on December 9, 1979 when the end of smallpox was confirmed to have been eradicated. Five months later, in May 1980, the 33rd World Health Assembly issued its official declaration that ‘the world and all its peoples have won freedom from smallpox’.

A plaque marking the end of a scourge that had afflicted millions for thousands of years was unveiled at WHO headquarters in Geneva in the very same meeting room where, four decades earlier, the 19 members of the Global Commission for the Certification of Smallpox Eradication certified that smallpox had been eradicated from the world.

Until it was wiped out, smallpox had plagued humanity for at least 3000 years, killing 300 million people in the 20th century alone. The last known endemic case of smallpox was reported and the outbreak promptly contained in Somalia in 1977.

The successful smallpox eradication programme yielded vital knowledge and tools for the field of disease surveillance, the benefits of ring vaccination and the importance of health promotion in fighting diseases such as polio-myelitis and the Ebola virus. It also laid the foundation for stronger national immunization programmes worldwide, underpinning the establishment of primary health care in many countries and creating momentum toward Universal Health Coverage.

Date of Issue:	May 18, 2020
Designer:	Sergio Baradat
Denomination:	CHF 1,70
Stamp size:	40 mm x 30 mm
Stamps per sheet:	20
Printer:	Cartor Security Printing (France)
Process:	Offset lithography



**200th BIRTH ANNIVERSARY – FLORENCE NIGHTINGALE  
YEAR OF THE NURSE AND THE MIDWIFE 2020  
DEFINITIVE STAMP**

The World Health Organization (WHO) declared 2020 as the International [Year of the Nurse and the Midwife](#) to recognize the critical contribution both professions make to global health. The year also marks the bicentenary of the birth of the founder of modern nursing, Florence Nightingale (1820-1910).

Florence Nightingale was born on May 12, 1820 in Florence, Italy, the city which inspired her name. She came to prominence while serving as a manager and trainer of nurses during the Crimean War, in which she organized care for wounded soldiers. While making her night rounds she became known as “The Lady with the Lamp”.

During her career, Nightingale laid the foundation for professional nursing by establishing the Nightingale Training School for Nurses at the St. Thomas’ Hospital in London in 1860. Her efforts to reform healthcare greatly influenced the quality of care in the 19th and 20th centuries.

Nursing is often referred to as the caring profession. Around the world, nurses and midwives play a crucial role in health promotion, disease prevention and the delivery of care in all settings. They are often, the first and only point of health contact and care in their communities.

Nurses and midwives play a vital role in providing health services and are the largest professional group in the health care workforce, accounting for 50% of the personnel globally. Nearly 70% of the health and social workforce are women. They often work in challenging circumstances; undervalued, under-resourced and overworked.

This year-long effort to recognize nurses and midwives is a time to celebrate their work, highlight the challenging conditions they often face, and advocate for increased efforts to address the global health-care worker shortage.

For more information about this campaign, please visit: <https://www.who.int/news-room/campaigns/year-of-the-nurse-and-the-midwife-2020>

**#SupportNursesAndMidwives #Nurses2020 #midwives2020**

Date of Issue:	May 12, 2020
Artist:	Martin Mörck (Norway)
Designer:	Rorie Katz (United Nations)
Denomination:	€ 1,35
Stamp size:	50 mm x 35 mm
Stamps per sheet:	20
Printer:	Joh. Enschedé Stamps Security Printers B.V. (Netherlands)
Process:	Offset lithography - Duotone
Quantity:	12,000 sheets (240,000 stamps)



## EARTH DAY 2020

Earth Day has been observed April 22 each year in many countries since 1970. The United Nations General Assembly designated April 22 as International Mother Earth Day in 2009.

The Earth and its ecosystems are our home. In order to achieve a just balance among the economic, social and environmental needs of present and future generations, it is necessary to promote harmony with nature and the Earth.

Earth Day, also known as International Mother Earth Day, is celebrated to remind each of us that the Earth and its ecosystems provide us with life and sustenance.

Earth Day also recognizes a collective responsibility to promote harmony with nature and the Earth to achieve a just balance among the economic, social and environmental needs of present and future generations of humanity.

### The Designs

For this stamp issue, UNPA has selected six artists whose works are influenced by environmental issues. Each sheet contains an artist's statement describing how the planet and sustainability has inspired their work.

<b>Date of issue:</b>	April 22, 2020	
<b>Designer:</b>	Rorie Katz (United Nations)	
<b>Artists:</b>	US\$ 0.55 – Zaria Forman (USA)	
	US\$ 1.20 – Courtney Mattison (USA)	
	CHF 1,00 – Mathilde Roussel (France)	
	CHF 2,00 – Benjamin Von Wong (Canada)	
	€ 0,85 – Paul Villinski (USA)	
	€ 1,35 – Nicole Dextras (Canada)	
<b>Denominations:</b>	US\$ 0.55, US\$ 1.20, CHF 1,00, CHF 1,50, € 0,85, € 1,35	
<b>Stamp size:</b>	30 mm x 40 mm	
<b>Sheet size:</b>	170 mm x 40 mm	
<b>Issue format:</b>	6 mini-sheets	
<b>Stamps per sheet:</b>	10	
<b>Printer:</b>	La Poste (France)	
<b>Process:</b>	Offset plus hexachrome	
<b>Perforation:</b>	13 x 13	
<b>Quantities:</b>	US\$ 0.55	11,000 sheets
	US\$ 1.20	11,000 sheets
	CHF 1,00	8,000 sheets
	CHF 1,50	8,000 sheets
	€ 0,85	9,000 sheets
	€ 1,35	9,000 sheets



## HELLO KITTY AND GLOBAL GOALS

On March 19, 2020, UNPA issued a set of six mini-sheets featuring Hello Kitty and the Global Goals, also known as the Sustainable Development Goals. The self-adhesive stamps are blank with several Hello Kitty elements in the tab, which can be incorporated on the stamps, creating their own personal designs.

The United Nations and Sanrio Co., Ltd. launched a strategic collaboration to promote the Sustainable Development Goals. Through the collaboration, Hello Kitty highlights six of the 17 Goals introducing them through the #HelloGlobalGoals global video series.

The six SDGs featured on the UN stamps are as follows: Goal 3 – Good Health and Well-Being; Goal 4 – Quality Education; Goal 5 – Gender Equality; Goal 11 – Sustainable Cities and Communities; Goal 13 – Climate Action; and Goal 14 – Life Below Water.

