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OF THE UNITED NATIONS PHILATELISTS

WHOLE NUMBER 6

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August 1978



U.S.A.



NORWEGIAN UN-FORCES
La Force Norvégienne des Nations Unies

NORWEGIAN CONTINGENT - U.N.I.F.I.L.

THE JOURNAL
OF
UNITED NATIONS PHILATELISTS

The Journal is published six times a year by United Nations Philatelists, an organization of collectors of philatelic material of or concerning the United Nations and other intergovernmental organizations. UNP is Affiliate #71 of the American Philatelic Society.

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LOCAL UN CLUBS

Midwest United Nations Collectors: meets intermittently, usually at shows in the Iowa-Kansas-Nebraska area. For information, write to Ruth Grissman, 2817 61 St., Des Moines, IA 50322.

Turtle Bay Philatelic Society: meets the first Friday of each month from September through June at the Collectors Club, 22 East 35th Street, New York, New York at 7:45p.m. For information, write to Paul Kravitz, Box 369, New City, New York 10956.

United Nations Collectors of Chicagoland, Inc.: meets the first Tuesday of each month September through June at the Swedish Club of Chicago, 1258 N. LaSalle St., Chicago. Dinner is a 6pm; meeting is at 7:30pm. For information, write to UNCC, Box 1674, Chicago, IL 60690.

United Nations Study Group: meets periodically in London, U.K. For information, write to J.S. Peddie, 13 Wynmoor Rd., Old Bramby, Scunthorpe, South Humberside DN1 1EZ England.

UN Collectors of Wisconsin: meets intermittently, usually at shows in the Wisconsin area. For information, write to John G. Taddy, Box 265, Two Rivers WI 54241.

PRESIDENT'S MESSAGE

I was pleasantly surprised to learn that over 270 ballots were cast in the UNP election. This is about 50% of the membership, and it is most gratifying that you, the members of UNP, are interested enough in your organization to vote. I am not aware of any nationally known philatelic organizations in which half of the total membership take enough interest to cast a ballot. You have set the pace for future elections and club activities!

Recently, I have received much correspondence asking about the possibility of a family membership in UNP, under which a husband and wife could hold membership at a reduced rate (from two memberships) receiving only one Journal but all other membership benefits. Since UNP was conceived as an organization for its members and by its members, we leave it up to you. What are your thoughts? Let me know your feelings and submit your suggestions.

We regret the delay in the mailing of the monograph, which was scheduled to go out with the May Journal. However, printing problems beyond our control have caused a reprint and the monograph is being dispatched with this issue of the Journal. We trust that you will agree that it was well worth waiting for. For one, I am looking forward to the next in this series.

As we all know, advertising comes to all enterprises and philatelic societies are no exception. Without the support the Journal's advertisers offer UNP, it would be a tough row to hoe. The way we can express our appreciation is to patronize all who advertise in the Journal, and tell them that "you saw it in the Journal". As with this issue, which is 28 pages, the Journal will expand to the extent postal rates and our budget permits, so that the increased support our advertisers give will mean more, and not fewer, pages of hard copy in each issue.

In my last message (which didn't make its deadline thanks to the USPS), I made mention of a special meeting of the Board of Directors held on Sunday, April 2, 1978, at which the applications of the United Nations Collectors of Chicagoland, Inc. and the United Nations Collectors of Wisconsin were presented to the Board and both unanimously were accepted as UNP chapters.

To date, we have received four requests for the UNP gold medal. Winners will be announced as soon as they are available. Remember, if your club is sponsoring an exhibition, and will have at least four "UN" exhibits in competition, you can qualify for this medal courtesy of UNP. For further information, contact the UNP awards chairman, John Taddy, P.O. Box 265, Two Rivers, Wisconsin 54241.

REMINDERS --- DUES for 1978-1979 are now due; REMIT TO UNP TREASURER JACK MAYER.

--- DEADLINE FOR COLUMNS, ARTICLES AND ADVERTISING FOR THE NEXT ISSUE (OCTOBER 1978) IS AUGUST 16. BEGINNING OCTOBER, THE JOURNAL WILL APPEAR BI-MONTHLY, WITH COPY DUE SIX WEEKS IN ADVANCE OF EACH ISSUE.



by Charles C. Smith

It gives me a great deal of pleasure to prepare this first in a series of articles involving UN exhibition imprints. I am especially pleased that the officers and general membership have allowed us to become an integral part of UNP. From each of the many exhibition imprint collectors, I wish to express our united and sincere gratitude for the opportunity to be a part of what we believe is one of the finest UN philatelic organizations.

No doubt many of you have seen the logo UNEEI or the name of Francis Adams. The two really are synonymous. United Nations Exhibition Imprints was begun in Germany by Fran several years ago. Unfortunately, due to a change in employment and resulting relocation to Singapore, Fran has had to reshuffle his priorities, with the time now devoted to imprints a distinct loser. However, as the Exhibition Imprint Study Unit of UNP, we hope to meet many new imprint collectors, continue with existing programs, expand into new ones not previously covered by UNEEI, and share imprint information with the entire UNP membership. This will be your column for dissemination of items of interest, and I ask for your comments, suggestions, even criticisms, for developing our study unit.

For those of you who are unfamiliar with the old UNEEI program, we offer several existing services. First, we have a new issue service of European exhibition imprint items. The program is based on a standing order service and a deposit is required covering items desired for the next three European exhibitions. All items are sent postpaid (registration or insurance, if desired, is extra). We have available many of the items mentioned by Fran in his article on UN Show Imprints (UNP Journal, vol. 1, no. 3, pp. 8-9, February 1978) including the ever-popular blue cards, globe covers, show covers, Geneva postcards in mint condition or with hand or slogan cancels, a variety of Geneva and New York first day covers with show imprints, special unannounced souvenir items, plus much more. I am eager to expand our subscriber list. Your letter of inquiry will bring a prompt reply explaining how this new issue service operates. Our program is designed to benefit the collector. Our bulk purchase costs are minimal, profit (which is used to support study unit activities) is negligible, and thus we can supply your needs well below other's costs. More about this in our next column, hopefully with an ad in this Journal listing available back items.

A second service we are offering for European imprints is our sales circuits. This is designed for you to dispose of your duplicates or otherwise unwanted imprint items through sale to fellow UNP members. Briefly, imprint items are catalogued, given a unique code number, and mailed in a cover album (insured or registered) to the first person on the sales circuit mailing list. Member one has three days from receipt to examine the book, make any purchases, and forward it to the next circuit member. Each member bears the cost of postage and insurance to the next member, and makes an accounting to me. Ultimately, I make a complete accounting between the purchases statements and circuit book, refill the book, and route it through a different 5 or 6 member circuit. Complete instructions are included with each book. The system is working

beautifully with impressive results. At present, I have three books, each containing about a hundred imprints items, on circuit. If you are interested in joining one of these circuits, or if you wish to sell your unwanted imprints in this way, please contact me, at 5520 Peppercorn Drive, Burke, Virginia 22015.

