

Souvenir Cards of the United Nations

These souvenir cards illustrate UNO postage stamps with related themes and have a text referring to the reason of issue as well as an impress with a short explanation from the UN Secretary General. The UN Postal Administration sells the cards in three variants:

1. uncanceled
2. with UN-New York-stamp of the day of issue and New York first day cancellation
3. with UN-Geneva-stamp of the day of issue and Geneva first day cancellation

description	Mint	FDC NY	Twin FDC	FDC GEN	Dual FDC	Star FDC
WHO 1st ptg. . .	4.50	13.50	14.95	79.70	195.00	140.00
WHO 2nd. . . .	5.95	22.50	25.00	84.00	230.00	150.00
ART.	1.85	1.90	3.00	2.60	55.00	18.00
DISARM. . . .	1.95	2.00	3.20	2.90	32.00	16.00
HUM. RTS	5.95	3.95	5.90	4.40	29.00	16.00
UPU	4.90	3.25	4.60	3.30	26.00	13.00
POP	14.50	7.10	7.50	7.70	15.00	11.00
SPACE	4.75	3.35	4.70	4.30	10.00	9.00
PEACE	5.25	3.95	5.90	5.70	8.00	7.00
WFUNA	4.95	3.95	4.50	5.70	8.00	7.00
FOOD	3.55	2.30	3.80	3.30	7.00	6.00
WIPO	1.85	2.10	3.00	2.80	6.00	5.00

SIGNATURE ERROR

ART TYPE 1	24.75	22.75	POR	22.75	POR	POR
ART TYPE 2	35.50	34.50	POR	34.50	POR	POR

Waldheim-Break I
WALDHEIM-BREAK I

Waldheim-Break II
WALDHEIM-BREAK II

HEAVY PRINT UN & UPU EMBLEM

UPU	8.50	9.50	POR	9.50	POR	POR
-----	------	------	-----	------	-----	-----

BACK IN STOCK

U.N. SURPRISE!

CAT #GSC-1
PLUM BACKGROUND
\$25.00

CAT #GSC-1A
BROWN BACKGROUND
\$35.00

Without warning the Official U.N. Card (GSC-1) was released only in Paris at the Promotional Art & Cultural Center Exposition, October, 1977. NO DISTRIBUTION WAS MADE TO SUBSCRIBERS. Only 10,000 (not the usual 250,000) were printed and all are limited postmarked with a U.N. Geneva 22/10/77 (First Day of Exposition) cancel.

MIKE ARMUS

7 GILLEN DRIVE
PARLIN, NEW JERSEY 08859
201 721 1203

the journal

OF THE UNITED NATIONS PHILATELISTS

WHOLE NUMBER 5

Volume 1
Number 5
May 1978



TIFFANY CACHET

THE JOURNAL
OF
UNITED NATIONS PHILATELISTS

The Journal is published six times a year by United Nations Philatelists, an organization of collectors of philatelic material of or concerning the United Nations and other intergovernmental organizations. UNP is Affiliate #71 of the American Philatelic Society.

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UNP STUDY UNITS

Exhibition/Imprint Study Unit: Joel R. Siegfried, 4032 Valeta St., 322, San Diego, CA 92110.
Military Mail Study Unit: J.L. Emmenegger, P.O. Box 1318, CH-4001, Basel, Switzerland.

LOCAL UN CLUBS

Midwest United Nations Collectors: meets intermittently, usually at shows in the Iowa-Kansas-Nebraska area. For information, write to Ruth Grissman, 2817 61 St., Des Moines, IA 50322.
Turtle Bay Philatelic Society: meets the first Friday of each month from September through June at the Collectors Club, 22 East 35th Street, New York, New York at 7:45pm. For information, write to Paul Kravitz, Box 369, New City, New York 10956.
United Nations Collectors of Chicagoland, Inc.: meets the first Tuesday of each month September through June at the Swedish Club of Chicago, 1258 N. LaSalle St., Chicago. Dinner is at 6pm; meeting is at 7:30pm. For information, write to UNCC, Box 1674, Chicago IL 60690.
United Nations Study Group: meets periodically in London, UK. For information, write to J.S. Peckie, 13 Wynmoor Rd., Old Brumby, Scunthorpe, South Humberside DN1 1EZ England.
UN Collectors of Wisconsin: meets intermittently, usually at shows in Wisconsin. For information, write to John G. Taddy, Box 265, Two Rivers WI 54241.

