

the Journal

OF THE UNITED NATIONS PHILATELISTS, INC.

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journal

OF THE UNITED NATIONS PHILATELISTS, INC.



UN New York: 2015 - Endangered Species

The Journal of United Nations Philatelists

Affiliate #71 of the American Philatelic Society

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UNPI is an organization of philatelists devoted to the collection, study and exhibition of the issues of the UNPA, the postal history of the UN, the issues and postal history of its branches, specialized agencies and forerunners, as well as world-wide topical issues that honor the UN, its agencies and programs.

The annual domestic dues of the UNPI are US \$28.00. Electronic only dues are US \$18.00.

Unless otherwise stated, catalogue numbers are from the latest edition of the *Scott Standard Postage Stamp Catalogue* (Scott). (Lindner) refers to the *Lindner United Nations Catalogue* (1976); *United Nations Philately* by Arleigh Gaines; (Zumstein), *Spezialkatalog über die Briefmarken der Schweiz* (1992).

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Reprinting

Permission to reprint articles published in this journal is granted to philatelic journals as long as the source of the article is properly cited. The Editor would appreciate a reprint copy.

Disclaimer

Opinions expressed in this journal are those of the authors and are not necessarily those of the Editor, UNP Officers or UNP club members.

New Members

- #1658 Jason Van Nimwegan, Riverside, CA
- #1659 Fredrick Meder, Danville, VA
- #1660 Michael Keil, Topeka, KS
- #1661 Richard Kunkel, Toronto, Canada

Front and Back Covers

Front: Endangered Species- UN New York
Back: Endangered Species-UN Geneva
and UN Vienna

UNP Club News



APS STAMP SHOW 2015
Grand Rapids, MI • August 20-23, 2015

UNP Annual Meeting

The 2015 UNP Annual Meeting will be held at the APS Stamp Show at Grand Rapids, MI, August 20-23, 2015. The show hours will be 10 AM to 6 PM Thursday through Saturday, and 10 AM to 4 PM on Sunday. The show will be at the **DeVos Place Convention Center**, 303 Monroe Ave, NW. Entrance to the show is free.

The Annual Meeting will probably be held Saturday afternoon. There will be a UNP Table at the show; visit the table to check in and get news. A number of members plan to have one-frame exhibits at the show; be sure to look at them.

If you would like to go to dinner with other UNP members, meet at the UNP table at the end of each day.

The Show Hotel is the Amway Grand Hotel at 187 Monroe Ave, NW. Call 800-253-3590 or 616-774-2000 for reservations. Mention APS to get special rate; cut off date is July 27, 2015. There may be other hotels nearby (Mention APS in case they have a special rate.)



Sale of Arleigh Gaines Collection

The Arleigh Gaines Collection will be sold through a German auction house, Auktionshaus Christoph Gaertner, probably later this year. See their ad on page 24. There will be a special collector catalog for this sale. If you would like a copy of the catalog, contact information is given in the ad. If you contact them, be sure and mention United Nations Philatelists.

Sale of Dick Powers Collection

As you are aware, we have been selling portions of the Dick Powers UN collection through our UNP Auction. UNP commissions on the sales have been supplementing the UNP Treasury.

Those e-bay buyers with eagle eyes also found out that more of the Powers collection had been placed by Dick's family with an e-bay seller in Illinois, 69john815. This seller sold over 1000 lots of Dick's collection in the February-March time period. Many of these lots had a "Buy-it-now" feature, so that they sold quickly and disappeared from view. You can still view those lots which received feedback from the buyer by viewing the feedback listing of 69john815.

New UNPA Chief

The new UNPA Chief is Thanawat Amnajan. He is a native of Thailand, and has worked in other parts of the United Nations organization for 10 or more years.



Incidentally, in the April UNPA Bulletin, it was announced that the UN Stamp Shop has reopened in the UN Visitors' Center in New York. When you are in New York, be sure and visit it.

Articles in the UNP Journal

If you particularly like an article in the Journal, please let me know and I will try to put similar articles in future Journals. Or if there is a UN topic that you would like to know more about, please tell me.

I welcome articles on any UN subject. If you have never written an article before, please don't let that stop you. I would be happy to work with you so that you can be proud of what appears in the Journal under your name.

Thanks to Fran Adams and Greg Galletti for their articles in this Journal.

2015 Endangered Species

On April 16, 2015, the United Nations Postal Administration (UNPA) will issue a set of 12 stamps depicting endangered species. The series was launched in 1993 to highlight the need for the protection of endangered species throughout the world. For this year's Endangered Species stamps, UNPA is featuring 12 birds of paradise.

Birds of paradise are one of the most spectacular and colorful groups of birds in the world. They have long been recognized as a beautiful and remarkable species, because of their diversity in ornamental plumage, dazzling array of colors and their exaggerated, often bizarre, courtship displays.

Date of issue: April 16, 2015
Sheet design: Rorie Katz and Sergio Baradat (United Nations)
Artist: John Keulemans and William Hart (United Kingdom of Great Britain and Northern Ireland)
Denominations: US\$ 1.20, CHF 1.40, € 0.80
Stamp size: 39.2 mm x 28.6 mm
Stamps per sheet: 16
Printer: Joh. Enschedé Stamps Security Printers B.V. (Netherlands)
Process: Offset lithography
Perforation: 12 1/2 x 12 3/4
Quantities: US\$ 1.20 368,000 stamps (23,000 sheets)
CHF 1.40 320,000 stamps (20,000 sheets)
€ 0.80 400,000 stamps (25,000 sheets)

The 2015 Endangered Species illustrations were selected from the book "Sharpe's Birds of Paradise" by Richard Bowdler Sharpe. The book contains a collection of 79 hand-colored lithographic plates by the artists John Gerrard Keulemans, and William Matthew Hart. It was published in two volumes between 1891-1898.

Richard Bowdler Sharpe was Assistant Keeper of the British Museum's Zoology Department and had collaborated with John Gould on The Birds of New Guinea. Following Gould's death in 1881, Sharpe set out to create an entirely new work dedicated entirely to birds of paradise.

Sharpe chose John Gerrard Keulemans and William Matthew Hart as the artists for the project. Both were specialists in the subject. Once printed, the plates were colored in by hand, a laborious and skilled process that brings out the extraordinary

color, quality and detail of these magnificent birds.

The images were obtained by permission through the John Rylands Library, The University of Manchester.

2015 Endangered Species

Note: All 12 these birds share the same TAXONOMIC CLASSIFICATION:

Class: [Aves](#)

Order: [Passeriformes](#)

Family: [Paradisaeidae](#)

All are listed on Appendix II of CITES.

US\$ 1.20 stamps

Cicinnurus regius

COMMON NAME: [King bird-of-paradise](#)

The King Bird-of-paradise, is the smallest bird of paradise. It is only 16 cm long and weighs less than 65 g. They are the most vividly colored birds of paradise. The male is a crimson and white with bright blue feet and green-tipped fan-like plumes on its shoulder. The two elongated tail wires are decorated with emerald green disk feathers on its tip. The unadorned female is smaller and an overall dull olive-brown.



This species can be found in forest habitats of New Guinea and nearby islands. Its diet consists mainly of fruits and arthropods.

The enthusiastic courtship of the male starts with the extension and movement of its feathers. Once the female appears, the male performs a dance that includes fluffing of its white abdominal feathers that makes the bird look like a cotton ball, and acrobatic movements of its elongated tail wires. The King bird of paradise populations are considered to be stable and widespread throughout its natural range.

Paradisaea rudolphi

COMMON NAME: [Blue bird-of-paradise](#)

The blue bird-of-paradise has stunning plumage with blue feathers on its wings, back and tail. They are about 30 cm long. The bill is ivory in color and there is a white ring around the eyes. Birds-of-paradise use their spectacular plumage in displays to attract mates. Males compete in what lekking system, where they each have their own small display ground (known as a 'lek') from which to impress passing females. In part of their display, males reveal the full extent of their magnificent plumage by hanging upside down in trees and spreading their wings, while giving a humming call.



This species is endemic to Papua New Guinea. It inhabits tropical and subtropical moist forest. The majority of its diet is composed of fruit. Habitat loss is the most important threat to the survival of the blue bird-of-paradise as much of the native forests of Papua New Guinea are being cleared to make way for agriculture and development. The colorful feathers of these birds have traditionally been in demand and the species continues to be targeted by hunters.

Astrapia stephaniae

COMMON NAME: [Princess Stephanie's bird-of-paradise](#)

Princess Stephanie's Astrapia was discovered by Carl Hunstein in 1884. It was named in honor of Princess Stéphanie of Belgium, the wife of Crown Prince Rudolf of Austria. This species is a medium-sized black bird-of-paradise, approximately 37 cm long. Males have an iridescent blue-green and purple head, silky plumage below and two very long, broad purplish-black central tail feathers. The female is a dark brown bird with a bluish-black head and black-barred cinnamon-brown underparts.



Princess Stephanie's astrapia is endemic to the mountain forests in central and south-eastern Papua New Guinea. It feeds mostly on fruits, insects, spiders and frogs. Males sing and display perched in groups of two to five birds, choosing between four to seven trees as their main "lek" areas. While courting, the male chases a female through the branches of the display trees while hopping back and forth.

While a common species throughout its range, the population is suspected to be in decline due to hunting for the plume trade.

Parotia carolae

COMMON NAME: [Carola's Parotia](#)

Carola's Parotia is also known as **Queen Carola's six-wired bird of paradise**. The name commemorates Queen Carola of Vasa, the wife of King Albert I of Saxony.



This species is one of the most colorful of the parotias. The males are mostly black and exhibit three ornamental spatule head wires behind each eye. The elongated display feathers on the sides, form a tutu-like "skirt" during courtship. Unlike most other parotias, it also has white flank plumes, a gold-and-white crest, golden whiskers and eyebrow, and iridescent throat as well as breast feathers. The female is an overall brown bird and lacks the head plumes and iridescence.

The dance of the Carola's Parotia is the most complex of all birds-of-paradise. The male has to go through five introductory dance moves before starting the main event, called the "ballerina dance." All the while, four or five females may be perched above him, examining every detail of his performance before deciding whether to mate

This species inhabits the mid-mountain forests of Indonesia and Papua New Guinea. Its diet consists mainly of fruits and arthropods.