We also are initiating a new issue service and sale circuits for UNNY imprints. Each will be patterned after the existing European imprint programs. Our primary concern is of potential interest, so if you are interested, we would like to hear from you at your earliest convenience. Please contact John Broza, 16 Jerry Lane, Glen Cove, New York 11542 for UNNY new issues. For UNNY imprint sales circuits, contact Aaron Glasser, P.O. Box 756, Shirley, Massachusetts 01464.

As noted earlier, this is the imprint collectors column. John and Aaron (UNNY) and I (European) will appreciate your comments and items of news interest. We look forward to meeting many imprint collectors presently unknown to us. Next issue, we'll try to have more imprint news and less organization and service details.

ELECTION RESULTS....ELECTION RESULTS....ELECTION RESULTS....

The Election Committee, John W. Hill, Chairman, Mrs. Susan E. Davenport and Wilma Hinrichs, members, are pleased to report that 284 ballots were received in the just concluded UNP election. Of these, 14 were disallowed as not complying with the bylaws. The following votes were cast:

For President: Gus Knoeckel - 260 votes.
For Vice President: Paul Kravitz - 261 votes.
For Secretary: Benjamin Cohen - 259 votes.
For Treasurer: Jack Mayer - 262 votes.
For Directors At Large: Ruth Grissman - 233 votes.
Greg Galletti - 224 votes.
Joel Siegfried - 212 votes.
Isidore Kusminski - 117 votes.

The top three votes for Director At Large were elected.

The Election Committee wishes to thank Jane K. Beville for receiving the mail ballots. The Committee was so composed so as to comply with the Bylaws' provision that a Committee of 3 count the ballots.

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WHAT CONSTITUTES A WINNING EXHIBIT?

An exhibit can be good and not win awards. We all have seen exhibits which we considered to be great, but which did not receive any award recognition. Now, this may not seem important to those of you who have never exhibited, but for the collector who put hundreds of hours and much money into an exhibit, it often is.

First, let me briefly state my credentials to give this unsolicited advice. For the past eighteen months I have exhibited UN material locally and nationally. And, I have been fortunate in that time to win several awards, including the UNPA bronze plaque, an SPA research award, and several medals. The point is not intended as bragging, but to show that one does not have to be a collector of twenty years, or have tens of thousands of dollars of material, to be successful.

The following information is not going to guarantee a gold medal-opinions vary and judges are only human. But starting with fundamentals, judges usually use a point system of some type. Most commonly, there are six categories: presentation, writeup and balance, philatelic knowledge, condition, completeness of subject, and rarity. Usually each category is accorded different weight.

Presentation, in its simplest statement, is the overall appearance of the exhibit. Layout of the material on each page, and in the overall frame, are basic. Judges commonly look for such "errors" as overcrowded pages, lack of material or description, poor use of borders, and- perhaps most noticeable- poor mounting of material. This category usually receives the most weight. There are no set rules to solve the problems faced. I have found that the best way to learn is to look at other exhibits. Another is to talk to judges, and not just about your own exhibit. But if you do so, remember to talk to more than one of the judges, because opinions will vary tremendously.

Next, writeup. This concerns overly detailed descriptions, insufficiently detailed descriptions, unsuitable lettering, grammatical errors. I have found that writing up all known information on an item usually pays off. BUT DO NOT REPEAT ANY INFORMATION. According to FIP rules, it is desirable to keep writeups to a minimum, but many successful international exhibits I have seen appear to be very heavily written up. And remember, you are exhibiting not only to win awards, but to aid fellow collectors with information on the subject. If the exhibit is not typed, standard block lettering is preferred, with black ink only.

Under philatelic knowledge are included such faults as lack of information, missing stamps or errors in description. If you know something about an item, write it up. Catalogs, this Journal, and the APS Research Library are excellent sources of information. If a stamp is not in your exhibit, state that fact. If a stamp is a forgery, mention it in your writeup. Failure to do so usually means expulsion from the competition if noticed by a judge.

Fourth, condition of the material. Mint and used stamps generally should not be mixed in sets. Stamps or covers should not be torn. Cancellations should be clear if possible. Of course, if the item is rare, that must be weighed against minor defects in appearance.

To some extent, off-condition material can be conditioned a bit in exhibits (and I do not mean "doctored"). The best way to avoid showing faults in a stamp is to use lightly shaded mounts. Black backing tends to exaggerate a fault. If the quality of a cancel is poor, photostating a clear example onto the page (or drawing it in pen or pencil) will help. This also works for showing backstamps. Covers can be mounted to hide dogeared corners.

Completeness of the collection plays a major role in winning. In most instances, absolute completeness is impossible, so judges look for the variety of material shown. I suggest that you do not try to show everything in every topic. Limit yourself to something manageable- be it as broad as "League of Nations" or a specialized study of the 1 1/2¢ precancel. The latter can be made into a very in depth and descriptive exhibit.

Finally, rarity of the material. YOU DO NOT HAVE TO HAVE A MILLION DOLLARS IN STAMPS TO WIN. Let's be realistic- if you have invested that much, wisely, your chances of winning do improve. But without those rarities, you can win top awards by concentrating on the other categories, which do not involve substantial expenditures. In most exhibitions, rarity counts for only 5% or 10% of the total point system. Garnering the remaining points usually is enough.

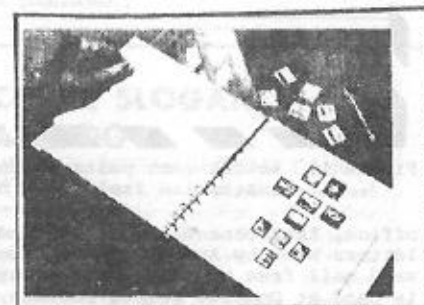
A book that is a must for any exhibitor is "How To Prepare a Stamp Exhibit" by C. E. Foster, released by the New Mexico Philatelic Society. It covers the topics I have mentioned in much greater detail. Any UNP member interested in borrowing this book from the Turtle Bay Philatelic Society Loan Division should contact me c/o this Journal. As UNP and INTERPEX Exhibits Chairman, I look forward to hearing from many of you- and it never is too early to start.

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THE AUSTAIR MAIL OF U.N.E.F. II

By J. L. Emmenegger

On July 4, 1976 (also reported as July 5), the first Australian soldiers arrived in Egypt. The main task of this contingent, known as AUSTAIR (for AUSTRALIAN AIR), was to provide helicopter support for the transport and medical evacuation facility of UNEF II troops in the Sinai. The AUSTAIR contingent consists of 45 men (13 officers and 32 airmen) and is equipped with 4 Iroquois UH-1H helicopters.