“Hello Kitty is bringing her enormous fan base to our global efforts to educate young people, in every part of our world, about the Sustainable Development Goals, and why they should be involved in achieving them.” said Melissa Fleming, Under-Secretary-General for Global Communications, United Nations.

Three accordion booklets, which contain six different stamp sheets, will accompany the stamp series.

UNPA issued three accordion-style booklets to accompany the stamp series. Each booklet contains six mini-sheets of one stamp each of the same denomination (US\$ 1.20 for New York, CHF 2.00 for Geneva and € 1.80 for Vienna).

**Date of issue:** March 19, 2020  
**Artist:** Sanrio  
**Designer:** Rorie Katz (United Nations)  
**Denomination:** US\$ 1.20, CHF 2.00, €1.80  
**Stamp size:** 60 mm x 60 mm  
**Sheet size:** 180 mm x 110 mm  
**Format:** 6 mini-sheets of 1 stamp each  
 (2 sheets per denomination)  
**Printer, stamps:** Cartor Security Printing  
 (France)  
**Printer,booklets:** La Poste (France)  
**Process:** Offset lithography

### Quantities:

US\$ 1.20 - Goal 3	20,000 mini-sheets
US\$ 1.20 - Goal 4	20,000 mini-sheets
CHF 2.00 - Goal 5	23,000 mini-sheets
CHF 2.00 - Goal 11	23,000 mini-sheets
€ 1.80 - Goal 13	26,000 mini-sheets
€ 1.80 - Goal 14	26,000 mini-sheets

### Accordion booklets:

New York	5,000 booklets
Geneva	5,000 booklets
Vienna	5,000 booklets



New York, No.1



New York, No.2



Hello Kitty, Geneva No.1

Hello Kitty, Geneva No. 2



Hello Kitty, Vienna No.1

Hello Kitty, Vienna No.2



# US Delegation to UN Conference on International Organization (UNCIO) San Francisco, 1945 - Addenda 2

By B. Clement, Jr.

In an article in the October 2016 Journal, postal history, mainly incoming and outgoing mail to or from members of the US Delegation, was shown. In an Addendum in the April 2017 Journal, incoming mail to another delegate, Sol Bloom, was shown. It was noted that postal history for two delegates, Cordell Hull and Charles Eaton, had not yet been found. In the intervening years, more incoming and outgoing mail for a number of the US delegates has been found, but such mail for Hull and Eaton is still elusive. Readers are urged to report such covers if they know of them.

In the article, Cordell Hull was noted by a US stamp issued in his honor. I have finally found a philatelic note of Charles A. Eaton, as shown in Figure 1. This is a 1943 free franked cover sent by Eaton, who was a NJ congressman and member of the House Committee on Foreign Relations.

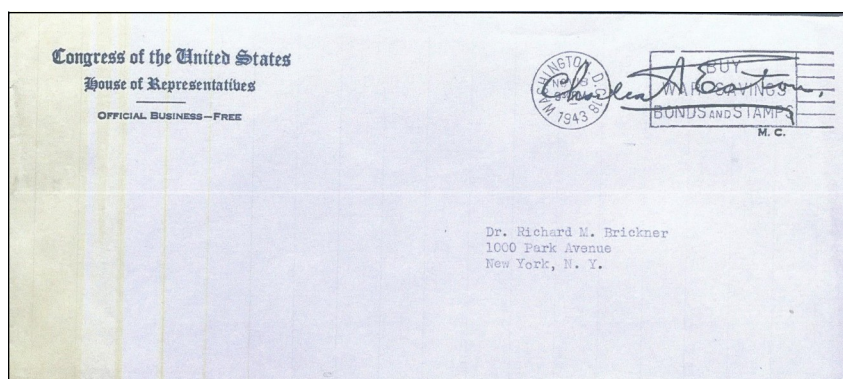


Fig. 1: Charles A. Eaton Free Franked Cover

I looked for other US Delegates who had used free franks. Figure 2 shows a 1943 free franked cover from Tom Connally, who was Vice-Chairman of the US Delegation, Senator from Texas, and Chairman of the Senate Foreign Relations Committee.

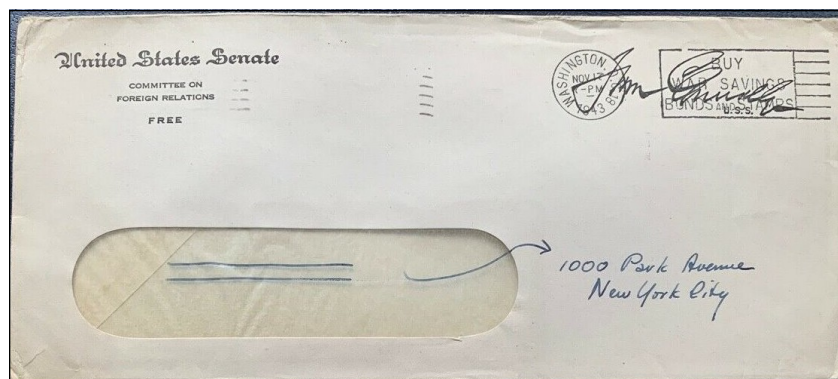


Fig. 2: Tom Connally Free Franked Cover

Fran Adams contributed a image of a Arthur H. Vandenberg 1947 free franked cover. Vandenberg was Senator from Michigan, becoming chairman of the Senate Foreign Relations Committee in 1947. This is shown in Figure 3.

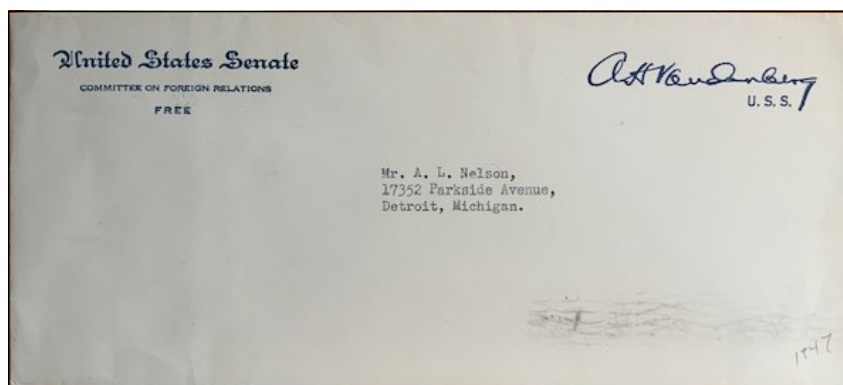


Fig. 3: Arthur H. Vandenberg Free Franked Cover

There are other delegates who have served in the Congress or Senate (see original article). Free franked covers from them are out there to be found.