CHF 1.40 stamps

Diphylloides respublica

COMMON NAME: [Wilson's bird-of-paradise](#)

The spectacular male Wilson's bird of paradise has a yellow cape, a crimson back, a turquoise crown, a green breast and spiraling tail feathers. The male is easily distinguished by the brilliant turquoise crown of bare skin on the back of its head, which is criss-crossed by lines of fine velvety black feathers with a coppery-bronze iridescent sheen. The female is much less ornately adorned than the male, and has a longer tail, but without the spiral tail feathers.



Wilson's bird-of-paradise is endemic to the West Papuan islands, off the coast of northern Indonesia. This species primarily inhabits hill forest, but can also be seen in lowland rainforest. It feeds mainly on fruit and also some small insects. The peculiar appearance of this species is shown in full splendor during its courtship display. The male performs the display in an "arena", a small well-lit clearing surrounded by dense forest, which he must tidy, removing leaves and unwanted items. Its display involved static and tilting postures and dances, starting with a frozen position at the bottom of vertical twigs.

Threats to this species include forest loss due to logging and natural causes (such as fire), which has caused significant habitat degradation.

Ptiloris paradiseus

COMMON NAME: [Paradise riflebird](#)

The Paradise Riflebird is endemic to eastern Australia and can be found in the rainforests of New South Wales and central Queensland.

This species is medium-sized, up to 30cm long. Males are overall black with an



iridescent greenish blue crown, throat and central tail feathers. It has a black curved bill, black feet, dark brown iris and yellow mouth. The tail is very short with iridescent blue-green tail feathers. The female is an olive brown bird with a broad band of dull white.

Paradise riflebirds feed on a variety of fruits, insects and spiders. They forage high up in trees and are solitary. Courtship involves a static posture, dance, leg swaying and movement of wings to expose its metallic green throat feathers. It then moves its head from side to side with open bill to show off his bright yellow mouth. The species, while not globally threatened has been considerably reduced due to forest clearing.

Semioptera wallacii

COMMON NAME: [Standard-wing bird-of-paradise](#)

The standard-wing bird-of Paradise, also known as Wallace's standard wing is medium sized, approximately 28 cm long. The male has a gloss violet-and-lilac colored crown and emerald green breast-shield. Its most striking feature is two pairs of long white plumes coming out from the bend of the wing that can be raised or lowered at the bird's will. The unadorned olive-brown female is smaller with a longer tail. Both sexes have orange legs.



The species is endemic to the North Maluku province in eastern Indonesia. It can be found on the islands of Halmahera, Kasiruta and Bacan. Its diet consists mainly of insects, arthropods and fruits. The males are polygamous. They gather and perform a spectacular aerial display, "parachuting" with their wings and its vivid green breast shield spread and the "wing standards" fluttering above its back.

The population of this species is in decline due to logging, wildfires and agricultural expansion which all contribute to its habitat loss.

Paradisaea decora

COMMON NAME: [Goldie's bird-of-paradise](#)

The name Goldie's bird-of-paradise commemorates the Scottish collector Andrew Goldie, who discovered the bird in 1882.

It is a relatively large bird measuring approximately 33 cm, excluding the tail wires. The male of this species has a yellow and dark green plumage with a lavender grey breast, yellow iris and grey colored bill, mouth and feet. It is adorned with large crimson ornamental flank plumes and two long tail wires. Females have an olive-brown plumage with cinnamon-brown below.



This species is endemic to Papua New Guinea and can be found in hill forests. Its diet consists mainly of fruits and arthropods. The main threat to the species is overhunting and habitat loss due to logging, mining and agricultural clearance.

€ 0.80 stamps

Pteridophora alberti

COMMON NAME: [King of Saxony bird-of-paradise](#)

The name "King of Saxony" bird-of-paradise and the scientific specific name "alberti" were given to honour the then king of Saxony, Albert of Saxony. The male's stiff ornamental head plumes sprout from the top of his head and are up to twice its body length.

It has such a bizarre appearance that when the first specimen was brought to Europe, it was believed to be a fake. The adult male is very territorial and will perch on the top of tall trees, singing loudly to com-



pete with other males in neighboring territories. It delivers an extraordinary screeching, buzzing, hissing call that sounds like anything but a bird.

This species is endemic to the mountain forests of New Guinea. Its diet consists mainly of fruits, berries and arthropods. Males are hunted for their highly prized long plumes which are sought after for decorations and used by natives for ceremonial decoration.

Astrapia splendidissima

COMMON NAME: [Splendid astrapia](#)

The splendid astrapia is a medium-sized, approximately 39 cm long, black bird-of-paradise. It has an iridescent yellow-green mantle, blue-green throat, dark green below and short, broad and black-tipped white tail feathers. The males have a colorful iridescent plumage and remarkably long tails, while females have a brown duller plumage and shorter tails.



While very little is known about this species, it can be found in the mountain forests of Papua New Guinea. Its diet consists mainly of fruit, insects, lizards and frogs. The conservation status of this species is of least concern and the population trend is stable. At present there are no major threats known to be affecting the survival of the species.

Paradisaea apoda

COMMON NAME: [Greater-bird-of-paradise](#)

The Greater bird-of-paradise is the largest bird of paradise, with males measuring up to 43 cm. The male is maroon brown, with a yellow crown, dark emerald green throat, and a blackish brown breast. It is also adorned with large yellow ornamental flank plumes a pair of long tail wires. The Greater bird-of-paradise is the largest bird of paradise, with males measuring up to 43 cm. The male is maroon brown, with a



yellow crown, dark emerald green throat, and a blackish brown breast. It is also adorned with large yellow ornamental flank plumes and a pair of long tail wires. The female is smaller, at only 35 cm and is maroon brown, with a darker head and a lighter belly. In both sexes the iris is yellow and the bills blue.

Carolus Linnaeus named the species *Paradisaea apoda* or "legless bird of paradise", because in the past, native communities traded these birds and sent them to Europe without their legs, leading to this misconception.

This species is found in the lowland and hill forests in Indonesia and Papua New Guinea. Its diet consists mainly of fruits, seeds and small insects. While not globally threatened, some populations are decreasing in numbers due to the hunting of their plumes.

Lophorina superba

COMMON NAME: [Superb bird-of-paradise](#)

The superb bird-of-paradise is a small bird, approximately 26 cm long. It is the only member in the genus *Lophorina*. It can be found throughout the rainforest of New Guinea.

The males of this species have a par-



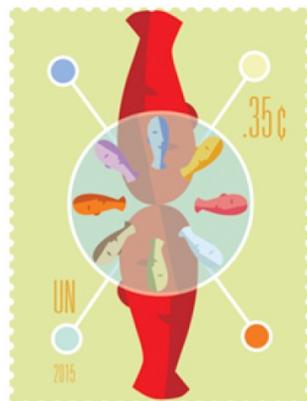
ticularly striking iridescent, metallic greenish-blue breast shield and a long velvety black cape covering his back. The rest of the plumage is black, with variable sheens of purple, copper, magenta and green. The inside of the mouth is bright yellow to green. Females are a much duller reddish-brown with a mixture of browns and greys.

Males are territorial and solitary, and advertise themselves by signing from high well-located perches. The striking courtship includes a static display and a dance performance which includes wing-flicking and leg-flexing.

One of the most striking behaviours of the superb bird-of-paradise is the extraordinary courtship display. The display begins with the male in a slightly crouched position, before alternately flashing the iridescent breast shield or flicking up the black cape feathers, while watching the female. After this initial display, the male fully expands the spectacular breast shield

Although hunted for its plumes, the superb bird-of-paradise is one of the most common and widespread birds of paradise in the New Guinea forests.

New Definitives, UN-New York and UN-Vienna



The UN Community
US\$ 0.35



Climate Change
US\$ 0.40



Peace
€ 0.68



Human Rights
€ 0.80

NEW YORK AND VIENNA DEFINITIVES

On May 7, 2015, UNPA will issue two New York and two Vienna definitive stamps. The stamp designs represent “The UN Community” (US\$ 0.35), “Climate Change” (US\$ 0.40), “Peace”(€ 0.68) and “Human Rights”(€ 0.80).

- Date of Issue:** 7 May 2015
 - Designer:** Sergio Baradat (United Nations)
 - Denominations:** US\$ 0.35, US\$ 0.40, € 0.68 and € 0.80
 - Stamp Size:** 30 mm x 40 mm
 - Stamps per sheet:** 20
 - Printer:** Lowe-Martin Group (Canada)
 - Process:** Offset Lithography
 - Perforation:** 13.3
 - Quantities:**
- | | | |
|-----------|----------------|----------------|
| US\$ 0.35 | 130,000 stamps | (6,500 sheets) |
| US\$ 0.40 | 130,000 stamps | (6,500 sheets) |
| € 0.68 | 110,000 stamps | (5,500 sheets) |
| € 0.80 | 110,000 stamps | (5,500 sheets) |

NEW VIENNA POSTAL STATIONERY

On May 7, 2015, UNPA will issue three new Vienna postcards and three Vienna pre-stamped envelopes.

- Denominations:** Postcards € 0.68, € 0.80 and € 1.70
- Pre-stamped envelopes € 0.68, € 0.80 and € 1.70
- Quantities:** Postcards: 11,000 of each
- Pre-stamped envelopes: 9,000 of each
- Printer:** Lowe-Martin Group (Canada)
- Designer:** Sergio Baradat (United Nations)

**2015 GREETINGS FROM NEW YORK
PERSONALIZED STAMP SHEET**

On May 7, 2015, UNPA will issue a “Greetings from New York” personalized stamp sheet. The sheet is composed of ten US\$ 1.20 denominated stamps and was designed by Sergio Baradat (United Nations).