To date, the following postal information has been gathered: An Australian Army field post office was established in Ismailia (where AUSTAIR is located) on July 19, 1976, and uses the "AUST FPO 1" cancel shown below. (Figure 1) Since the UN postal operation assigns a "UNEF" cancel to each contingent post



Figure 1: Letter sent postage free from AUSTAIR to Australia, with Australian field post office and type B UNEF II cancels.

office, that cancellation is found with the "AUST FPO 1" on letters sent by AUSTAIR members to Australia. All airmen may send mail free to their home country; mail sent to other countries is paid at Defense Forces postage rates.

From Ismailia, AUSTAIR mail travels to the United Nations Base Post Office in Tel Aviv, Israel, from which it is flown to Athens, Greece, for transport to Sydney, Australia, by air. Mail sent to other countries also goes through the Base Post Office in Tel Aviv, where Israeli stamps are affixed, and the letters thereafter carried in the normal civilian posts. This rule of franking AUSTAIR mail for non-Australian destinations is not always followed. I have letters from AUSTAIR addressed to me in Switzerland bearing only the UNEF and AUST FPO 1 "free mail" cancels; bearing only uncanceled Israeli stamps; and bearing the free mail cancels with Israeli stamps pasted over. These covers may have resulted from the person originally processing the mail not noticing the ultimate destination.

AUSTAIR UNEF
AUST FPO 1
CA- GPO SIGNED
BSW - 2228



Figure 2: AUSTAIR cachets.

In addition to the free mail handcancels described above, AUSTAIR uses two small rubber cachets for identification of origin of correspondence within the UNEF II postal system. (Figure 2)

[The author is the Chairman of the UNP Military Mail Study Unit. Members interested in the activities of that Unit are invited to correspond with him at the address listed on the inside front cover.]

LETTERS TO THE EDITOR

"When I joined UNP, I never expected to receive such a professionally put-together magazine as the Journal. Each issue has had at least one article which I have found to be particularly interesting, and all five to date have begun to show wear and tear from reading and re-reading.

Special kudos to you and Paul Kravitz for your series on the 1 1/2¢ precancel. I have thoroughly enjoyed these articles and am looking forward to more.

If I may inject a negative comment, it is this- so far the Journal has been a little heavy on meters and cancellations- in my opinion. Just count the number of pages dedicated to these items and compare them to the total number of pages printed. I think you'll see what I mean. Keep in mind that this comment comes from someone who would just as soon collect UPS labels as something put out by a Pitney Bowes machine."

-Robert C. Humphrey Jr. #206

[EDITOR'S REPLY: As someone who collects PB Meters, I agree with you. There is room in the Journal for both. The problem is I do not write most of this material- there simply isn't time. I encourage you and all other readers, again, to write, and I promise it will get published.]

UNITED STATES POSTAL SLOGAN CANCEL CATALOG

The 1968 (6th) Edition, Revised 1975, of the U.S. POSTAL SLOGAN CANCEL CATALOG consists of 128 pages (5 1/2 x 8 1/2) plus covers, in a plastic, loose-leaf binding. It contains all the known Slogan Cancels from their inception in 1897 thru December 1967 of the United States, Alaska, Hawaii, Puerto Rico, U.S. Philippine Islands (1908-1945) and Canal Zone alphabetically arranged, Numbered and Priced, and, completely brought up to date with revised and updated price changes. Errors have been corrected and additions made that were originally omitted. The CATALOG includes WHERE & WHEN USED, TYPE OF CANCEL, HOW & WHAT TO COLLECT, CANCEL MACHINE IDENTITY CHART, COMMEMORATIVE CANCELS, U.S. USED ABROAD, SLOGAN ERRORS, REVISED TYPE CHARTS FOR WORLD'S PANAMA-PACIFIC EXPOSITION, SLOGAN TYPE SPECIAL SERVICE MARKINGS and an elaborate TOPICAL CHECK LIST, which contains approximately 85 different subjects.

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* 1977 supplements will become available by the end of June 1978.

FROM SAN FRANCISCO TO TURTLE BAY

By PAUL J. KRAVITZ AND ARLEIGH GAINES

[This article begins a series on United Nations forerunners, focusing on the period up to the opening of UN Headquarters in 1951. It is based on the exhibit of the same title for which co-author Paul Kravitz received the UNPA bronze medal and UNP President's Award at INTERPEX '78.]

Recognized UN postal history begins with the mail of the United Nations Information Office, located at 610 Fifth Avenue, New York City. Originally this office was a group of concerned private citizens seeking an effective international organization as successor to the moribund League of Nations. It had no official connection with either the League of Nations, or with the UN until 1945, when this office recorded and transcribed the minutes of the San Francisco Conference on International Organization. Thereafter, it was incorporated into the Secretariat as the UN Department of Public Information (later, the Office of Public Information).

UN Information Office correspondence used two Pitney Bowes meters: PB108314 and PB109534. PB108314 use may have begun as early as 1941, but the earliest observed is an example without any slogan dated February 27, 1943. The slogan, "In War and Peace/ UNITED NATIONS", appeared thereafter. (Figure 1)

UNITED NATIONS INFORMATION OFFICE
610 FIFTH AVENUE-NEW YORK 20, N. Y.

In War and Peace
UNITED NATIONS



Figure 1: UL: UNIO corner card from front of envelope.
LR: IN WAR AND PEACE UNITED NATIONS meter.

The slogan itself derives from two sources: the term "United Nations" was coined by President Franklin D. Roosevelt. "In War and Peace" came from a joint declaration of fourteen nations (nine of them governments-in-exile) at St. James Palace, London, on June 12, 1941. As a covenant against entering into a separate peace with the Axis powers, these governments agreed that, "The only true basis of an enduring peace is the willing cooperation of peoples in a world in which, relieved of the menace of aggression, all may enjoy economic and social security, it is our intention to work together, and with other free peoples, both in war and peace, to this end."

The United Nations Information Office used two types of size 10 envelopes, one with the return address on the back flap, the other with the return address on the face at the upper left.

"In War and Peace/ UNITED NATIONS" meters also exist on meter tapes. This slogan remained in use at least through August 1946.

By November 1946, the Information Office had moved from 610 Fifth Avenue to Lake Success. A forwarding rubber-stamp was used for a brief period. (Figure 2).

NG COMPANY, INC.
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N. Y.

NBC
America's No. 1 Network



Mr. Christopher Cross
The United Nations Information Office
610 Fifth Avenue
New York, N. Y.

United Nations
LAKE SUCCESS
LONG ISLAND, N. Y.

Figure 2: Portion of cover with forwarding mark to Lake Success, which was applied in purple ink.

THE SAN FRANCISCO CONFERENCE

On April 25, 1945, 850 delegates assembled at the War Memorial Hall in San Francisco, California, for the first session of the United Nations Conference on International Organization. Two types of envelopes have been observed- one size 10 (Figure 3 on next page) and one a small, note size, with the Conference name on the back flap. The former type appears to be the more prevalent of the very few surviving Conference covers.