We UN collectors can enrich our collections and exhibits with interesting philatelic elements. Free franked covers are a possibility that you may not have considered. An example is Eleanor Roosevelt, who used a free frank as a Presidential widow, and figures prominently in early United Nations history, particularly in her work on Human Rights.



## Reply Post Cards to or from United Nations-NY, Part 1

By Klaus Guhl

*Editor's Note: This is the first part of an article by Klaus Guhl on the use of Reply Post Cards to and from UN-NY.*

In 1891 the Universal Postal Congress introduced the Reply Postal Card. This is a double postal card, a request card attached to a reply card. Both cards are franked with the postage of the sending country. The cards can be "postal cards" with the postage printed on the card, or "post cards", with stamps being added to pay the postage.

*Editor's note: In 1892, the United States issued its first Reply Postal Card, Scott #UY1, for use within the United States. In 1893, the United States issued its second Reply Postal Card, Scott #UY2, for use internationally.*

A postal agreement signed between the United Nations and the United Nations on May 28, 1951 allowed the United Nations to use its own stamps, which it did starting on October 24, 1951. The stamps and postal stationery issued had to comply with the requirements of the United States Post Office. Although UN postal cards were issued, no Reply Postal Cards have been issued.

In 1955, Arnolds Terins, a New York based UN stamp dealer, started to use a Reply Post Card he had designed to send from the UN, and receive the reply portion from elsewhere, thus getting a "legal" non-UN postmark on UN stamps.

Three different Reply Post Cards were designed for use. For No.1 and No.2, the following were printed on both the request and reply cards. For No.3, the design appears on the request card, and "**exp067 MONTREAL CANADA**" on the reply card.



No. 1



No. 2



No. 3

### UN Reply Post Card No. 1

The following may be the first such use of a Reply Post Card from the UN:



Request Card sent from UN October 14, 1955 to  
Rio de Janeiro, Brazil



Reply Card from Brazil with UN 10th Anniversary Postmark,  
October 24, 1955, cancelling UNNY stamps



## UN Reply Post Card No. 1

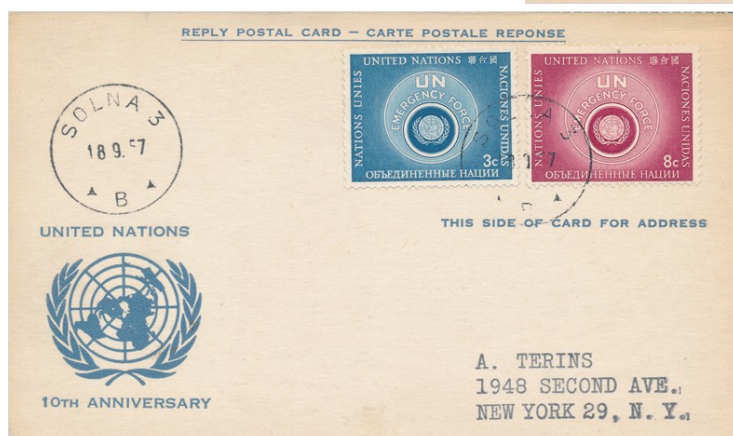
Request card from UN  
April 6, 1956 to Germany



Reply card from Germany  
June 24, 1956



Request card from UN to  
Sweden September 10, 1957



Reply card from Sweden  
September 18, 1957

## UN Reply Post Card No. 1

Request card from UN  
September 10, 1957  
to Iceland



Reply card from Iceland  
September 13, 1957. Sent Registered.  
The registration fee was paid by  
adding an Icelandic stamp.

Request card from UN to  
Switzerland  
January 10, 1958



Reply card from Switzerland  
September 1, 1958. Special cancel  
for UN Atomic Conference.



## UN Reply Post Card No. 2

Request card from UN  
June 9, 1958 to Geneva,  
Switzerland



Reply card from Geneva  
September 1, 1958. Special Cancel  
for "Atoms for Peace" Exhibition  
held in conjunction with UN  
Atomic Conference (previous  
cover)

Request card from UN to  
Geneva, Switzerland  
May 9, 1958



Reply card from Geneva  
June 4, 1958. Cancelled with Special  
Cancel of International Labor  
Conference. Cancelling UN stamps  
honoring ILO.

**UN Reply Post Card No. 2**  
**With Brussels Fair Cachet**

Request card from Detroit, MI  
 April 17, 1958 to UN,  
 First Day of US Stamp for  
 Brussels Fair



Reply card from UN April 21,  
 1958, US Brussels Fair stamp  
 Cancelled by UN Brussels Fair  
 Slogan cancel!

Request card from UN to  
 Brussels, Belgium  
 April 17, 1958



Reply card from UN NY  
 April 28, 1967, nine years later!  
 Cancelled with UN slogan for Expo  
 67.

*Mystery. Apparently this card was  
 uncanceled in 1958 and was mailed at  
 UN in 1967, being accepted even  
 though postal rate had been increased  
 from 4c to 5c.*



**UN Reply Post Card No. 2**

Entire Reply Card, Showing the  
Request side from  
UN NY June 10, 1959  
to San Diego, CA



Entire Reply Card, Showing  
Reply Side, mailed from San Diego, CA  
July 3, 1959, with UN ICAO stamps  
Cancelled with San Diego ICAO Assembly  
slogan cancel.

**UN Reply Post Card No. 2**



Request card from UN, October 19, 1959 to Germany



Reply card from Germany, October 26, 1959. From Hamburg Airport.  
German stamp added to pay for Air Mail.

The recipient of the Request card was Dr. Detlef Schmidt, founder of UNOP. In the UNOP newsletter of UNOP from 1959-60, I found no reference to such correspondence with Terins, or of the resulting cancelling of UN stamps with non-UN postmarks. Some of these cards are listed in the Lindner UN Catalog, which was edited by Wolff Hanke, editor of the UNOP Newsletter. But the catalog does not explain how these cards came about.

**Part 2 of this article will appear in the August 2020 UNP Journal.**



# A Philatelic Trip to the Home of the League of Nations

By Greg Galletti

In October 2019, I had the opportunity to take a trip to Geneva, Switzerland and visit the Palais des Nations, current home of the United Nations Office at Geneva, and the past home of the League of Nations (Figures 1, 2). The trip afforded me a very special opportunity to review the collection of philatelic material that was formed into the UN Philatelic Museum years ago, and to see first hand the splendor of the Palais, its beautiful architecture, grounds, facilities, and artwork.