2015 GREETINGS FROM NEW YORK PERSONALIZED STAMP SHEET

NEW VIENNA POSTAL STATIONERY



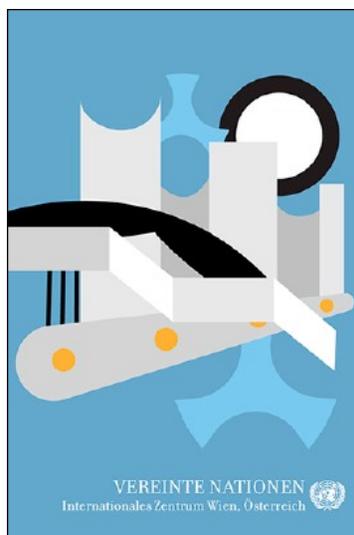
€ 0.68 Stamped Envelope



€ 0.68 Postal Card



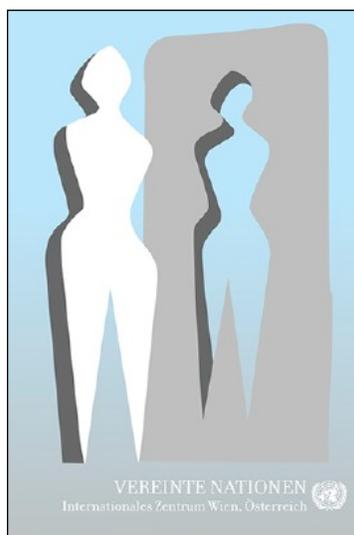
€ 0.80 Stamped Envelope



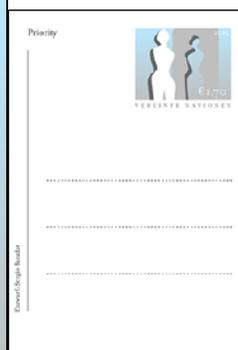
€ 0.80 Postal Card



€ 1.70 Stamped Envelope



€ 1.70 Postal Card



The Evolution of a Title Page

By Greg Galletti

As many of you know, I have been an avid exhibitor of portions of my collection for quite some time. In 2017, I will celebrate 40 years of active UN exhibiting. I recently thought about my exhibiting experiences and decided to rescan all of my exhibit pages to be sure I had a good reference collection that I could easily access as I work on new exhibits. I also wanted to make “better” scans to share with all of you, as the ones currently on the website were done with a camera, not a scanner, and were not up to my standards.

As I started scanning the material, I realized that I had completed many iterations of my exhibits that were refined over the years based on feedback I had been provided during jury critique sessions or through discussion with fellow collectors. One exhibit in particular, “A History of the League of Nations,” went through a series of refinement, and I thought I would share some of these “design changes” with you to help you consider how to develop your own exhibits.

In this edition, I will focus on the Title page. My original page, reproduced here (Figure 1) was a four-frame effort comprised of the material I had acquired to date.

The Title, “A History of the League of Nations,” was chosen to capture the scope of the exhibit. Note the written text on the Title page simply characterized the League and then I went on to talk about the exhibit in terms of “Historical Philately.” Although there was no official exhibit category called Historical Philately at the time (and still is not here in the States), the exhibit was usually placed in the Postal

History division where it typically drew criticism for not focusing on the rates and routes in which League mail was used. Note too that I employed a large poster on the Title page. Again, the item had no “Postal” significance and was considered unnecessary by the Jury. In addition, I had no outline or “Storyline” so the reader had no idea what topics were going to be covered in the exhibit.

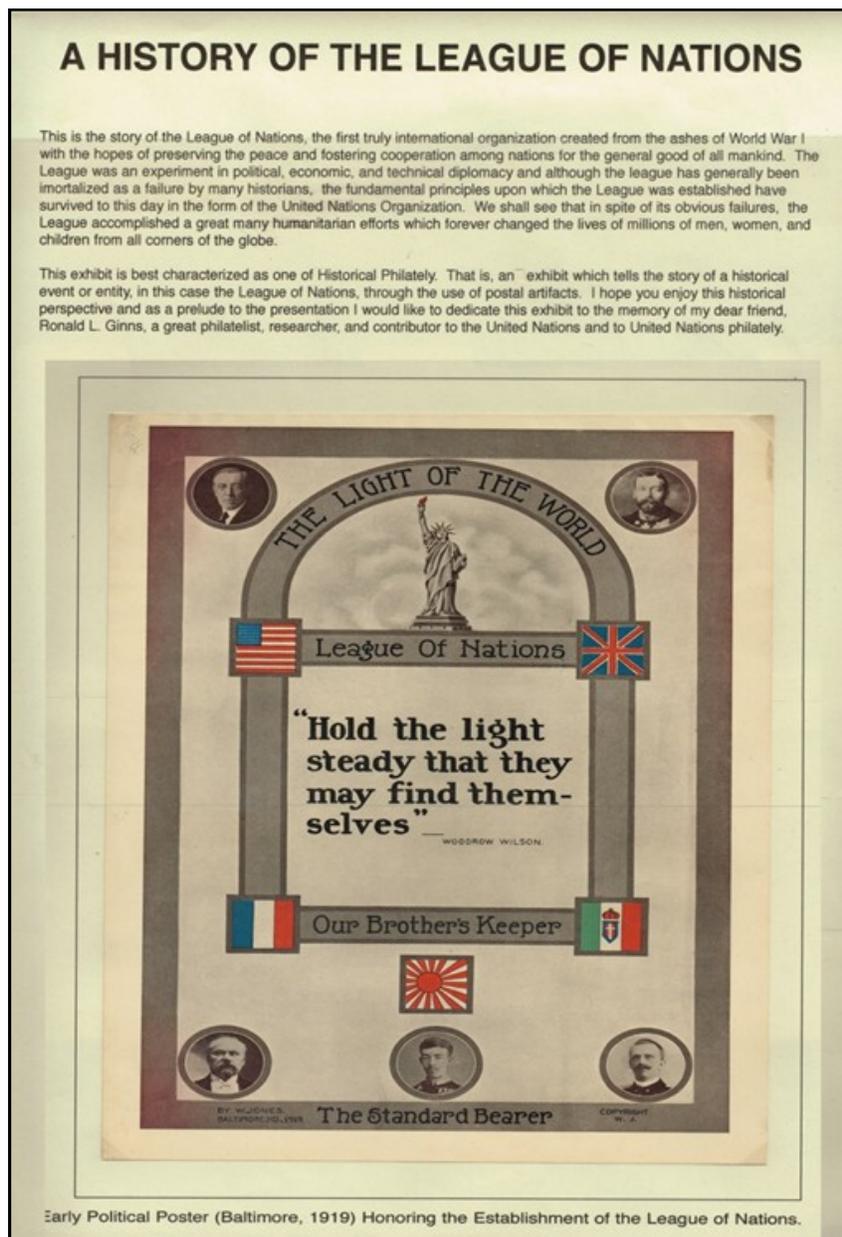


Figure 1: First Generation Title Page

My second attempt at a Title page actually comprised a re-write to add a “Philatelic” item, the rejected essays of League issues by Courvoisier and included a “second” Title page with the outline of the exhibit and again a “non-philatelic” propaganda postcard honoring the League (Figure 2).

At that time second title pages were the norm for topical exhibits and I thought I would just borrow that characteristic for my own needs. Again, the Jury considered the use of the rejected essays as appropriate since they were “philatelic,” but considered the use of the additional outline page to be unnecessary padding and a waste of a potential page of philatelic material on the subject. They considered it more appropriate to have the outline on the first Title page and additional “material” on the second. I also learned that although it was a thoughtful gesture, there was no “value” to the storyline in adding the dedication to my friend, Arleigh Gaines. Clearly an additional revision was necessary.

So Title page - version 3 was developed (Figure 3). The Title, “The World Forum, A Special Study: The History of the League of Nations,” was chosen to highlight the class of exhibit I

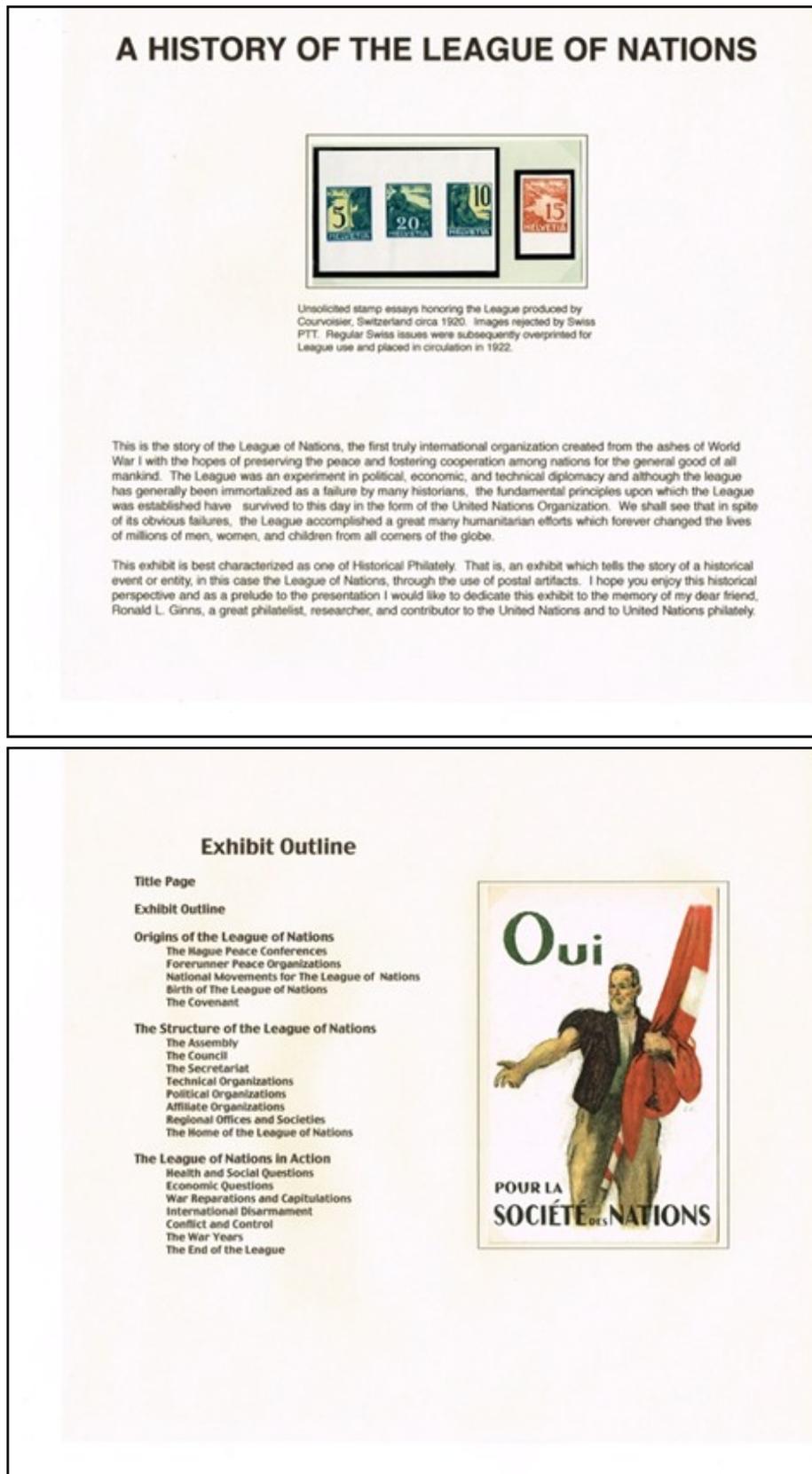


Figure 2: Second Generation Title Pages

intended to show. It could not be a traditional exhibit, because I did not show or discuss the stamp issues for the League, nor could this be considered a postal history exhibit, because I really did not focus on the postal operations (i.e. the rates and routes). This exhibit, as I described on the title page was “A history lesson on the League,” and as such, would best be suited to be entered in what was the newly-formed “Display” class according to the Committee on Accreditation of National Exhibitions and Judges (American Philatelic Society).