The "San Francisco, CALIF. 15" machine cancel was used for mail posted from the Conference site and, as such, may be considered the "official" cancel. However, covers mailed by Conference delegates and staff on Conference stationery exist with other San Francisco postmarks, probably the result of posting from places other than the War Memorial Hall. These covers still should be considered a part of U.N.C.I.O. postal history.

There were several US Navy vessels in San Francisco Harbor at the time of the Conference, and some souvenir covers were made aboard ship using the USPOD United Nations stamp, and a four-bar "US NAVY" hand canceller dated "APR 25 P.M. 1945". During World War II, ship names were removed from the cancellations for

From C.R. Collins
THE UNITED NATIONS CONFERENCE
ON INTERNATIONAL ORGANIZATION
San Francisco, California, U. S. A.

FIRST CANCELLATION



Mr. J. Robert Rubin,

Metro-Goldwyn-Mayer Pictures Corp.,

1540 Broadway,

New York City

Figure 3: Cover on official U.N.C.I.O. stationery posted from the Conference on its opening day, April 25, 1945. This also was the First Day of Issue of the "Towards United Nations" US stamp used on this cover (Scott No. 928).

security. (Figure 4) Covers also have been observed with a three-bar "US NAVY" hand canceller, with the words "FIRST DAY CONFERENCE" inserted between the bars. As this cancel is in the style of a Base Post Office device, it is believed that, if it is at all authentic, it was not used in San Francisco and probably is a backdating.

All registered, certified and special delivery mail sent to the Conference received a dated, single line backstamp in the Conference mailroom (Figure 5). All other mail sent to the Conference should have a handwritten or stamped date applied by the department or section to which it was addressed. (Figure 6)

Figure 4: US Navy cancel from San Francisco Harbor.



Figure 5: Receipt marking for registered, certified and special delivery mail.

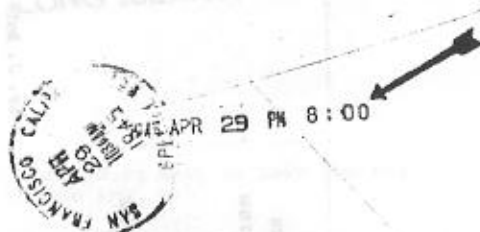


Figure 6: Dater applied by receiving agency or section.

The Preparatory Commission of the United Nations, which was given the task of creating the machinery of the new world organization, held its first meeting on June 27, 1945, immediately after the closing session in San Francisco. It was decided that the Executive Committee would meet in London in August of that year. The cover depicted in Figure 7 is on the official stationery of this Preparatory Commission, and is postmarked London S.W.1, the local cancellation for Church House, Westminster, where its meetings were held.



Figure 7: Preparatory Commission of the United Nations.

The United Nations maintained temporary headquarters at the Waldorf Astoria Hotel in New York City until March 1, 1946. Figure 8, on the following page, shows the more common type of war economy envelopes used by the UN Preparatory Commission in London- and both are addressed to the UN at the Waldorf Astoria. Mr. G. H. Chantrell, the Commission Clerk, used envelopes such as those shown, with postal mailing receipts applied by the London post office.

SOUVENIR FOLDERS: TO SHOW OR HIDE?

BY PETER W. SKWARCZYNSKI

November is almost upon us, and so is the UNPA's annual issue of souvenir folders. Tell me, what do you do with yours?

As far as I know, there is nothing on the market that allows one both to store and effectively display these folders. Left loose, they are prone to loss or damage from handling. Mount them on a page and something is hidden. Buying several to avoid that is a waste of money.

There is a way you can have your folders and enjoy them too! This method is quite simple, inexpensive and, with a little effort, looks quite professional. All it takes is common material, some household tools, and an hour or so of your time.

MATERIALS: stiff cardboard (of the kind used as a backing in pads of stationery. Boxes of typing paper usually have two excellent sheets of this. do NOT use any tinted variety as the color may rub off on the folders); multi-ring binder (more than three rings, as the three-ring variety offers too little support since the rings are too far apart).

TOOLS: razor knife, or a very sharp pen knife. (scissors are not recommended); paper hole punch (single hole type is acceptable); a very fine grade sandpaper; pencil and ruler.

SUGGESTED PROCEDURE: Refer to Figure 1. The measurements given fit the current style of souvenir folder. Adjustments must be made for some older, and special, folders. Also determine the proper spacing and number of holes consistent with the binder you have chosen.

After laying out the cardboard sheet (it's faster to do the whole sheet at once, if you are certain the measurements are correct), cut all the slits. Then punch out the first row of holes. Cut the holder from the sheet and check carefully for fit (Figure 2).

Carefully sand the inside of the slit (this is a must) and any other rough edges to forestall possible damage to folders. Perform whatever cosmetics you like, such as rounding corners.

Figure 3 shows the holder attached to a souvenir folder ready for insertion into an album.

The illustrations all show a "single-card" holder. A "two-card" holder is equally easy to make. Simply cut two slits in a double length holder. For more stability, use a heavier cardboard or glue two of the lighter grade together. In the latter case, it is much easier to glue two entire sheets before starting, than two "holders".

One final reminder: razor knives are very sharp.

Fig 1

"SINGLE-CARD" HOLDER

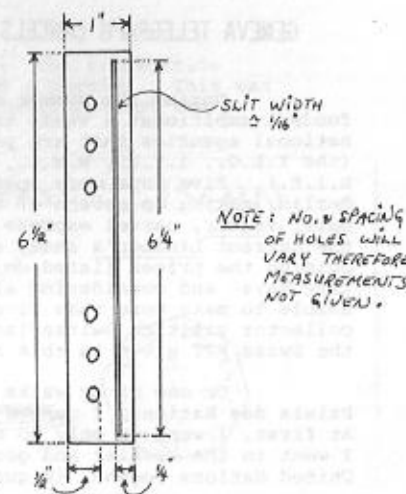


Fig 2

FITTING

(INSIDE VIEW)

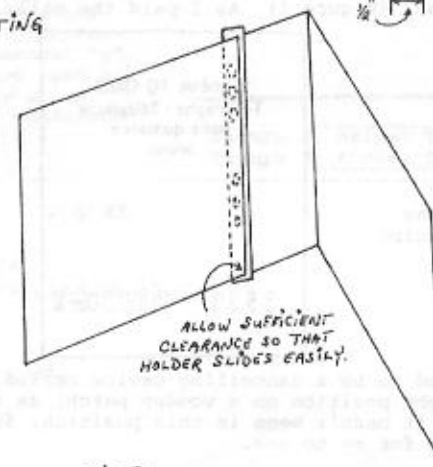
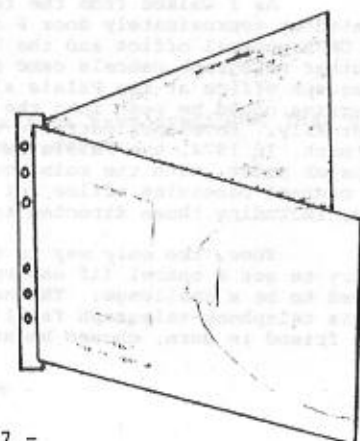


Fig 3

MOUNTED SOUVENIR FOLDER



GENEVA TELEGRAPH CANCELS

By MICHAEL J. KONNICK

During the summer of 1974, I realized one of my fondest ambitions: a visit to Geneva, home of several international agencies that are part of the United Nations system (the I.L.O., I.T.U., W.M.O., W.H.O., UN Geneva, and the related B.I.E.). Five days were spent in the city with a friend from Berlin, making up covers of various postal usages (nachnahme mail, valeur, parcel express and parcel registered). While the current Lindner's shows examples of these labels, in my opinion the prices listed do not reflect their true worth. In five days- and considering all of the expenses involved- I was unable to make more than five to ten of each variety. Any collector visiting Switzerland must know how little cooperation the Swiss PTT gives in this regard.