EDITOR'S NOTES

This issue of the Journal inaugurates UNP's monograph series. Appearing annually, these studies will showcase original research in the UN philatelic area. This year's presents the first classification ever of the UNPA's official presentation folders. On the drawing boards are studies on the cancels of UNEF I; errors freaks and oddities; and exhibition/imprint material. Readers are invited to correspond with the Editor about other topics for future monographs, and to volunteer to assist in their preparation. Each monograph will be sent free to UNP members along with the Journal, while on sale to the general public. Additional copies may be obtained by UNP members at a reduced rate. [Monograph 1 is available to the general public for \$3.00, postpaid, \$2.00 to UNP members who wish additional copies.] For additional copies, send your order to the Journal with the outside envelope marked "monograph".

Our regular correspondents Gus Knoeckel, Greg Galletti and Mike Armus all took a leave of absence for this issue, but their columns will return in issue number 6. Premiering in that issue will be columns by the Exhibition/Imprint and Military Mail Study Units. Also appearing will be the beginning of a series based on Paul Kravitz' top INTERPEX '78 award winning exhibit, "Pilgrimage: San Francisco to Turtle Bay". There still remains plenty of room for other articles, be they a couple of paragraphs with an illustration, or in-depth studies. Deadline for copy and ads for the next issue is June 15.

* * * * *

ELECTION ANNOUNCEMENT

Enclosed with this issue is a ballot for the election of UNP officers and directors for the next two years. Be sure to place your completed ballot inside the blank envelope, and then mail that envelope inside the other, pre-addressed, envelope provided. Your name and address must appear on the outside envelope.

In the last issue of the Journal, the Nominating Committee reported that it had nominated Fred Bloedow to continue as Secretary. Fred now has asked that he be removed from the ballot because of pre-existing commitments which he believes will not permit him to serve in that office.

* * * * *

LETTERS TO THE EDITOR

"No. 4" of the Journal has just arrived-- on the first day of Spring-- and this note to congratulate you. It's a professional job in style, contents and appearance and you have every reason to be proud of it."

Ernest P. Barker UNP#342

"I want you to know how pleased I am to be a member of UNP and especially to receive the beautiful and practical membership card. Shortly after receiving my membership card, I found the February issue of the Journal in my mail box, and was very happy to read the President's message on page 1, and Fran Adams article on Pages 8-9. UNEBI/UNCCEI are a fine group of

(continued on page 2)

THE GENEVA REPORT

BY J. L. EMMENEGGER

UN STAMPS IN AUSTRIAN DENOMINATIONS IN 1979?



Meters currently in use by UNIDO (above) and IAEA (below).

and the USA and Switzerland. UN stamps in Austrian schillings could be issued as early as 1979, possibly beginning with an issue coinciding with the opening of the new UN center in Vienna.

The fact is that two UN specialized agencies- UNIDO (the United Nations Industrial Development Organization) and IAEA (the International Atomic Energy Agency) already are located in Vienna. Their 2600 UN employees will move into the brand new "UN City" beginning this Fall, along with those of smaller agencies and commissions presently located in Geneva and New York. Vienna wants to be the third UN center. When one recalls that the current UN Secretary-General is an Austrian and a philatelist, my personal opinion is that the chances are great for UN Austrian issues.

LETTERS (CONTINUED)

dedicated collectors. They represent in every way the kind of collectors to complement UNP. Together I believe UNP will profit from a formal relationship as will the UNEFI/UNCEI. Since collectors share the many facets of UN collecting and study, it seems natural for the two groups to unite."

Aaron Glasser

"The Journal has certainly helped greatly in renewing my interest in UN philately and has opened new areas into which I plan to expand my collection. The articles are informative and concise. Keep up the good work!"

Walter D. Yovdoshuk UNP#298

DE LA RUE - A FIRST NOTE ON SPECIMEN FORGERIES AND GENUINE PROOFS

BY BEN COHEN AND ARLEIGH GAINES

For quite some time, there have appeared regularly on the UN market stamps bearing a purple, rubber stamped legend "SPECIMEN", which have been represented to be specimen stamps of the printer, Thomas DeLaRue and Company, Limited. These "specimen" appear for a number of issues, including C1-4, 26-29 and 60-63. They are listed in Lindner's, with a notation that they probably are forgeries. In many instances, they are accompanied by "letters of authenticity" such as the one reproduced below.

Thomas De La Rue & Company Limited

110, BUNHILL ROW, LONDON, E.C.1

(IN AND TELEPHONE: DELARUE, AVE. LONDON TELEPHONE: CITY 8788 CABLE: DELARUE, LONDON (EXETER 8788-0000))

DIRECTOR'S OFFICE

JASD/VAS

To whom it may concern

21st March, 1962.