In order to ensure it would be judged according to the “Display” class criteria, I made sure to use the term “Special Study,” and to go to additional lengths in the Purpose and Scope sections of the title page to reinforce “What” was going to be shown.

I also knew that I should point out to the Jury a detailed exhibit outline and the highlights of the exhibit and indicate how they could be identified in the exhibit (e.g., use of a subtle blue border). After all I

had some nice items and I wanted the Jury to capture those during their brief stay in front of my frames. Note the Jury typically only has a minute or two at the Title page so it is important to clearly explain the purpose and scope of the exhibit and to give them some idea of what they should pay particular attention to.

I also knew from my previous experiences with exhibiting the subject, that most members of the Juries had limited knowledge about the League of Nations stamps and covers, and most did not recognize the “difficulty of acquisition” of much of the material. In order to handle this dilemma, I included a detailed bibliography of references that the Jury could use to study the topic further.

The exhibit was well received and was awarded several vermeil and gold awards during its tenure. As my collection grew, I happily added pages to the exhibit that required a re-development of the Title page to add additional sub-sections that

THE WORLD FORUM
A Special Study: The History of the League of Nations

Purpose:
This exhibit provides a history lesson on the League of Nations, the first truly international civil service organization dedicated to preserving peace and fostering universal co-operation among nations.

Scope:
Chapter 1, Origins of the League, describes the most significant events of the late 19th and early 20th centuries which lead to the formation of the League.
Chapter 2, The Structure of the League, describes the three main bodies of the organization (Council, Assembly and Secretariat), each of the technical and political organs of the League, the agencies of the League, and finally, the physical locations the League of Nations called home.
Chapter 3, The League in Action, considers the most influential events which confronted and defined the League's place in history. Included is a critical look at the war years when the League was all but forgotten in Geneva, and the genesis of renewed hope for peace with the transition of international co-operation from the League to the United Nations.

A special note: The philatelic materials in this exhibit provide the viewer with an illustrative history of the League of Nations and of the League's postal operations. Special envelope cornercards, addressee information, stamp designs, postal cancellations, auxiliary marking, and the contents of official service mail, are discussed when they are particularly relevant to the subject. Often these items are the only available philatelic evidence of a League office, specialized agency, or activity which help to establish the history of the organization.

Outline

Title Page

Origins of the League of Nations

- The Hague Peace Conferences
- Forerunner Peace Organizations
- National Movements for The League
- Birth of The League of Nations
- The Covenant

The Structure of the League of Nations

- The Assembly
- The Council
- The Secretariat
- Technical Organizations
- Political Organizations
- Affiliate Organizations
- Regional Offices and Societies
- The Home of the League of Nations

The League of Nations in Action

- Health and Social Questions
- Economic Questions
- War Reparations and Capitulations
- International Disarmament
- Conflict and Control
- The War Years
- Transition to the UN
- The End of the League



Unsolicited stamp essays honoring the League Anniversary produced by S.A. Courvoisier, Switzerland circa 1933. Produced by photogravure on unglued paper.

Highlights of the Exhibit

- 1) Only recorded example of service mail from the ILO - Basel, Switzerland
- 2) Official mail from the Second League Assembly bearing special rectangular date handstamp.
- 3) Earliest recorded usage of official League service mail (London 1919).
- 4) Service cover from the ILO Governing Body, London England bearing special date handstamp.
- 5) Registered service cover from the 1933 London Economic Conference bearing special registry date handstamp.
- 6) Service cover from the Leticia Commission in the Amazon, South America.
- 7) Service cover from Permanent Court of Intern. Justice bearing 12.5c Star of David issue.
- 8) Service Cover from the Election Commission in the Sanjak of Alexandretta.
- 9) Only recorded British Command Pay Office Service cover - Saar International Force.
- 10) Service cover from the UNCIO on note envelope.
- 11) Service cover from the opening session of the First UN General Assembly - London.
- 12) UNEO Service Cover bearing SdN service issues tied by Geneva 10 SdN date stamp.

Bibliography:

Barnes, W., Britain, *The League, and the U.N. a Philatelic Study*, Köln/Kent, 1987.

Gaines, A., *United Nations Philately*, R&D Publications, 1980-1997.

Misteli, C., *Les Timbres SdN et BIT*, edite par le Club Philatelic et Aerpostal de Geneve, 1943.

Misteli, C., *Complement a l'etude sur les Timbres-Poste et Obliterations de la SdN et BIT*, edite par le Club Philatelic et Aerpostal de Geneve, 1948.

Swiss PTT, *Verzeichnis der Maschinenstempel und Ortswarbestempel*, Bern, 1967.

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Wawrukiewicz, A., Beecher, H., *U.S. International Postal Rates, 1872-1996*, CAMA Publishing Company, 1996.

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ZACK-Sonderdruck, *Die Posttaxen der Schweiz ab 1875 Band 2 Ausland*, 1995.

Figure 3: Third Generation Title Page

were now presented in the exhibit (Figure 4). The exhibit grew to a full 5 frames with the inclusion of some additional forerunner material and expansion of the League in Action section. Again the exhibit was a success and received several gold medals and special awards.

Finally, I was set to compete in the once-a-decade international exhibition at the Washington 2006 International. I had qualified for a five frame entry, as a result of my previous successes with the exhibit at the various World Series of Philately (WSP) national shows, and knew I needed to make some important revisions to the exhibit to compete at the international level.

First I needed to retitle the exhibit to focus on the topic (Figure 5). The reference to "The World Forum," was irrelevant to the subject of the exhibit and was therefore removed. I also was required to develop and submit a synopsis of the exhibit. The synopsis is a separate one or two page document that goes into further detail about the exhibit subject and includes information such as a detailed bibliography, may discuss the scarcity of the material, and any additional information necessary to "educate" the Jury on the topic to be exhibited. The synopsis is provided to the Jury, weeks in advance of the exhibition, so they have an opportunity to gather additional information on the subject. Since I had to develop the synopsis, it was not longer necessary to have the detailed bibliography on the Title page, as it would merely be duplicative to what was provided in the synopsis. So it was removed. I also added several key pieces to the exhibit and the list of "Highlights," swelled to seventeen items. One final subtle change was to add a citation or provenance for the unadopted stamp essays I presented on the

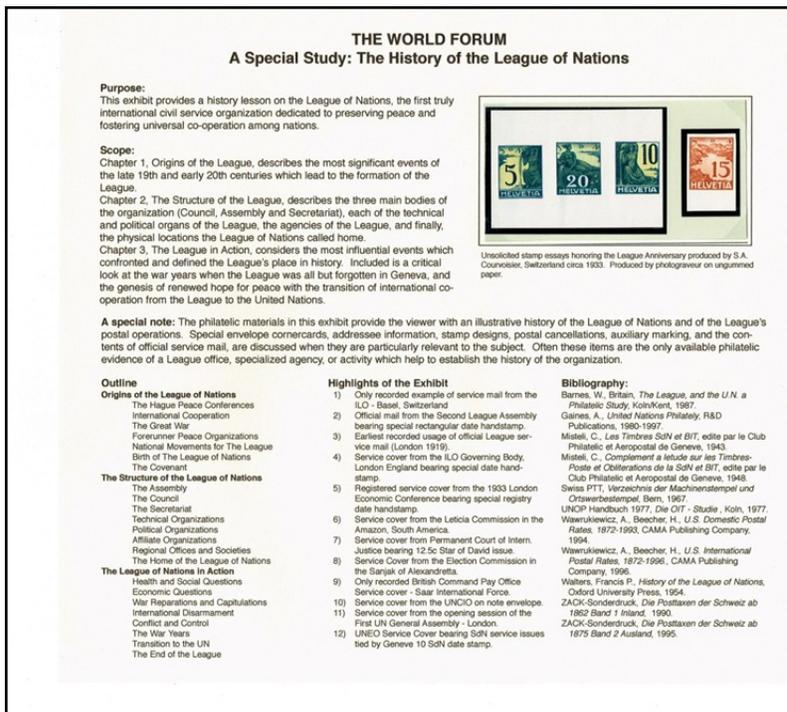


Figure 4: Fourth Generation Title Page

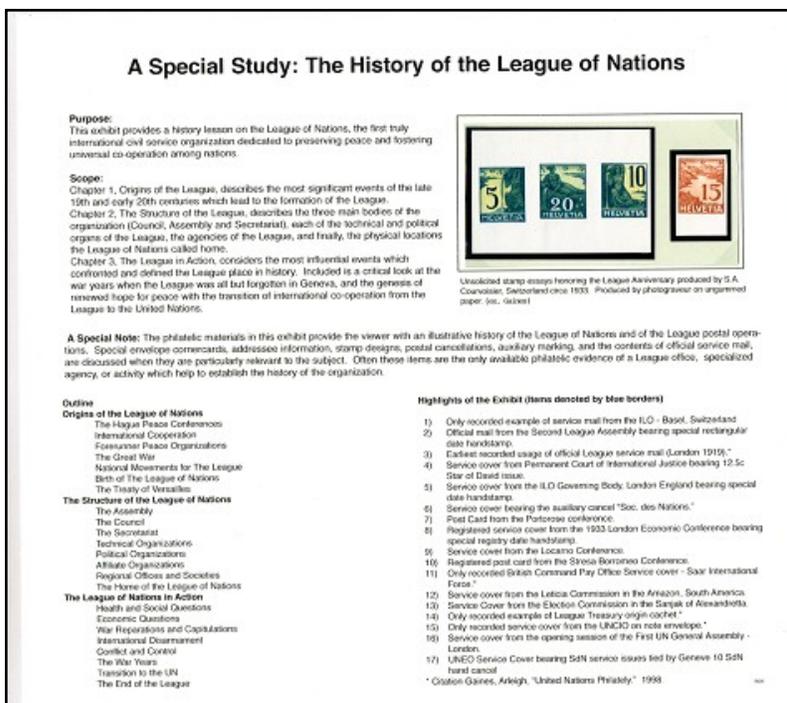


Figure 5: Washington International Title Page

page. The citation (ex. Gaines) was added as a tribute to my good friend Arleigh Gaines, who had passed several years before the Washington '06 exhibition. Proudly the exhibit received a Vermeil at the International. In the next addition, we will explore additional changes to the exhibit as it evolved.