Fig. 1



Fig. 2

The Palais was the second and final permanent home of the League constructed from 1929 - 1938. The League took up occupancy in 1936 and construction continued for an additional two years. In 1946, at the final League Assembly meeting, the assets of the organization, including the Palais, were transferred over to the newly formed United Nations Office at Geneva. The Palais continues to serve this function today.



Fig. 3



Fig. 4

The Palais is situated in Ariana park along Lake Geneva. The park's land was donated to the City of Geneva by a wealthy land-owner, named Gustave Revilliod, last descendant of the Revilliod de Rive Family, with a few conditions: (1) that he, Gustave, be buried on the premises; and (2) that the park be maintained in a natural state. In addition, legend has it that Revilliod also wanted the Peacocks on the land to remain and roam freely. Remarkably all three conditions continue to be met and are even visible to park visitors (Figures 3,4,5). Those sheep, brought to the park periodically by a local herder, act as grounds groomers and natural fertilizers!!!!



Fig. 5



Fig. 6

Like the UN Headquarters in New York, the Palais is adorned with beautiful artwork donated by member states of the League and of the UN. Tapestries, paintings, sculptures, photography, and even beautiful clocks provided by famous Swiss watchmaker Patek Philippe, fill the halls and chambers of the



Fig. 7

the Palais, and to this day the company still services the timepieces (Figures 6, 7). Conference rooms both large and small are filled with beautiful furniture, rugs and ornate light fixtures (Figures 8, 9, 10). Over 10,000 meetings are held at the Palais annually.

In 1962 the United Nations Philatelic Museum was created thanks to a cooperative effort between the UN and the Swiss Postal Telegraph and Telephone (PTT) Service, that granted proceeds to the UN from the sale of special stamps honoring the UN Philatelic Museum in October 1962, and stamps commemorating the Conference on Science and Technology in 1963. Figure 11 and 12 show images of the Swiss issues sold to help finance the Museums construction and initial philatelic acquisitions. Proceeds from the sales provided nearly 500,000Sfr., and a portion of the funds were used to purchase specially designed frames for the display of the material, secured space in the Palais for a permanent display, and importantly gave the UNOG an opportunity to acquire the League of Nations and International Labor Organization (ILO) collection formed by Swiss collector Charles Misteli. You may recall, Misteli wrote the seminal work on the League stamps and cancels back in 1943, *Les Timbres SdN et BIT*, edite par le Club Philatelic et Aeropostal de Genève, 1943. His work was translated and updated by our past editor, Dick Powers, and the club issued a monograph of this work in 1996. Misteli's collection was purchased by the UNOG and formed the basis of the Museum's collection.

Initially, the UN Philatelic Museum was located at Door 6 of the Palais and was officially inaugurated in a ceremony on October 24, 1962, United Nations Day. It was not until more than a year later, on December 10, 1963, Human Rights Day, that the Museum was officially opened to the public. The only remnant of the Museum's existence in that location is the wall display shown in Figure 13. Initially the Museum collection was housed in specially constructed frames



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



that were suspended from the ceiling and pulled downward to view (Figure 14). I have never seen anything similar and I believe they must have proven troublesome because they were subsequently replaced when the Museum was relocated. Figure 15 shows the original floor plan of the Museum frames.

During my review of materials related to the Museum maintained in the UN Archives Geneva, I came across a nice 30 page pamphlet given to visitors to the museum back in 1963 (Figures 16, 17). The pamphlet outlined the collection topics and provided a nice short history of the League, ILO and International Agencies. I was also able to spend some time looking at the original correspondence between the League, ILO, and Swiss PTT regarding the development and use of stamps for these organizations and I hope to return to Geneva someday to continue to study the archival material and write about their contents..

I was invited to view a beautiful exhibition on the theme of 100 Years of Multilateralism in Geneva developed by the UN Museum Geneva, part of the UN Library & Archives Geneva (Figure 18). My hosts for the tour were Stefan Vukotić, Chief of Archives Management Unit, UN Library & Archives Geneva, Blandine Blukacz-Louisfert, Chief of the Institutional Memory Section, UN Library & Archives Geneva, and Pierre-Etienne Bourneuf, Scientific Advisor, UN Library & Archives Geneva (Figure 19). The exhibit was full of fascinating documents, photographs, artwork and other ephemeral material that showcased international cooperation in the last century such as support for refugees, eradication of disease, and even a Nobel Peace Prize (Figures 20, 21, 22, 23).

In 1973 the then newly constructed conference center and office tower (Building E) adjacent to the Palais was completed (Figure 24). The building contained much needed conference and open space, additional staff



Fig. 13

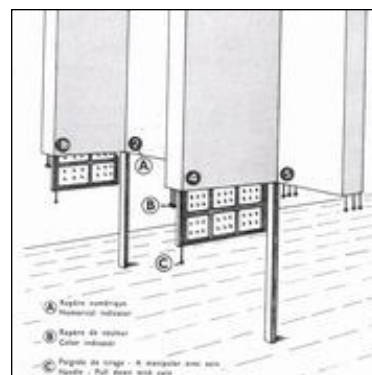


Fig. 14

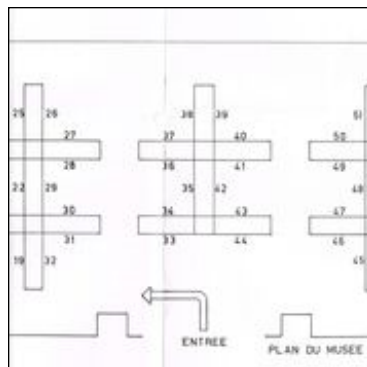


Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20

offices, and room for lounges, coffee shops, a souvenir and book store, and the United Nations stamp sale counter (Figure 25). A set of non-conspicuous double doors led to a meeting space that would become the home of the UN Philatelic Museum (figure 26). Just inside the doors stands the original museum plaque affixed to a wall, which notes its grand inauguration back in October 1962 (Figure 27). On the left side of the space is a massive bank of 8 safes (each with 50 vertical pull-out drawers and two massive horizontal drawers below) built for the Swiss PTT by BIGLA AG Corp., which house the collection (Figure 28). Interestingly the set of safes are numbered 3 – 10. I inquired as to what happened to safes 1 and 2 and apparently at the time the safes were procured and ready for installation, the floor below the room had to be reinforced due to the shear mass of the structures. Based on some calculated costs, it was decided not to install two of the cabinets, and their space was transformed into a countertop and storage (Figure 29)!