On one of my walks through the corridors of the Palais des Nations, I passed a telephone and telegraph office. At first, I went in only to make a phone call. The call completed, I went to the cashier and got a register receipt, which had the United Nations legend. (Figure 1) As I paid the bill, I



Figure 1:
Palais des Nations
PTT register receipt

noticed what appeared to be a cancelling device behind the counter, in an upright position on a wooden perch, as is the Swiss standard. If it hadn't been in this position, it would have been impossible for me to see.

As I walked from the telegraph office, which is located at approximately door 6 of the Palais, half-way between the UNPA general office and the Swiss PTT UNPO, recollections of other telegraph cancels came to me. In earlier days, the telegraph office at the Palais also was a dispatch point. Telegrams could be sent into the Palais and, I presume, delivered internally. Envelopes carrying telegrams generally bear a postmark. In 1974, the Palais telegraph office was only a dispatch point, with the main post office in Geneva serving as the central receiving office for all telegrams coming into the city, including those directed to the United Nations.

Thus, the only way to get something collectible was to try to get a cancel (if one existed) on a receipt. This proved to be a challenge. The next day, I again went to the Palais telephone-telegraph facility. I dispatched a telegram to a friend in Bern, chosen because it is a nearby city and

the word rate is inexpensive. (Figure 2) The transaction completed, and payment made, I asked for a receipt. This was refused with the statement that the register receipt was sufficient. After some gentle persuasion, the cancel was placed on a sheet of paper (Figure 3). Only one receipt was allowed- and this would have been the case even if I had mailed several telegrams. To make additional items, additional visits to the office would be necessary.

At this time, the new wing of the Palais had just opened, and a Swiss PTT UN facility supposedly was there using the hand cancel "g". This cancel had seen previous use only at an atomic energy conference

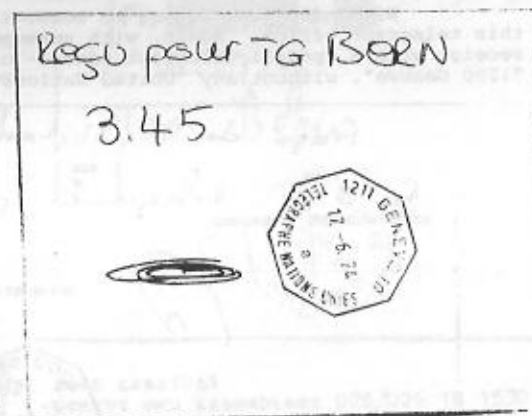


Figure 2: Below: Telegram.
Figure 3: Above: Telegram receipt.

ZCZC chaz3576
Geneva/10/ONU 024/024 19 0918

Jbb0451 *Pocke*
h witzig
marktgassee 52
3000/bern

as a result of yesterdays consultations have concluded that herbert steins theories on un philately have merct
m konnick

col 52

nnnn 0952

lee 1007

in 1971 and the Middle East conference in 1973. My idea was to make some registered covers and IRCs. This accomplished, I noticed another telecommunications facility to the left of the post office. This section of the Palais was not yet completed- and behind the postal clerk were construction boxes and rubble. It is important to remember that the facilities rarely were used by any delegates.

With only four francs to lose, I dispatched a telegram at this telegraph office. Again, with some persuasion, I received a receipt with a special telegraph cancel- only this one read simply "1200 Geneve", without any "United Nations" legend. (Figure 4) But

Reçu de M. Michael Henrich
frs 3.50 Telegramme par Bern



Figure 4: Receipt from Palais new wing.

it was at the Palais, and the telegram did read at the top, "Geneve ONU delegues 029/029". The other telegram had had the legend "Geneve/10/ONU 024/024". (Figure 5) It is possible that the office in the new wing was only temporary, and now has been removed or changed.

ZCZC CZAF0052
geneve onu delegues 029/029 17 1630

Figure 5: Top portion of telegram sent from Palais new wing.

After some more aimless wandering around the Palais, we suddenly found ourselves at the Conference Centre- where meetings, such as the Middle East conference, are held. At this time, the annual I.L.O. Conference was in session, with delegates everywhere. I bought some IRCs, and mailed some registered covers (the registration labels read "1200 Geneve"). Then, another telecommunications facility, and so another telegram to Bern. The postal receipt cancel reads "1200 Geneve - Bureau Temporaire TT" (Figure 6), and the telegram itself, at the top, "Geneve ONU assemblees 026/026" (Figure 7).

With these discoveries, I wondered whether the other international organizations in Geneva also had telegraph facilities. I quickly learned that the I.L.O. did not, although this was at the old headquarters, and the new one may have a telegraph office.

Quittung Quittance Quietanza

Erhalten von
Reçu de
Ricevuto da

den Betrag von
le montant de
l'importo di

Fr. 3.50 c.

Figure 6:
Receipt
I.L.O.
Conference

Grund der Zahlung
Motif du paiement
Motivo del pagamento

H. Witzig
3201 Bern

den
le
il



PTT 675.40 XE 70 100 000 AB 0 00

Figure 7:
Top of telegram
from I.L.O. Conference

ZCZC CZAA1061
geneve onu assemblees 026/026 18 1530

The International Conference Centre, headquarters for the I.T.U. and W.M.O., did have telegraph facilities, but no special cancel. The telegram itself read "Geneve/20/CIC 026/026".

Next came the B.I.E., housed in an old building. It did have a telegraph office, but again no special cancel. The telegram read, "Geneve/14/Palais Wilson 022/022" (Figure 8).

Figure 8:
Top of telegram
from B.I.E.

ZCZC CPBR0653
geneve/14/palais wilson 022/022 19 1140

My final stop was at W.H.O. Again, no special special, but the telegram did read "Geneve 27/OMS 024/024".

Undoubtedly, there have been some changes since my visit in 1974. Perhaps different cancels now are being used.