“My 5¢ Worth” : #928 Returned Mail

By Fran Adams

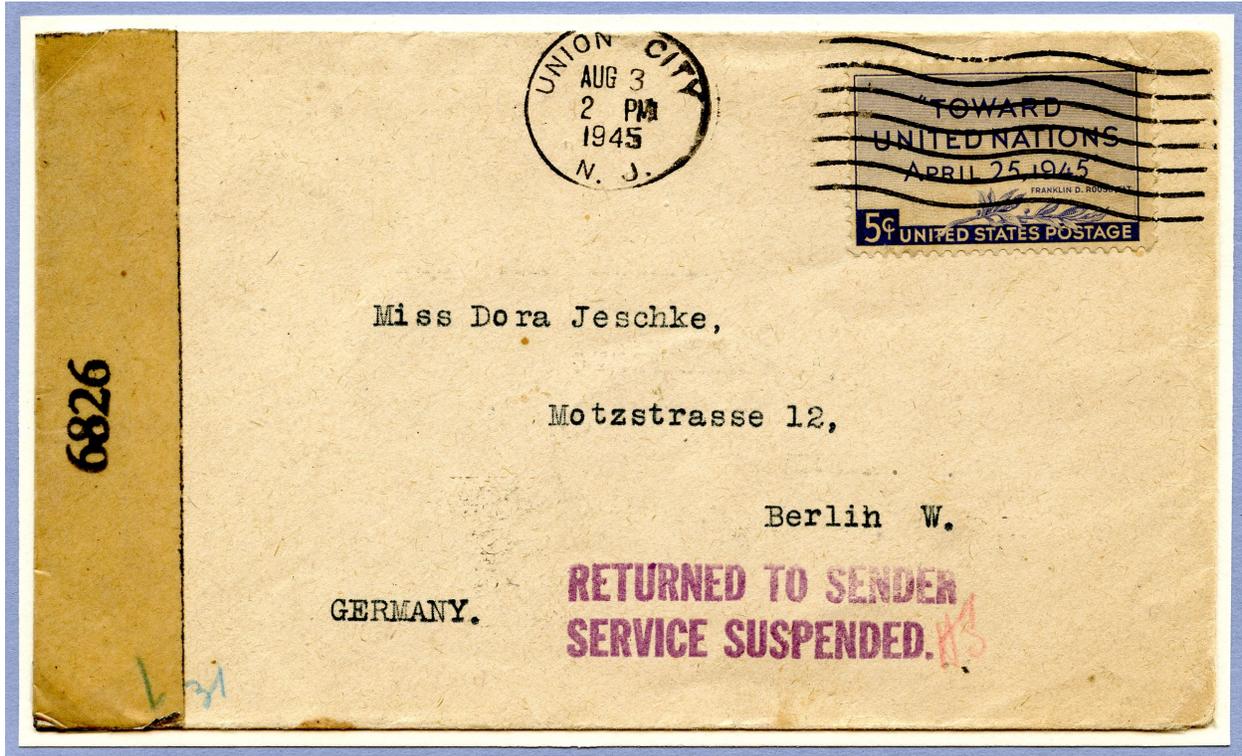


Figure 1: Service Suspended to Germany

International uses of the 5¢ Toward United Nations commemorative stamp are usually interesting as well as educational. Examples include mail sent or forwarded to remote or United Nations related destinations, mail processed in unique fashions or in this instance, mail returned to the original sender. Returned covers also often reflect the state of political affairs internationally. For U.N. collectors, this is especially meaningful as our collections are composed essentially of documented historical events through the use of postal history.

Service Suspended

A simple example is the cover in Figure 1. It was mailed from Union City, N.J. to Berlin, Germany on August 3, 1945 at the international surface rate of 5 cents, the standard rate at the time. This date was just after the end of World War II and the United Nations Conference in San Francisco in April of that year where and when the stamp was issued. The cover is censored and has a date marking on the rear of August 12 which indicates it got to New York. It didn't make it any further and was

sender in New Jersey as we see from the hand stamp “Return to Sender Service Suspended” applied below the address. Due to World War II, mail service to Germany was suspended on December 12, 1941 and would not resume until April 1, 1946.

A second example (Figure 2) was mailed from Chicago, IL to Berlin, Germany on April 8, 1946, again at the international surface rate of 5¢ and also has a censor tape along the side with a Civil Censor hand stamp applied in Germany. This date is a week after service resumed so the cover made it to Berlin. The cover's front received a hand stamp in German of “31.5.6 Zurück” (returned 31 May 1946) and a manuscript note in red pencil of “retour” (return in French) with the address marked out. A second handstamp appears on the rear of the cover (Figure 3) “Nicht ermittelt, Postamt 19 ...” (not delivered, post office 19, the remainder is not clear). The reason for non-delivery was that the addressee was not at the address. It appears the house was also not at the address as the manuscript note indicates “house destroyed, hold for delivery until May 31”. Even though the letter was held for a reasonable time, no one claimed it.



Figure 2: Front of cover: Censored, Returned



Figure 3: Back of cover: Not delivered, House destroyed

Country No Longer Occupied

A last example for this article (Figure 4) was mailed from Jamesburg, N.J. to Wartheland, Germany - 'Formerly Poland' on October 15, 1945 also at the international surface rate of 5¢. Although service to Poland was suspended in 1941, the date of resumed service is not known precisely. It's evident here that by the middle of October 1945, service had been restored. This cover has the distinction of including a note in the address of "Last Known Address" as displaced persons during and after the war were a commonplace. It received a Polish censor marking as well as the manuscript "retour" in French with arrows pointing to the city in the cancel device. The address marked out indicates the letter should be returned. A backstamp from Warsaw (Figure 5) dated November 19, 1945 provides a clue as to how long the letter was in the Polish postal system for delivery. The manuscript writing on

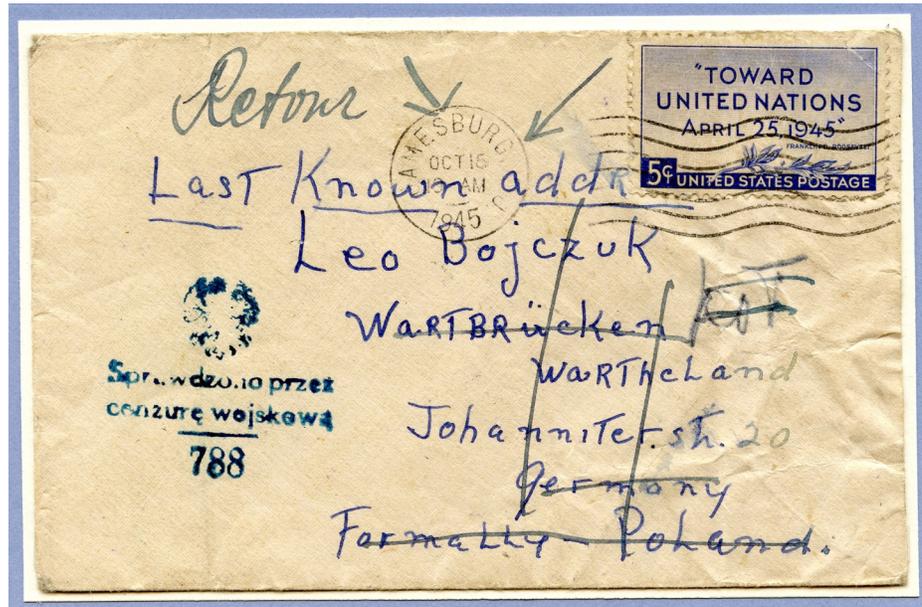


Figure 4: Front of cover: Censored, Return, Last Known Address

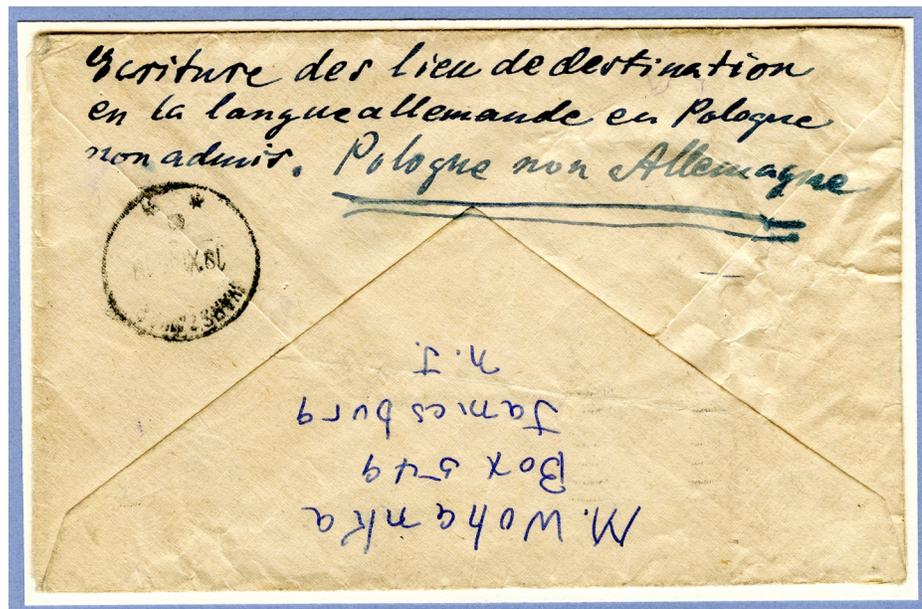


Figure 5: Back of cover: Poland is not Germany

the cover's rear translates roughly to "The destination of this letter in the German language is not deliverable. Poland is not Germany". A final statement to the sender should they write another letter.