The Misteli Collection is housed in the upper vertical pull-out drawers of the safes. Banks 3&4 contain the League and ILO collections as well as the Permanent Court of International Justice (PCIJ/ICJ) material. Banks 5-9 contain the collections of other international agencies, UN New York, Geneva, Vienna, and a few special exhibits such as First Flights and Military Mail.

During my visit I was accompanied and supported by two members of the UNOG Staff, Lyazzat Tursynbayeva and Catherine Trevelline, from the Operations Support Unit, Central Support Services (Figure 30). Together we spent the better part of the week reviewing and inventorying the collections. (Figure 31). I was of course particularly fascinated by the League and ILO material, as I have specialized in those areas for more than 45 years. The Misteli collection was filled with beautiful service covers, including some excellent conference and specialized material such as Nansen International



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28

Office for Refugees. One of the highlights for me was to study the ILO overprint plate varieties that Misteli had documented in his work from 1943.

Another highlight was spending time with Wilhelmina “Mini” Wezenberg, who had been an employee of the UNPA Geneva and later was in charge of the Postal Museum during the 1980s – 2000s (Figure 32). Mini was responsible for curating the collection and actually mounted the material that still resides in the safe panels. Mini was instrumental in providing some of the information on the history of the Museum that I have documented in this short article. Unfortunately, in the mid-2000’s, the UNOG made a difficult decision and closed the Museum as costs for maintenance and operations continued to increase, and funding became more difficult to secure. Fortunately the material has remained intact in the safes of the Museum and the environment has preserved the collection very well.



Fig. 29



Fig. 30



Fig. 31



Fig. 32

My time in Geneva, albeit only a few days, was extremely educational, informative, and truly splendid. Lyazzat, Catherine, and the Managers and Directors of the Central Support Services organization were wonderful hosts. I hope someday the UN will be in a position to once again showcase this marvelous collection to visitors. It is truly a piece of history of the League of Nations, ILO, and the UN Office at Geneva. Until next time, Happy Collecting.

*Note: The opinions expressed in this article are personal and do not reflect the position of the United Nations Organization.*

## UNP Special Auction #58

Amount Realized \$855.50 Lots Sold 52/99 (52.5%) UNP Commission \$85.50

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	8	20	3	33	15	45	4.5	59	15	82	5
2	80	21	16	34	10	46	1	61	125	83	20
3	27	22	11	35	25	47	1	62	15	84	41
4	70	23	1	36	5	48	2	63	15	85	10
7	20	26	10	39	9	50	15	64	10	86	50
8	45	27	5	40	10	54	10	75	13.5	97	100
12	15	28	20	41	4	55	18	79	10	99	9
18	3	31	10	42	1.5	56	2	80	13		
19	13	32	10	43	3	58	6	81	5		

Unsold lots are available at 90% of MB (Lots 17, 37 & 38 withdrawn). Contact B. Clement at [bclemjunior@gmail.com](mailto:bclemjunior@gmail.com)



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e-mail: [bclemjunior@gmail.com](mailto:bclemjunior@gmail.com) (Say "UNPI Auction Bids" in e-mail header)

Color images are available by e-mail and at [www.unpi.com](http://www.unpi.com)

### Hague Peace Conference

1. 1898 - Postcard #53, Queen Wilhelmina, used card #53 with Dutch text, MB 25
2. 1898 - Postcard #55, Huis ten Bosch unused card #55 with Dutch text, MB \$20



### League of Nations

3. 1920 - Mandate Allenstein registered cover to Hannover with set, MB \$35
4. 1921 - Mandate Upper Silesia card to Breslau, MB \$10
5. 1937 - 3 unused post cards, MB \$3
6. 1947 - PTT folder with UN Geneva cancelling last day of validity for League stamps, MB \$40
7. 1923 - Small service cover to US, 21 May 1923, 40c regular Swiss stamp, MB \$7
8. 1924 - Service cover piece to France, 80c LON stamp, 9 April 1924, MB \$12
9. 1924 - Service cover piece to Austria, 30c LON stamp x3 (pair, single), 11 July 1924, MB \$20



10. 1928 - Service wrapper to Germany, 15c LON stamp, MB \$8
11. 1934 - US 1c Postal Card to Bronxville, NY, Mar 24, 1934, from LON Association, MB \$12

### International Labor Organization

12. 1924 - #10 ILO Service cover to Zurich 23 Oct. 1924, 5c ILO stamp, MB \$8
13. 1925 - Small ILO Service cover to Austria, 4 Dec 1925, 30c ILO stamp, MB \$40



14. 1927 Berlin Governing Body, 15p overprinted stamp, MNH VF pair. One stamp missing dash in overprint, MB \$100



15. 1930 Paris Governing Body, 1.5f overprinted stamp on small Hotel CC cover to Brussels, 2 May 1930 (3 days after meeting), MB \$8
16. 1942 Bolivia censored cover to ILO-Montreal, 21 Aug 1942, MB \$12
17. 1945 Colombia censored #10 cover to ILO-Montreal, 9 Jun 1945, MB \$10

### UNCIO

18. 1955 - Post card with message about 10th Anniversary ticket to UN session, MB \$15
19. 1945 - UNCIO photo cachet cover from Detroit, MB \$3
20. 1945 - Announcement, U.S. 928, Toward UN card, MB \$3

### UNNY

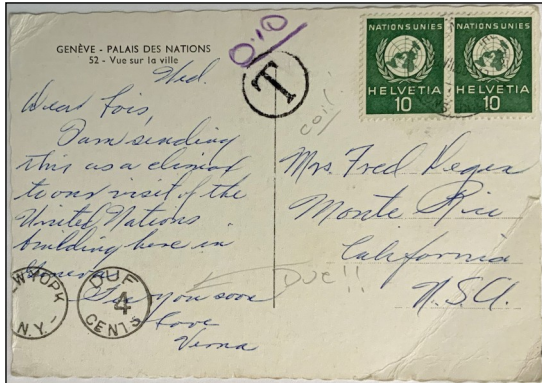
21. 1946? - British Force cover to UN Lake Success, MB \$8
22. 1951 - 2.2 mint MI 6 LR with spade cutout, MB \$5
23. 1951 - 2.5 mint MI10 Right side with triangle c/o, MB \$3
24. #149 1st printing, mint bottom MI strip of 10 Bundesdruckerei, MB \$5