It is interesting to note that, while the Palais is one massive building, it apparently spans two postal code areas. Locations are described by "doors". "Door 1" is where the UNPA has its offices. The new UNPA sales counter is at about "door 35", where the public tours also are given. The UNPO facility is in the new wing, beyond "door 35". The UNPA (door 1), the telegraph facility near door 6, the Swiss PTT UNPO and another UNPA sales counter (near door 10) all use the legend "Geneve 1211". The "Geneve 1200" legend appears at the Palais Conference Center (about halfway between doors 1 and 35) and at the telegraph facility beyond door 35. However, there are some inconsistencies, as the UNPA and UNPO units beyond door 35 use "Geneve 1211". The author would be interested in hearing from anyone who can shed additional light on this.

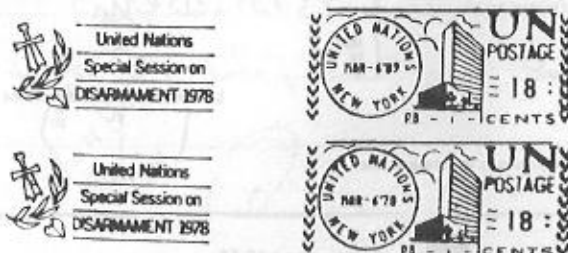
[The author also would like to extend grateful thanks to Dr. and Mrs. Hubert Witzig of Bern for their assistance in this telegram endeavor.]

MAYER ON METERS

BY JACK MAYER

Meter varieties continue to surface, even in my own collection. No sooner had I read the final installment of my research on dater varieties than I glanced through my inventory and found another totally blank dater circle. So, to be added to the list on page 12, Volume I, No. 3, should be: Non-proliferation of Nuclear Weapons, P.B.#3. This slogan was in use from May 5, 1975 to May 1, 1976.

More recent activity in the meter mail room at the UN has created another bonanza. This time it was a first day of slogan, with an error in the year. In examining Figures 1 and 2 below, you will note that the year was incorrectly set.



Figures 1 and 2: Above, error date. Below, corrected date.

The story appears to go as follows: As we know, cancelled-to-order covers are permitted on the first day of meter slogans. On March 6, 1978, the new slogan "United Nations Special Session on Disarmament 1978" was put into use. The date was set at MAR -6 '89, on PB#1. After a number of covers were imprinted (perhaps all), the postal clerk discovered the error and all (or rather, nearly all) of the improperly dated covers were destroyed after being replaced by the postal clerks. Since the covers were supplied by collectors and dealers with and without varied cachets, clerks had to scrounge up similar covers to replace those ruined. Early reports were that no more than a dozen envelopes got through with the incorrect date. The hunt was on! They should exist with both the domestic, 13¢, and foreign surface mail, 18¢, letter rates.

As of this writing, known to exist are a set (13¢ and 18¢) on official UN Globe cachet and one on UNNY multi-colored flag cachet, and a mixed set, with the 13¢ on the former cachet and the 18¢ on the latter. The obvious question is why all covers were not replaced. The answer is not known. The six listed covers all went to one dealer along with several sets which had been replaced. No other reports of the error have been made. It is quite doubtful that any official mail was processed with the wrong date, as one would expect the CTO operation to take place at the beginning of the day.

The UNNY mail room is using a new supply of meter tape which appears identical to the former stock. The only difference, even after study under an U/V lamp, is that when soaked in water, the former type appears opaque and the new type appears translucent. The earliest observed date of the translucent variety is March 13, 1978.

The General Agreement on Trade and Tariffs (GATT) has been using the meter shown in Figure 3, #4474. Earliest

reported date is February 23, 1978. Interesting is the use, on various covers, of two different return addresses- CH1211 Geneva 10, and CH1211 Geneva 21.



Figure 3: New GATT meter.

It appears that as new envelopes are being printed for use on "PORT PAYE" mail from the Geneva offices of the United Nations, the format of the imprint has been changed as in Figure 4, below.

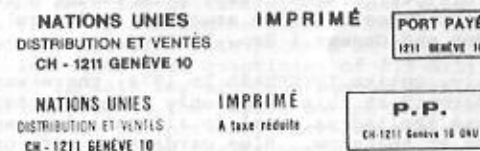


Figure 4: PORT PAYE, UN Geneva. Old style, above; new style, below.

UNESCO offices in Paris finally are using a new meter slogan to replace the "1975 International Women's Year". Earliest reported dates are January 27, 1978 on meter T-1645 and T-1752. Last observed date of use of the former slogan is January 25, 1978 on meter G-2253. It is not known if the slogan was put into use on the same date on all machines, or what the actual first day of usage was. Additional machines observed with the new slogan are: T-1473, T-1762 and TW-1138.

Apparently officials decided that the wording was in too small a type as new dies were made and placed in service after only about two months of service. On machine T-1752, both the old and new types were used on March 23, 1978. On machine G2253, there is, as usual, a different type face. A change in lettering has not been observed on that machine as yet.

Figure 5: Old style



Figure 6: New style



Figure 7: G2253 typeface.



LEMANEX 78 PHILATELIC EXHIBITION LAUSANNE, MAY 26 - JUNE 4, 1978

After INTERNABA, the international philatelic exhibition in Basle in 1974, it was the turn of Lausanne, the charming city on the edge of Lake Lemman, to invite European and Swiss philatelists to the national LEMANEX 78 exhibition.

United Nations as a topic was not well represented, with only a junior exhibit on the UNPA Geneva and UNPO (UN post office manned by the Swiss PTT). It was a real pleasure, however, also to be able to see the exhibit of Mr. Gasser on the Universal Postal Union- from its creation in 1874 to the present. It contained many documents and conference postmarks, and was a very good postal history display.

The Geneva branch of the UNPA displayed "50 Years of International Politics through Stamps", including a few Societe des Nations covers cancelled with assorted (and rare) postmarks of Geneva 1 Depot and Geneve 1 Exp. Lettres.

Finally, unlike INTERNABA in 1974, there was no special UNPA postmark at this show, only a show cachet (see below), which was applied as usual to all mail dropped in the blue UN post box at the show. Blue cards also were on sale.

UNP's efforts in the exhibition field in the United States should be extended to Europe. The USA is still the location of most UNPA/UNPO material, and much League of Nations, and this should be shared with collectors in other countries. Hopefully, it will only be a matter of a short time before we see such exhibits as were mounted at INTERPEX 78!



If you think back to only a year or so ago, UN stamps were not very highly thought of as investment material by most of the philatelic public. Then, in October 1976, the UNPA issued the XXV Anniversary sheetlets of 20, which as everyone now knows, proved to be one of the strongest modern "high flying" sets issued anywhere in the world. This finally focused much attention to the entire stable of UN, and during the past year, the early issues (numbers 1 to 44) have been in great demand both by new collectors and investors. In fact, this early group has basically tripled in price over the past twelve months. They always have been considered the "blue chip" numbers as they were issued in small quantities and because they are the early issues.