Such covers make collecting an enjoyable adventure as all of these are small puzzles to figure out, most often with small surprises once the translations are completed. In a future article we'll see a few unusual examples of "Forwarded and Returned" mail. Stay tuned.

UN Development in Burma (Myanmar)

By B. Clement, Jr.

For the UN postal historian, UN service covers provide documentation of the evolution of an UN member nation and of UN programs in that nation. A case in point is to look at UN service covers from Burma, which is now known as Myanmar. We will look at the evolution of United Nations development programs in Burma/Myanmar.



Figure 1: Map showing Burma, located in Southeast Asia, with Rangoon as its Capital and largest city.

Burma was an ancient state, which developed its Burmese identity as early as 1000 AD. The area became predominately Buddhist over the years. In the 1800's, there were three Anglo-Burmese Wars, and Britain won control in 1826, with Burma becoming a British colony, being administered as part of British India until 1937, when it became a separate self-governing member of the British Commonwealth. Burma became an independent nation on January 4, 1948, and became a member of the United Nations on April 19, 1948.

U Nu was the first Prime Minister of Burma from 1948 to 1956, again in 1957-1958, and finally in 1960-1962. U Thant, a close friend of U Nu, was UN Secretary-General from 1961-1971.



Figure 2: U Nu
1907-1995



Figure 3: U Thant
1909-1974

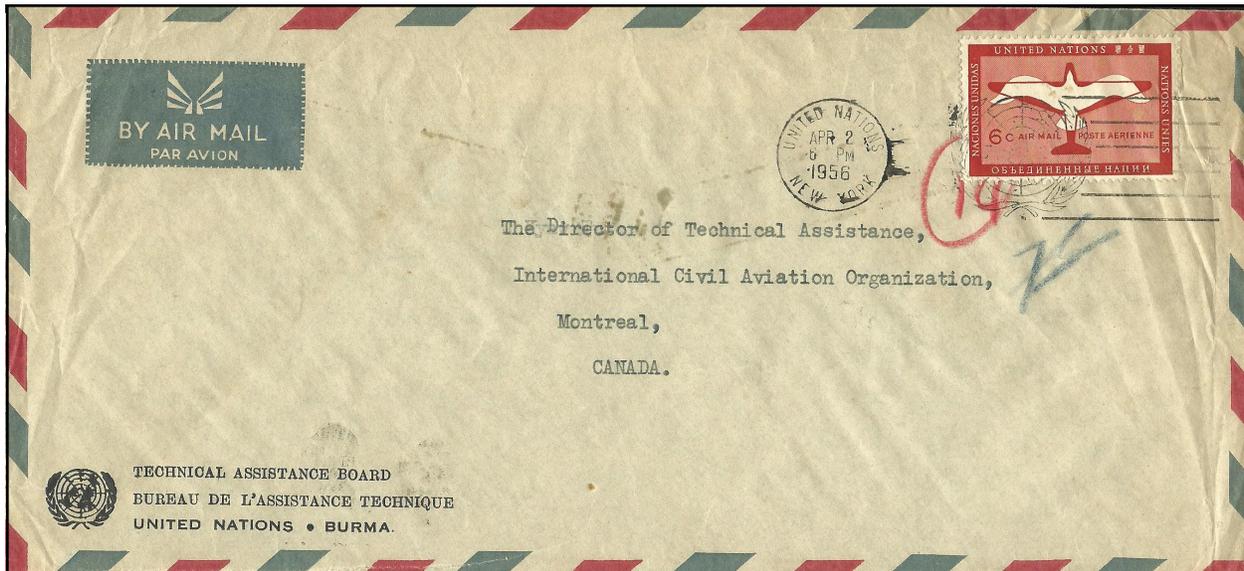


Figure 4: Service cover sent from the UN Technical Assistance Board in Burma to the ICAO in Montreal, Canada. Cover was sent to UN Diplomatic Pouch to the UN in New York, where a 6c First Issue Airmail stamp was added and postmarked on April 2, 1956. The cover was then sent to regular air mail to Montreal. This was the fastest, safest way to send mail from developing countries such as Burma.

U Thant played a very constructive role in facilitating negotiations between John Kennedy and Nikita Khrushchev during the Cuban Missile Crisis, averting a global catastrophe.

As an independent nation Burma was initially a democratic nation and then, following a coup in 1962, was ruled by a military dictatorship which formally ended in 2011. The military junta was officially dissolved following a 2010 election, and a civilian government was installed. Although the military retains enormous influence, it has taken steps toward relinquishing control of the government. This, and the release of **Aung San Suu Kyi**, has improved the country's human rights record and foreign relations, and has led to the easing of trade and other economic sanctions imposed by the Euro-

pean Union and the United States.

Aung San Suu Kyi is a Burmese opposition politician and chairperson of the National League for Democracy (NLD). In the 1990 election, the NLD won 59% of the national votes and of the seats in Parliament. However, she was detained under house arrest for 15 of the 21 years from 1989 until her release in 2010. Suu Kyi received the Nobel Peace Prize in 1991.



Figure 5:
Aung San Suu Kyi
1945-

During the rule of the military junta, in 1989, the name of Burma was changed to Myanmar. Also in 1989, the name of Rangoon was officially changed to Yangon. Also a new capital city, Naypyidaw, was established in 2006 in the middle of the country.

In 1949, the UN set up an Expanded Plan for Technical Assistance (EPTA). Implementing that plan was the Technical Assistance Board (TAB), which soon had offices and activities in practically every developing country.

In 1958, an additional UN Special Fund (SF) was set up, to handle particularly large projects.

In 1965, the EPTA and the SF were replaced by a single agency called the UN Development Programme (UNDP). That organization is still in operation today.

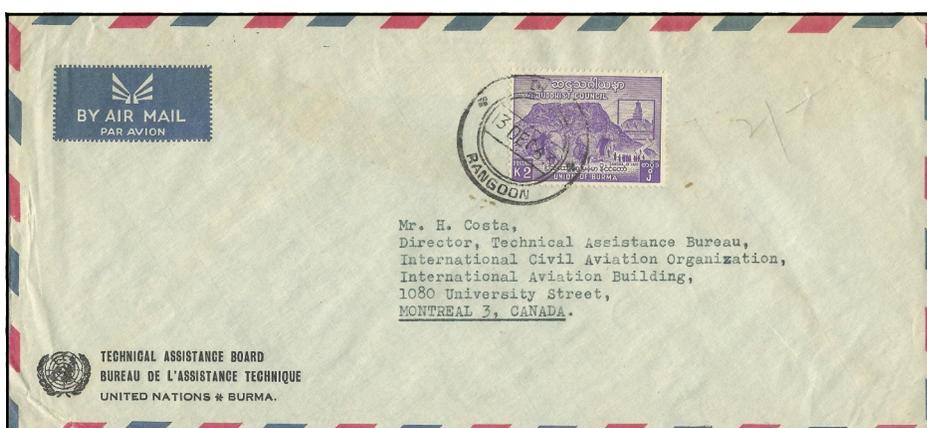


Figure 6: Service cover sent by regular airmail from Rangoon, 1963. The Technical Assistance Board (TAB) administered the UN development projects from its establishment in 1949 until it was replaced by the UN Development Program (UNDP) in 1965.

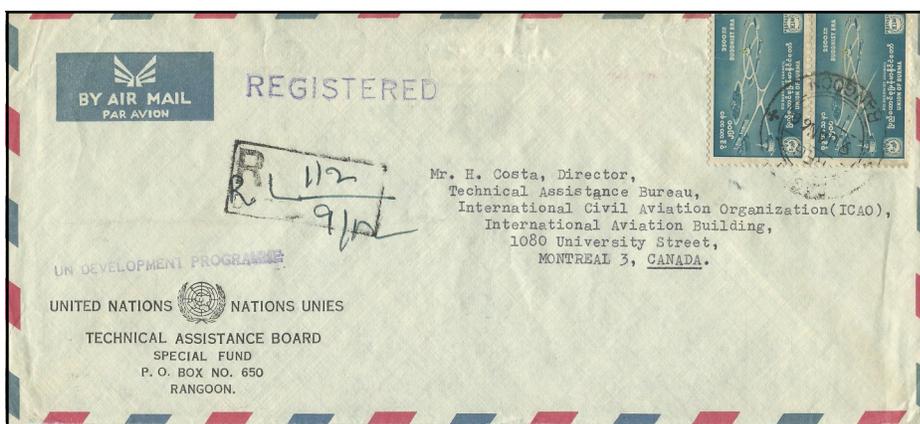


Figure 7: Service cover sent by registered regular airmail from Rangoon, 1966. Note that a violet origin cachet indicates the sender is the UNDP rather than the TAB and the Special Fund indicated by the corner card. The Special Fund (SF) was created in 1958 in provide funding for large technical assistance projects. The UNDP replaced both the TAB and the SF in 1965.



Figure 8: Map of Myanmar, showing Yangon and new capital city, Naypyidaw

The United Nations Development Programme (UNDP) is a huge organization. The Director of the UNDP is the third ranking member of the UN Secretariat (after the Secretary-General and the Deputy Secretary-General). UNDP is funded entirely by voluntary contributions from member nations. The organization has country offices in 177 countries, where it works with local governments to meet development challenges and develop local capacity.

The UNDP coordinates projects involving practically every one of the UN Specialized Agencies. Shown in Figures 10 and 11 are two such projects, one with the International Labor Organization (ILO) and another with UNESCO.

Figure 9: 1968 UNDP Service cover sent to American Society of Civil Engineers in New York City. Cover was sent by pouch to UN-New York, where a stamp was added and it was placed in the regular mail stream.