25. 7 Post cards, used and unused, MB \$5  
 26. 1949-50 - 6 Photo post cards used and unused, MB \$10  
 27. 1951 - UNNY 2¢ value, 10 blks of 6, 1 blk of 10 with different control numbers, MB \$15

#### UN Geneva

28. 1949 - PTT folder with Swiss UPU issues and Diplomatic Conference special cancel, MB \$5  
 29. 1960 - 10¢ coil pair on post card to California, marked Postage Due!, MB \$20



30. 1972 - Receipt for letter using 5¢ stamp to UN Conf on Human Environment, MB \$30  
 31. 1980 - Christmas Card with 35th anniversary issue, MB \$5

#### UN Vienna

32. 1983 - Postage Due to General Delivery at Rail Station in Salzburg, MB \$20

#### ICJ

33. 1950 - Collector's sheet with FD cancel for 2c and 4c values, Gaines \$75, MB \$20

#### UNEF

34. 1957 - Christmas card and cover via UNNY to New York commercial use, MB \$20

#### UNESCO

35. 1954 - Service cover of Venezuelan delegate in Paris to Geneva, MB \$5

#### ITU

36. 1964 - Upper Volta to Geneva registered service cover from PTT Ministry w/signed handstamp, MB \$10

#### UNTEA

37. 1963 - Cover to Australia, 3rd printing, MB \$15  
 38. 1963 - Postal receipt with 10c value, MB \$5  
 39. 1963 - Cover to Indonesia with various values and 1F value, MB \$35



#### UPU

40. 1946 - V Congress cover from Brazil with set of stamps, MB \$15  
 41. 1952 - 7 official UPU stationery covers w/ Belgian UPU values to Bern or Geneva, commercial use, MB \$75  
 42. UPU adhesive service seal, MB \$50



#### Expos

43. 1958 - World Fair registered cover with 5F blk of 4 to Albany, N.Y., MB \$15  
 44. 1958 - Mint corner singles of Belgian set, MB \$10  
 45. 1958 - 5 Covers 4 registered and 1 unregistered with expo cancel, MB \$10  
 46. 1958 - Official balloon mail card sent to Zurich, MB \$8



47. 1959 - Pair of Dixipex II covers with red and blue cancels, MB \$3

#### WHO

48. 1948 - 1st Conference cancel on small clean cover to Geneva, MB \$8

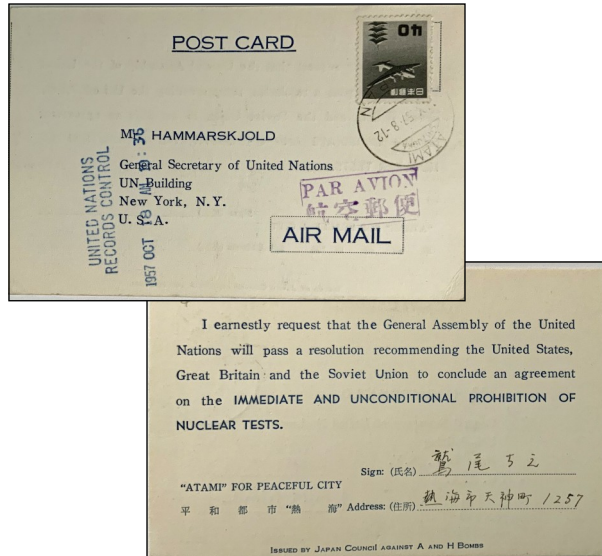
#### MISC

49. 6 different protest cards sent to UNNY, MB \$25  
 50. 1946 - Austria U.N. Day commemorative card with special cancel, MB \$3  
 51. 1946 - French protest card to UNNY with UNPO receiving handstamp, MB \$5  
 52. 1949 - UN Social Affairs Poland (handstamp) to England, MB \$8



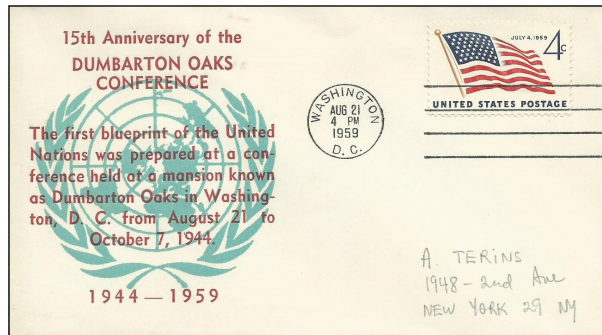


53. UN Geneva pouch cover to U Thant, MB \$7  
 54. 1954 - Peruvian Min. of Foreign Affairs to Ham-  
 marskjold, (Freedom for Mariscal Castilla), MB \$10  
 55. 1964 - Human Rights issue used in Dar-es-Salaam, Tan-  
 ganyika to Toronto, Canada, MB \$20  
 56. 1954-2004 - 5 assorted cards, FDC, etc., MB \$5  
 57. 1957 - Japanese Nuclear Test protest card to UNNY  
 with Records Control receiving handstamp, MB \$5



### Commemorative Covers

58. Teheran Conference, 1943-1983, postmarked Churchill, UK, MB \$5  
 59. Quebec Conference, 1943-1974, postmarked Quebec, MB \$5  
 60. Yalta Conference, 1945-1974, postmarked San Francisco, MB \$5  
 61. Yalta Conference, 1945-1975, postmarked Hyde Park, NY, MB \$5  
 62. Moscow Foreign Ministers Conf, 12/5/45, postmarked



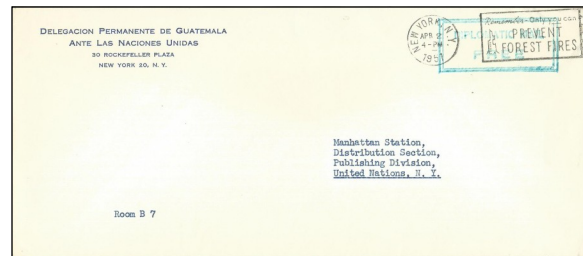
Washington, DC, MB \$5

63. Dumbarton Oaks Conference, 1944-1959, postmarked Washington, DC, MB \$5  
 64. Dumbarton Oaks Conference, 1944-1959, postmarked UNNY, MB \$5  
 65. Dumbarton Oaks Conference, 1944-1974, postmarked Hyde Park, NY, MB \$5  
 66. Atlantic Charter, 1941-1976, postmarked Hyde Park, NY, MB \$5