However, there are many later sets which deserve the same attention. There are two sets which I believe are extremely underpriced and have the possibility of realizing significant appreciation in value in the months ahead. These two sets are UNNY #s 108-109 and 110-111, both printed in 1962 by H. Courvoisier of Switzerland, in rather high quantities of 2.5 million copies. Both sets remained on sale for eighteen months with approximately 40% of the printing sold to the public during that period. The balance was destroyed. Furthermore, there were higher than usual quantities of first day covers prepared for these issues.

What does all of this mean to the investor? Obviously, the quantity printed is of little consequence. The quantity sold to the public gives some insight as to scarcity. Another published fact which must be considered is the number of copies made into first day covers. By subtracting the number of fdc's from the total number sold to the public, one can arrive at the all important figure which I like to refer to as the "floating supply". This "float" is simply a figure which represents the maximum number of copies which could exist, mint, if none were used on mail after the first day.

Now for the startler: numbers 108-109, a very inexpensive set, leads the list of ALL United Nations stamps (excluding number 38) as the issue having the smallest "floating supply". Scott #110-111 ranks seventh on that list. At the moment, my personal opinion is that 108-109 is the smartest and safest UN investment available, and that 110-111 is a close second.

THE TOP TEN BASED ON MAXIMUM "FLOATING SUPPLY":

| CATALOGUE# | QUANTITY PRINTED | QUANTITY SOLD | FDCs | Maximum Float Mint* |
|------------|---------------------|------------------|---------|------------------------|
| 108-109 | 2.5 million | 1,155,047 | 513,963 | 641,084 |
| 25-26 | 1 million | 903,561 | 252,796 | 650,765 |
| 17-18 | 2 million | 907,312 | 231,627 | 675,685 |
| 23-24 | 1.25million | 949,718 | 272,312 | 677,406 |
| 35-37** | 1 million | 1,000,000 | 300,000 | 700,000 |
| 39-40 | 1 million | 1,000,000 | 298,038 | 701,962 |
| 110-111 | 2.5 million | 1,171,255 | 460,675 | 710,580 |
| 21-22 | 2 million | 983,831 | 265,186 | 718,645 |
| 29-30 | 1 million | 1,000,000 | 276,333 | 723,067*** |
| 19-20 | 2 million | 968,182 | 229,211 | 730,971 |

*Maximum amount if all fdc's were combos. Since many fdc's were singles, and some MI4's, this number is only approximate.

**Estimated, since reported figures include #38.

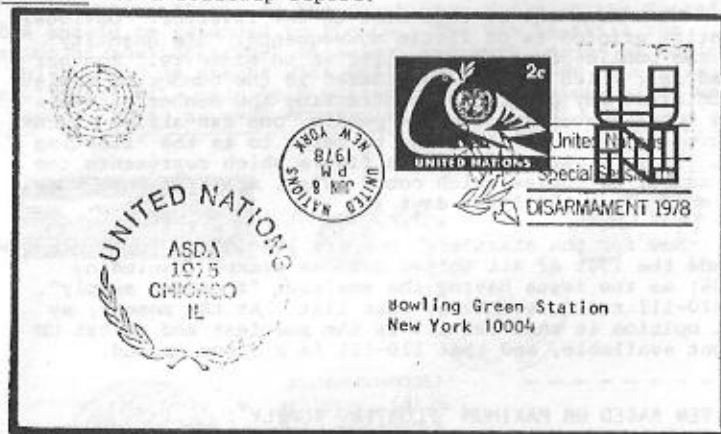
***Probably well over actual, as many 3c value were used on regular mail.

In future issues of this Journal, we will explore other underpriced sets, such as #183-184, C11-C12, 93-94 and the entire category of UN Geneva. Should any UNP members care to share their thoughts as to which issues might make more intelligent investments, I would be pleased to hear from them.

NOTES FROM ALL OVER

[Editor's Note: Through this column we hope to present interesting and useful notes about UN philately and UNP. Some concern recent discoveries and developments; others, old stories never before reduced to print. All members are encouraged to send contributions to the Editor.]

UNNY Cancellation Error: On the afternoon of June 8, 1978, the dater portion of the UNPO canceller was inserted completely upside down (see below). It is not known for how long a period this error remained in use, or if, indeed, there are any for the afternoon with the proper position. Several of the examples known to exist were posted at the drop box at the UNPA counter at COMEX 78. Others were found on a bulk mailing from a New York auction house. Anyone with a corrected dater from JUN 8 PM is invited to send a photocopy of it to the Journal for a followup report.



Award to Fred Bloedow: Former UNP Secretary Fred Bloedow was awarded the UNPA bronze plaque at COMEX 78 for his service to UNP in its founding year. The medal was presented at a luncheon attended by WFUNA star, Annabelle Weiner, and UNPA Chief, Ole Hamann and his wife.

Local St. Louis area UN club: Isaac Lipshitz, UNP #545, is interested in forming a local club of UN collectors in the St. Louis bi-state area. Interested members should write Mr. Lipshitz at 11978 Meadow Grove Court, St. Louis, MO 63043. Please let us know when the club is formed, so that we can include it on the inside front cover.

Upcoming Geneva Show Cachets: UNPA Geneva has announced that it will be attending the following shows with cachets:

| | | |
|----------------------------|---------------------|---|
| 15-16 September | Hamburg | UN Postal Administration c/o Mr. Martin Kosseda P.O. Box 7371 D-2 Hamburg 36 Federal Republic of Germany |
| 30 September/ 1 October | Stuttgart LAS 78 | UN Postal Administration c/o Mr. Herbert A. Seebold Leiter der Arbeitsgemeinschaft UNO-Luftpost im EAPC Stuttgart Bismarckstrasse 56 D-7000 Stuttgart 1 Federal Republic of Germany |
| 7-8 October | Gummersbach | UN Postal Administration c/o Mr. Karl Friedrich Müller Ausstellungsleiter der GUMBRIA 78 Wiesenstrasse 32 D-5270 Gummersbach 1 Federal Republic of Germany |

Items sent to the above addresses with adequate UNNY or Geneva postage will be dispatched with the show cachet applied.

Article on UNDOF: The June 1978 issue of the APS Journal contains a detailed article on UNDOF, the UN Disengagement Force, by J. L. Emmenegger, beginning at page 561.

Note on Brussels Fair set: It is well known that the UNPA does not place the name of its stamp designers, engravers or printers on its issues- with some notable exceptions by error such as the 5¢ UNICEF (Scott No. 5), the 5¢ UNICEF of 1966 ("Plo" on cat's tie), and the Bradbury Wilkinson and Bundesdruckerei Berlin imprints. Did you know that UNPA Chief Ole Hamann's name is on a "UN issue"? It is the fr1,50 value of the Brussels World's Fair set of 1958 issued by Belgium (Scott No. 469). While these stamps were not issued by the UNPA, they were sold by the UNPA and at the UN Pavilion at that exposition, and were good for postage only from that site. Other UN names on this set are: Claude Bottieau (10fr, Scott #C20); Kurt Plowitz (11fr, Scott #475); and J. van Noten (7 values). Can't find the names? For Ole Hamann, look at the tiny box above the "BE" of "BELGIE" with a magnifying glass. The rest are similarly placed.