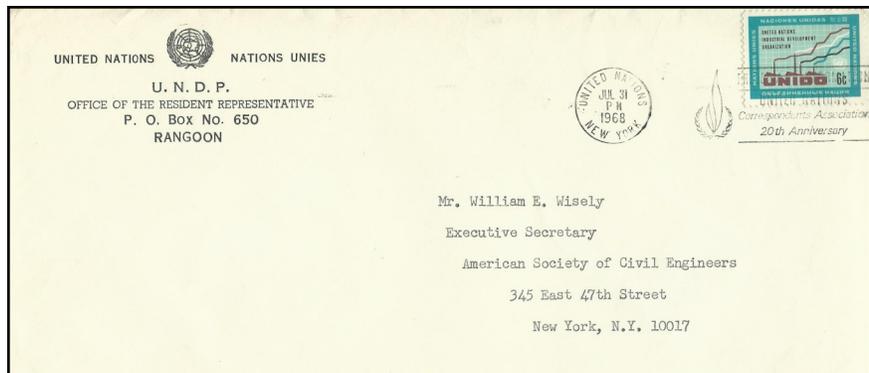


Figure 10: 1973 Registered Service cover sent by regular mail to the ILO in Geneva. The corner card shows that this was from a joint UNDP/ILO project for National Vocational Training.

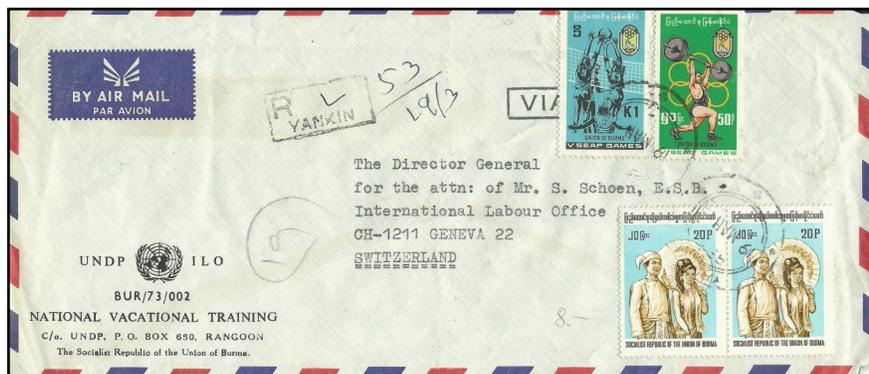


Figure 11: An unstamped pouch Service cover sent in about 1978 to the International Year for Disabled Persons Secretariat at the UN in Vienna. The violet origin cachet indicates that this was from a joint UNDP/UNESCO project for Regional Colleges Development.

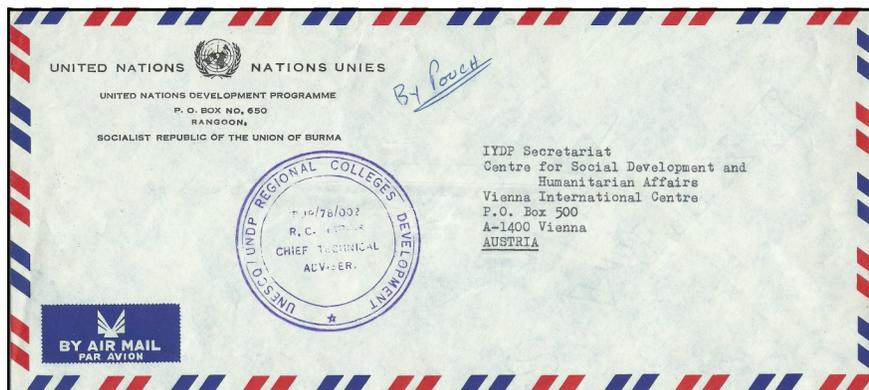




Figure 12: 1989 Service cover sent pouch to UN-Geneva, where UN-Geneva stamps are affixed and postmarked. The cover was then sent by regular mail to an insurance agency in Belgium. Note that an origin cachet has been used to “correct” the corner card, changing Burma to Myanmar and Rangoon to Yangon.

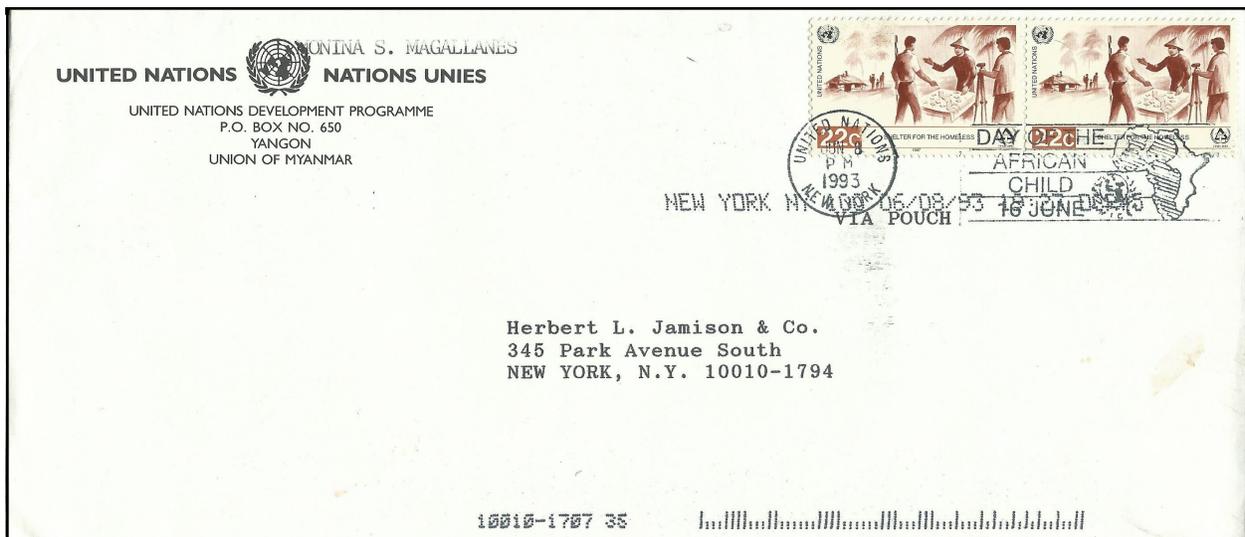


Figure 13: 1993 Service cover sent pouch to UN-New York, where UN-New York stamps were added and postmarked. The cover was then sent by regular mail to an insurance agency in New York. Note that the corner card now reflects the proper names of Myanmar and Yangon.

This article has shown how UN service covers give us a geography lesson on what’s happened to UN member nations over the years, and the evolution of UN programs in that country. In addition, you can see that here is a valid service use of UN stamps. Otherwise, UNPA use of stamps from New York, Geneva, and Vienna is the only “official” use we ordinarily see, since the majority of service mail uses meters.

References:

1. UN Yearbook, <http://unyearbook.un.org/>
2. Goggle searches on Burma, Myanmar, Rangoon, U Nu, UN Thant, Aung San Suu Kyi, Technical Assistance Board, Special Fund, and United Nations Development Programme
3. Scott Catalog-Burma

UN-Related Meter Discovery

By B. Clement, Jr.

Recently found is a previously unlisted UN-related meter, as shown in Figure 1.



Figure 1: 1948 New York, NY meter with slogan, Spiritual Action is Constructive, UN Needs Your Prayers.

On the www.unpi.com website, we have a project which lists United States UN-related Meters (Ref. 1). This newly discovered meter is being added to that listing.

If possible, the project documents the user of the meter. Unfortunately, the meter is on a cut square, which effectively eliminated the corner card or return address.

To try to find the user of this meter, I did a Google search for Meter PB 114227. Surprisingly, I got a "hit". Europa News, Nov.-Dec. 2005, page 12, shows the postcard in Figure 2.



Figure 2: 1949 Post Card from CARE, Inc. thanking donor for a holiday package to Bavaria, using Meter PB 114227 (Ref. 2)

Undoubtedly, there are other commercial meters with UN-related slogans that we do not list. Keep an eye out for them, and let us know what you find.

References:

1. http://unpi.com/projects_un_in_us_meters_listing.asp
2. <http://www.europastudyunit.org/nl/en370>

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Amount Realized \$2950.50 Lots Sold 64/81 (79%)
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Lot	Price										
1	25	14	18	25	75	36	85	47	5	59	8
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3	25	16	260	27	80	38	5	49	10	65	3
4	37	17	42	28	80	39	5	50	8	67	3
5	6	18	55	29	75	40	5	51	8	74	5
6	5	19	42	30	37	41	5	52	6	76	11
7	35	20	210	31	210	42	5	53	8	78	7
8	5	21	16	32	80	43	20	54	6	80	3
9	30	22	120	33	80	44	10	56	8	81	195
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UN-New York First Issue

1. #2 (1 1/2c) Mint MI6 LL with gutter perfs, MB \$20
2. #2.1 Mint MI9, L cutout in UR, MB \$20
3. #2.2 Mint MI6, UL Spade cutout, MB \$5
4. #2.5c, Mint MI9, two overlapping Triangle Cutouts, MB \$75
5. #2.1 Mint, 86 x MI4 with different control numbers, MB \$10
6. #2.1 Mint LR MI10 with control number #082, not included in lot #5, MB \$1
7. #4.1g. (3c) Mint MI4 x2, Extra horizontal perfs, Blks with one and two perfs in margin, MB \$12
8. #4.1 Mint MI4 x 87, all with different control numbers, MB \$15
9. #5 (5c) Mint MI4/6 blocks x 14 with all different control numbers, MB \$2
10. #5 Mint LR MI6 x 75, all with cutouts and different control numbers, MB \$45
11. #7.1d (15c) Mint LR MI4 with control number and 4 extra horizontal perfs in margin, MB \$8 ↓



12. #7.1 Mint MI4/6 Blks x 20 with all different control numbers, MB \$35
13. #7.1 Mint MI4 blocks x 2 with control numbers #29 and #38, not included in Lot 12, MB \$4
14. #8.1 (20c) Mint MI4/6 blocks x 14 with all different control numbers, MB \$55
15. #8.1 Mint MI4 blocks x 2 with control numbers #61 and #78, not included in lot 14, MB \$8
16. #9 (25c) Mint MI4/6 blocks x 15 with all different control numbers, MB \$40

17. #10 (50c) Mint MI4 blocks x 8 with all different control numbers, MB \$85
18. #11.1 & 11.2 ? (\$1) Mint MI4/6 blocks x 10 with all different control numbers, MB \$75
19. #11.3 UR MI4 blocks x 4 with all different control numbers, MB \$150
20. #11.4 mint LR MI6, 4th printing, MB \$12 ↓