### 1951 Delegation Covers to UN

67. France, April 24, 1951, MB \$6

68. Guatemala, April 2, 1951, Free Diplomatic Mail, MB \$6

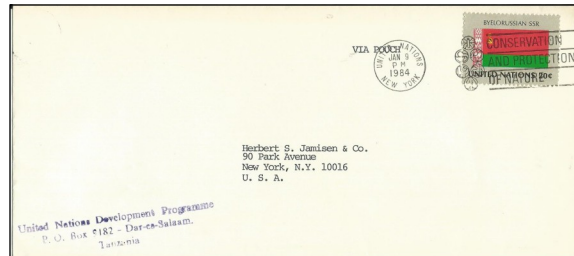


69. India, April 5, 1951, MB \$6

70. Norway, April 4, 1951, MB \$5

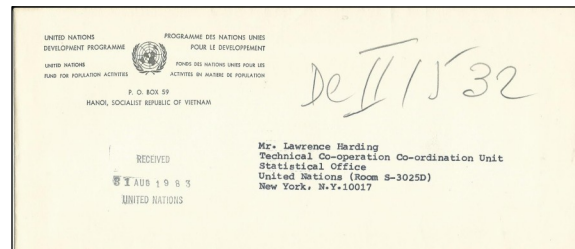
### Pouch Mail to NY

71. 1984- from UNDP Tanzania, Jan. 9, 1984, MB \$4



72. 1984- from UNDP Fiji, Aug. 9, 1984, MB \$4

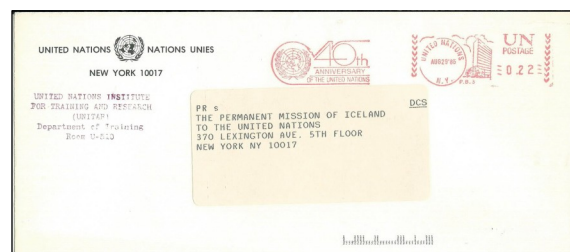
73. 1983- from UNDP Vietnam, UNNY Receiver, 31 Aug.



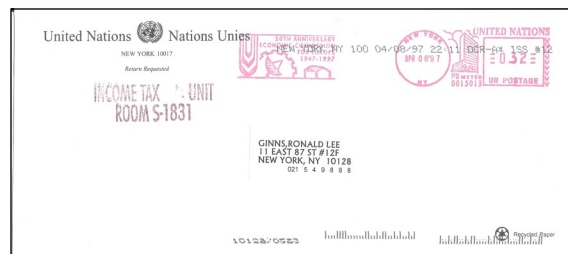
### UNNY Mail with Origin Cachets

74. 1986, NGO LOUNGE, NYNY meter, May 7, 1986, MB \$4

75. 1985, UNITAR, UNNY meter, Aug. 29, 1985, MB \$4



76. 1997, INCOME TAX UNIT, UNNY meter, Apr. 8, 1997, to Ron Ginns!, MB \$4



ADVERTISEMENT

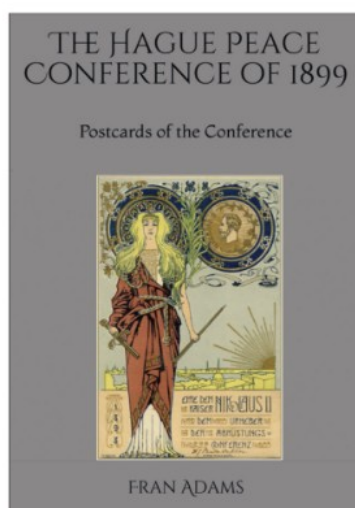
## New United Nations Literature Available on Amazon

*The Hague Peace Conference of 1899 Postcards*

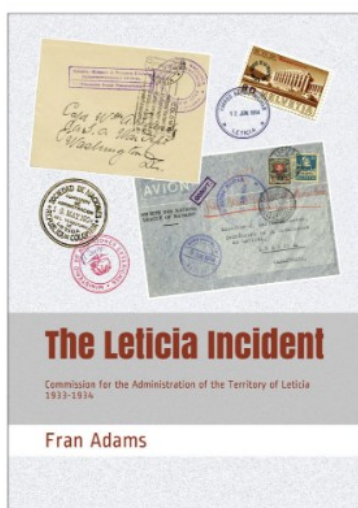
*The Leticia Incident 1933-1934*

*International Institute of Agriculture 1910-1946*

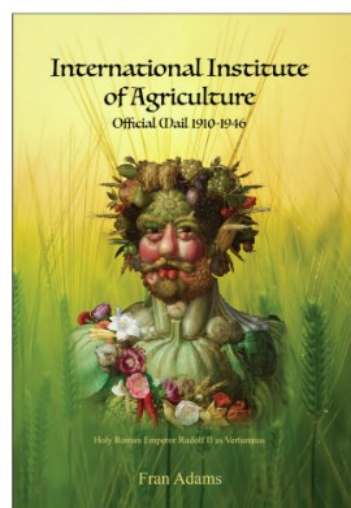
These new books, in full color, highlight  
U.N. subject areas previously undocumented.



The International Peace Conference of 1899 in the Hague, Netherlands was a first step toward organized disarmament and peaceful arbitration of conflicts between countries. It was also the subject of artists and publishers depicting the people and events of the day. This guide to the commemorative postcards produced as a remembrance of the conference for visitors to the Hague, provides a glimpse into that time through the beautiful miniature artwork depicted on these postcards.



Colombia and Peru have a long history of arguing over control of the 'Department of the Amazonas'. In 1932, fighting broke out several times. To defuse the local combat, Colombia and Peru, both members of the League of Nations, agreed to binding arbitration by the League. Under supervision of the Leticia Commission, a military force policed the disputed area for 1 year. This was the earliest use of a neutral military force under international control for peacekeeping purposes. It remains the model for peacekeeping efforts even today.



The International Institute of Agriculture (IIA) was founded in 1905 by David Lubin and sponsored by King Emmanuel III of Italy. In a 1906 treaty, 40 countries formalized the Institute and it became the international clearing house for agricultural information and statistics. Based in Rome, the Institute used Italian postal services and maintained an internal post office to track mail volume and expenses. The Institute also secured special cancellation devices to use on mail from the institute.

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**UN Collectors of Chicagoland** meets the second Monday of the month except in July and August at Stamp King, 7139 West Higgins Rd., Chicago, Illinois. Contact Charles Berg at the address above or at stampkingchicago@hotmail.net.