AUCTION RESULTS

[The Editor wishes to thank Member Herb Stein for providing the information set forth below. Other members are invited to send in reports of auction results, particularly those outside NYC.]

CORINPHILA, Zurich, Switzerland, April 26, 1978

League 2027, 28, 29 on cutsquares \$103.
2017a gridded gum, used with original gum, 2 lots, each \$286.
same, on cover, \$372.
2070-90, some stamps hinged, bl. 4, \$217.35
UN Geneva offices: 701-20, mint, nh, 3 sets, average each \$500.
701-20, on PTT collection sheets, fdc \$686.40

A LITTLE BIT OF EVERYTHING

| | |
|--|--------|
| FOLDERS: 1959 UN Day: Contains NY 73-4 and Swiss UN 7028-30 FD cancelled..... | 12.00 |
| UNPA 25th Anniv: 40 pg. all NY & G 1976 issues, mint..... | 25.00 |
| 1965 25th Anniv. UN (ICY) contains UN & US FD cancelled..... | 75.00 |
| 1967 EXPO Montreal; mint..... | 2.50 |
| DIGNITARY PRESENTATION FOLDER: Picasso Issue, contains NY & G sets with NY FD. | 16.50 |
| SLOGAN CANCELLATIONS: NY #1 Brussels Fair FD... 75c; same Registered cover.... | 9.50 |
| GVA "Accord Postal" FD stars 4.00; FD no stars cancel.... | 14.00 |
| "UN PA 25th Anniv." FD stars 2.00; FD no stars | 4.00 |
| PARIS UNANNOUNCED SOUVENIR CARD: Oct. 22, 1977 UN-G issued only 10,000 of these without prior announcement, we have some with a bent corner (no refunds, exchanges or substitutions)..... | 12.50 |
| COURVOISIER 25th ANNIVERSARY SHEETLET OF 6: mint.... 9.95; FDC tied by cancel | 45.00 |
| INTERNATIONAL REPLY COUPONS: NY 13c 1953-59 Lindner N-2, | 19.00 |
| 15c 1959 Formula C22 (Lind. N-5) First Day | 14.50 |
| GVA, 60 F.s. Oct. 6, 69 (Lind. G-1) "a" cancel.... | 22.00 |
| METERS: HUNTER COLLEGE P.B. 113436, cover with "UN Mail Reg." imprint..... | 75.00 |
| LAKE SUCCESS P.B. 115515 solid die UN emblem, cover..... | 65.00 |
| "EXPO '67" on cover..... | 15.00 |
| SHOW IMPRINTS: NY -- EUPEX 1973 (one of the scarcest) on cover..... | 6.00 |
| GVA-- # 29 Bonn, Germany on ,30 UNG postal card..... | 1.50 |
| DOUBLE CANCELLED FDC's: The New York set on cover with NY FD cancel and the Geneva set on the same cover with Gva FD cancellation. | |
| WORLD POPULATION YEAR, Geneva cachet..... | 9.50 |
| Law of the Sea, Geneva cachet..... | 8.50 |
| Outer Space, Geneva cachet..... | 7.50 |
| International Women's Year, Geneva cachet..... | 7.50 |
| REPRINTS ON FDC's: 25c 1965 3rd Print FLOURESCENT PAPER, TAB single 2/17/76..... | 95.00 |
| UC5a GREEN ALS 1965 (Scott Listed III) FD..... | 125.00 |
| ERRORS: 3c 1951 FLAG SHIFT to right, touches border, mint single..... | 24.00 |
| 1 1/2c 1951 PERFECT OFFSET OF GREEN ON GUM: only 50 copies known, mint | 550.00 |
| 5c UNICEF (#162) YELLOW COLOR OMITTED, mint single..... | 265.00 |
| 4+1c REVALUED POSTAL CARD, INVERTED SURCHARGE, mint..... | 95.00 |
| FIRST FLIGHTS: NY----- N0.1 AA-Los Angeles 1/25/59 the first official UN flight.. | 16.00 |
| 42 Varig-Nassau 12/21/59 | 10.00 |
| 48 Sabena-Brussels 1/24/60 | 1.50 |
| 153 EAL - Hartford 4/30/62 | 9.25 |
| 242 PanAm- LONDON The first 747 flight 1/27/70.. | 3.75 |
| AUSTRIAN BALLOON FLIGHT: no. 18 Nov. 9, 1957 on spe. balloon card cancelled at UN | 14.00 |
| NUCLEAR SHIP "SAVANNAH" First Transatlantic Voyage New York to Bremerhaven, Germany. Official UN green cachet June 8, 1964 NY UN cancel and backstamped on arrival June 18, 1964 on UNNY postal card..... | 7.00 |

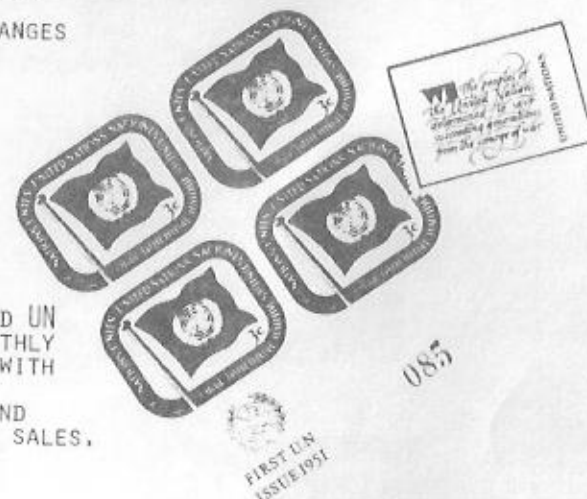
This list is just to give UNP members an idea of the comprehensive UN specialized stock that we have. We also carry mint, used, fdc's (on a variety of cachets- Geneva, Aircraft, Artmaster, Official, Wfuna, UN Official Service envelope), souvenir folders, souvenir cards, special folders and cards, slogans meters, UN-Geneva - all aspects, UNEF, UNTEA, postal stationery. Want lists are accepted, please send self addressed envelope(s) for price lists that you wish to receive.

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| 6 GEN #47 MINT BROKEN E VARIETY | \$4.25 |
| 6 NY #C12 MINT SECOND PRINTING | \$1.95 |
| 6 NY #172 MINT SECOND PRINTING | \$1.85 |
| 6 DIXIEPEX II FORERUNNER SHOW CACHET ON SPECIAL SOUVENIR SHEET WITH A RED CANCEL | \$5.95 |
| 6 SWISS FORERUNNER #5035 MINT | FREE ON REQUEST |

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 SPECIALIST AND
 THE STAMP DEALER

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