21. #C1.1 (6c Air) Mint Lower bk-10 or 15 x 8, all with different double control numbers, all appear to be forgeries, MB \$8
22. #C1.1i, Mint MIBk-15, with 3 extra vertical perfs in the lower margin, MB \$10

Other UN-New York Stamps

23. #69-70 (Flushing Meadow) Mint full sheets with staple marks in top margins. With UNPA press release about staple holes, MB \$4
24. #143b (5c 20th Anniversary) Mint Full sheet, miscut, with full circle cutout in top margin. Gaines certificate, MB \$50
25. #146 (1c Regular) Mint half-sheet, miscut with cutout in upper margin and missing part of MI in lower margin, unlisted error, MB \$35
26. #161 (4c UNICEF) Mint tab single, ink blot on hat at left side of stamp, MB \$1 ↓

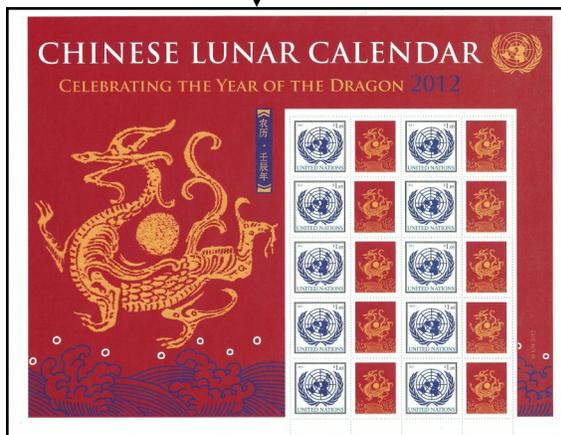


UN Geneva Stamps

27. G67-68 (Security Council) Mint LR MI6, doubled perfs in right margin, MB \$4

Personalized Sheets

28. UNNY S44. Mint Chinese Gold Dragon, MB \$10



29. UNNY S52. Mint CITES, MB \$10

Folders, Collection Sheets, etc.

30. LON #71-79 on Collection Sheet #60, cancelled 3/31/47, last day of validity, with UN Geneva cancel, MB \$25

31. UNEO #1-11 on sheet cancelled 4/31/56, last day of use, MB \$15

32. UNPA-Geneva folder for UN Day 1959, with UNNY stamps issued 10/23/59 and UNEO stamps issued 10/24/59, MB \$8



33. UN Geneva #27. Souvenir booklet from Courvoisier with large "C" on cover, mint and cancelled FD, MB \$5

34. ILO Collection sheets #119 & 120, cancelled FD Geneve Depot 2/11/50, MB \$60

35. BIE Labels Collection Album w/o labels, pages for 1941 & 1942, MB \$10

36. BIE Souvenir Folder for 1946 Polish Semi-Postal issues, mint stamps, MB \$20

37. BIE Collection Sheets #121 & 122, cancel FD with Geneve 1 Depot, MB \$60

38. ITU Souvenir folder with #1-6, FD cancel, MB \$4

39. ITU Presentation album for ITU Plenipotentiary Conference, 1973, contains Blk4's, mint & cancelled, of 10 Swiss stamps, MB \$15

40. UPU Souvenir folder w/ #1-6, FD cancel, MB \$4

41. UPU 1964 Vienna Congress, UPU issues #1-9 mint in blue hard cover folder, label inside for delegates, unlisted, MB \$35

42. UPU Dignitary Presentation Folder UPU PF83/1, UPU Day, 10/9/83, MB \$20

43. WHO #1-5 on PTT Souvenir sheetlets, cancelled FD with 1st World Health Assembly. 6/24/48, MB \$15

44. WMO Souvenir folder #1-6, FD Cancel, MB \$15

45. WMO Dignitary Presentation Folder, #1-6 blocks, MB \$30

46. ICJ Collector's sheet, Round Table Conference, 9/1/49, Condition compromised, MB \$5

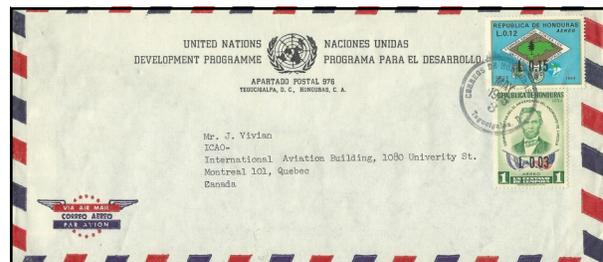
47. ICJ Collector's sheet, ICJ #20-24, 3 Decades International Cooperation IATA, 9/13/49, folds, MB \$5



UN Service Covers

The following lots are UN Service covers, mostly 1950-1990 time period. They were sent unfranked pouch, franked with stamps or meters of the country of origin, or with UN stamps or meters. They are sorted by country, and all have different CC's or franking. Condition is generally good, with a few folds, wrinkles or tears. Illustrations are examples.

48. UNDP, 327 covers, 113 countries, including Albania, Bosnia, Cape Verde, Cuba, Kyrgyzstan, Latvia, Mauritius & Mongolia, MB \$160



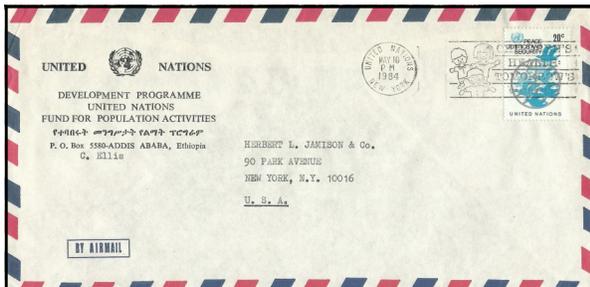
49. Technical Assistance Mission, Board & Recruitment, 27 covers, 19 countries, MB \$20

50. Technical Assistance Board & Special Fund, 6 covers, 5 countries, MB \$6 ↓



51. UNOPS (UN Office for Project Services), 5 covers, 4 countries, MB \$5

52. UNFPA (UN Population Fund), 11 covers, 8 countries, MB \$8 ↓



53. UNIC (UN Information Center), 36 covers, 26 countries, MB \$25 ↓



54. UNEP (UN Environment Programme), 16 covers, 5 countries, MB \$10 ↓



55. UNCHS (UN Centre for Human Settlements), 17 covers, 6 countries, MB \$10

56. UNICEF, 198 covers, 94 countries, including Bahrain, Belize, Iran, Iraq, Lesotho, Maldives, Namibia, Sudan & Swaziland, MB \$100

57. WFP (World Food Programme), 22 covers, 14 countries, MB \$16 ↓



58. UN (no other designation), 33 covers, 27 countries, MB \$16

IRC's

59. 6 different IRC's, 1959-75, UNNY cancel, MB \$10

60. 4 different IRC's, 2 of each with s'Gravenhage Vredespaleis cancel 1 & 2, 1975-81, MB \$10

61. 9 IRC's 1979-85, each cancelled with UN Vienna all different letter cancels, MB \$10

62. 7 USA IRC's, uncanceled, all different, two 9c, 11c, 13c, two 22c & 26c, MB \$5

Miscellaneous

63. Small UNICEF cover to Germany, with contents, returned, with US stamp, cancelled with UNNY Mailer's Postmark Permit #3145, unlisted, MB \$8 ↓



64. 1946 cover from Emergency Food Collection on behalf of UNRRA, MB \$8

65. American Embassy CC cover with 1/10/46 London W.1 UN Slogan, MB \$20

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66. UN NY stamps, MB \$1

67. US stamps, MB \$1

68. International stamps (no US or UN), MB \$1

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Germany

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fax: +49(0)7142/789-110
email: c.gaertner@philatelie-gaertner.de

Chapters of UNPI

UN Collectors of Chicagoland meets the second Monday of the month except in July and August at Stamp King, 7139 West Higgins Rd., Chicago, Illinois. Contact Charles Berg at the address above or at stampkingchicago@hotmail.net.

Member Advertisements

Members are reminded that they may submit two philatelic advertisements per year for inclusion in *The Journal* free of charge. Neither should be more than five lines, one column wide. These will appear in the order received according to the space available.

Prices for Advertisements

1 page (6 1/2" x 9") - \$40

1/2 page (6 1/2" x 4 1/2") - \$20

1/4 page (6 1/2" x 2 1/4") - \$10

1/8 page (6 1/2" x 1 1/8") - \$5

Run an ad in five consecutive issues, get the sixth one free. Please make check payable to UNPI and send to the Editor. Copy must be photo-ready.

Journal Deadlines

The Journal goes to print on the first day of the month preceding the issue month. The editorial deadline for the August 2015 Journal is June 20, 2015. Material must reach the Editor at least ten days before that deadline. Whether the material submitted will be included in the next Journal depends on space availability and the Editor's discretion. You will be notified when your article will appear.

Submissions should include text (Word document or equivalent) and images (preferably .jpg files) separately. New authors are welcome and assistance will be given as needed.

UNPI Officers and Board of Directors

July 1, 2014 - June 30, 2016

President: Larry Fillion
18 Arlington St., Acton, MA 01720
e-mail: malariastamps@yahoo.com

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Director: Blanton Clement, Jr.
PO Box 146, Morrisville, PA 19067-0146
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Past President: Anthony Dewey
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E-mail: afdewey@sbcglobal.net

Committee Chairmen

Auction: Blanton Clement, Jr. - see above

Archivist: Seeking volunteer

Exhibits: Anthony Dewey - see above

Webmaster: Larry Fillion - see above

Publicity: Seeking volunteer



UN Geneva: 2015 - Endangered Species



UN Vienna: 2015 - Endangered Species

UNP SPECIAL AUCTION #37 BID SHEET

Please send bids to:

B. Clement, Jr.
P.O. Box 146
Morrisville, PA 19067-0146, USA

LOT #	BID	LOT #	BID
#	\$	#	\$
#	\$	#	\$
#	\$	#	\$
#	\$	#	\$
#	\$	#	\$
#	\$	#	\$
#	\$	#	\$
#	\$	#	\$
#	\$	#	\$

Closing Date: July 15, 2015

BIDDING INCREMENTS:

To \$24 add \$1
\$25 to \$50 add \$2
\$50 to \$100 add \$5
\$100 to \$250 add \$10
\$250 and up add \$25