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Members are reminded that they may submit two philatelic advertisements per year for inclusion in *The Journal* free of charge. Neither should be more than five lines, one column wide. These will appear in the order received according to the space available.

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- 1/8 page (6 1/2 x 1 1/8") - \$5

Run an ad in five consecutive issues, get the sixth one free. Please make check payable to UNPI and send to the Editor. Copy must be photo-ready.

## Journal Deadlines

*The Journal* goes to print on the first day of the month preceding the issue month. The editorial deadline for the August 2020 Journal is June 20, 2020. Material must reach the Editor at least ten days before that deadline. Whether the material submitted will be included in the next Journal depends on space availability and the Editor's discretion. You will be notified when your article will appear.

Submissions should include text (Word document or equivalent) and images (preferably .jpg files) separately. New authors are welcome and assistance will be given if needed.

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# jour de la terre 2020

Tirant mon inspiration de pratiques agricoles de substitution mises au point pour faire face à l'état d'urgence climatique, je travaille dans le cadre de l'entité collaborative Raffard-Roussel à l'élaboration d'une pratique théorique et visuelle qui donne à repenser nos outils, nos gestes et les matériaux dans leur rapport à un écosystème donné.

25.000 791 Terre, graine de 600, structure en métal recyclé, tissu, fil de coton | Mathilde Roussel

 Nations Unies 2020	 CHF 1.50 jour de la terre 2020	 CHF 1.50 jour de la terre 2020	 CHF 1.50 jour de la terre 2020	 CHF 1.50 jour de la terre 2020	 CHF 1.50 jour de la terre 2020
	 CHF 1.50 jour de la terre 2020	 CHF 1.50 jour de la terre 2020	 CHF 1.50 jour de la terre 2020	 CHF 1.50 jour de la terre 2020	 CHF 1.50 jour de la terre 2020
©ONU 2020					



# jour de la terre 2020

Créée à partir de 10 000 bouteilles en plastique usagées, soit la quantité moyenne qu'un Américain utilise dans sa vie, la série « Mermaids Hate Plastic » (Les sirènes ont horreur du plastique) a été créée par l'artiste Von Wong et 50 bénévoles pour montrer que les petits gestes peuvent finir par compter à l'échelle de toute une vie. Conçue pour piquer la curiosité et attirer un public jeune, cette série a suscité plus de 32 millions de vues sur Internet et fait parler d'elle dans les médias du monde entier. Von Wong est un artiste d'envergure internationale qui se sert de l'art pour donner à vivre partout dans le monde des expériences inoubliables autour de questions sociales.

Mermaids Hate Plastic | Bouteilles en plastique, photographie | Benjamin Von Wong

 Nations Unies 2020	 CHF 2.00 jour de la terre 2020	 CHF 2.00 jour de la terre 2020	 CHF 2.00 jour de la terre 2020	 CHF 2.00 jour de la terre 2020	 CHF 2.00 jour de la terre 2020
	 CHF 2.00 jour de la terre 2020	 CHF 2.00 jour de la terre 2020	 CHF 2.00 jour de la terre 2020	 CHF 2.00 jour de la terre 2020	 CHF 2.00 jour de la terre 2020
©ONU 2020					

Earth Day, April 22, 2020  
Geneva Mini-Sheets



# tag der erde 2020

Als Kind der Sechzigerjahre war ich zutiefst besorgt über das „Raumschiff Erde“, wie Buckminster Fuller es nannte. Ich tauschte meine Djarben gegen Müll von den Straßen der Stadt ein und versuchte mich in „einfacher Alchemie“, recycelte den Müll zu Bildern von der Welt der Natur, die unser Einssein mit ihr symbolisieren. Ich nehme „wertlose“ entsorgte Gegenstände und versuche herauszufinden, wozu sie fähig sind – was man mit Fantasie, Engagement, Wagemut tun kann – mit viel Liebe. Ich hoffe, dieser Umwandlungsprozess regt unsere Fähigkeiten an für die Art von Arbeit, die jetzt dringend notwendig ist, um den gewaltigen Bedrohungen durch den Klimawandel entgegenzutreten. Meine Arbeit ist eine Auslotung des Möglichen, in dessen Zentrum die Hoffnung liegt.

Leopoldine/2017 | geländete Alchemie/Leopoldine, Stahl, Holz | Paul Villanov

 Vereinte Nationen 2020	 €0,85 tag der erde 2020	 €0,85 tag der erde 2020	 €0,85 tag der erde 2020	 €0,85 tag der erde 2020	 €0,85 tag der erde 2020
	 €0,85 tag der erde 2020	 €0,85 tag der erde 2020	 €0,85 tag der erde 2020	 €0,85 tag der erde 2020	 €0,85 tag der erde 2020
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# tag der erde 2020

Nicole Dextras ist eine Umwelt-Künstlerin, deren vergängliche Werke die Nachhaltigkeit würdigen und unsere essenzielle Verbindung zur Natur unterstreichen. In einer Reihe von Arbeiten mit dem Titel „Weedrobes“ („Graskleider“) bietet Dextras mit ihren sehr detailliert ausgearbeiteten Couture-Kleidungsstücken aus Blättern und Blüten eine kreative Vision unserer Beziehung zur Umwelt. Ihre Wearables aus frischen Pflanzen sollen uns an unsere biologischen Verbindungen zum Ökosystem unseres Planeten erinnern. Sie hofft, dass wir durch die wiederhergestellte Verbindung zu unserem ureigenen Platz in der Natur die nötige Demut und Empathie finden werden, um sie zu pflegen.

„Weed“ aus dem Projekt „The Little Green Dress“ | Frische Blätter, Blumen, Samen | Nicole Dextras

 Vereinte Nationen 2020	 €1,35 tag der erde 2020	 €1,35 tag der erde 2020	 €1,35 tag der erde 2020	 €1,35 tag der erde 2020	 €1,35 tag der erde 2020
	 €1,35 tag der erde 2020	 €1,35 tag der erde 2020	 €1,35 tag der erde 2020	 €1,35 tag der erde 2020	 €1,35 tag der erde 2020
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Earth Day, April 22, 2020  
Vienna Mini-Sheets



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LOT #	BID	LOT #	BID

Name.....

Address.....

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.....

Signature.....

Closing Date: July 15, 2020

### BIDDING INCREMENTS:

To \$24            add \$1

\$25 to \$50       add \$2

\$50 to \$100      add \$5

\$100 to \$250     add \$10

\$250 and up      add \$25