This is to certify that the following rubber stamp impression is the official "Specimen" impression of this Company:-

SPECIMEN

SPECIMEN

SPECIMEN

SPECIMEN

J.A. Shepherd-Barron

J.A. Shepherd-Barron
Director

However, it now is clear that these stamps indeed are not genuine specimen of Thomas DeLaRue. It appears that the letter is correct as far as it goes- the rubber stamp was an official specimen impression of Thomas DeLaRue. The signer of the letter was a director of Thomas DeLaRue, although one leaving the firm at the date of the letter. It is reported that, shortly thereafter, a number of sheets of DeLaRue UN issues were sold bearing this rubber stamped overprint. THIS OVERPRINT NEVER WAS APPLIED TO ANY UN ISSUE BY THOMAS DELARUE. The overprint was applied privately by someone who had possession of the genuine rubber stamp, or a good reproduction of it.

While this information has been around for a number of years, and knowledgeable UN specialists generally have shunned these overprints as the forgeries they are, confirmation of these facts, even obliquely, has appeared only recently. Genuine proofs of DeLaRue issues have been observed, including proofs for some of the issues overprinted "SPECIMEN" (C1-4 and 29-30). These are singles cut from imperforate sheets and pasted on card. (Later genuine DeLaRue proofs are die sunk directly on card.) It is not known precisely how many such proofs exist, or are on the market. Only one of each has been observed. However, their existence is further confirmation of the true nature of the forged specimen. [The DeLaRue specimen will be the subject of a fully illustrated article in a later issue of the Journal.]

As a final note, it is believed that the fully imperforate examples of C1-4 which are on the market are those which were used to make the card die proofs. The authors have observed the 15¢ airmail imperf (C3), and has proofs of C1, C2 and C3 available for comparison. Anyone possessing imperforate examples of C1-3 is invited to communicate with the authors c/o this Journal to arrange, if possible, for a direct comparison of the proofs with the unmounted imperforates.

 QQQQQQQQQQ AND AAAAAAAAAA

Q: What is the difference between the Geneva UN circular cancels "with stars" and "without stars"?

A: The cancelling devices "with stars" are used by the UN Postal Administration, and are applied to all philatelic mail, and items deposited by visitors to the Palais des Nations, Geneva. This is true for both the circular hand cancels, and the machine slogan cancellers. Cancels "without stars" are those used by the UN post office only for official mail of the UN or mail deposited by UN personnel in post boxes in non-public areas.

Q: What is the significance of the letters seen on UN/Geneva hand cancels?

A: Each hand cancel has a letter, and each letter cancel is assigned to a particular clerk. If that clerk is not on duty, the cancel is not used. The purpose of these letters (which is standard Swiss practice) is to control the use of the cancelling device and provide a means of tracing improper usage.

Q: Can I obtain Geneva first day covers with slogan cancels, hand cancels, or "no star" cancels?

A: "No star" cancels- no, since the UNPO gets UNPA emissions only for use after the philatelic first day. The others may be obtained through an agent or dealer who is present on the first day. These cancels are available if registration is requested, or stamps other than the new emission are on cover.

AUSTRIAN SPECIAL CANCELLATIONS FOR MEETINGS OF THE UNITED NATIONS AND UNITED NATIONS AGENCIES

BY BLANTON CLEMENT JR.

Austria has been a popular location for meetings of the United Nations and its agencies, probably ranking third after the United States and Switzerland. Most of these meetings in Austria have been held in Vienna, where an increasing number of UN offices are being located. Vienna has been the headquarters of the International Atomic Energy Agency (IAEA) since its founding in 1957, and of the United Nations Industrial Development Organization (UNIDO), since its start in 1967. Next year, a new UN complex is scheduled to open, which will put Vienna on a footing with New York and Geneva.

A fascinating subject is the postal history of these Vienna meetings. This would include special meters, cancellations, registry labels, and receiving markings for conference mail, and might also be deemed to include conference corner cards, and official conference imprints and cachets. This article describes only special cancellations.

The writer has identified 23 different Austrian meeting cancels used between 1957 and 1973. They are listed below, in chronological order. Typically, a number of cancelling devices were used for each type, and each is identifiable by number. All cancel numbers observed by the author are listed. Where known, the conference dates also are listed, along with the earliest and latest observed dates of cancel use.



1



2,3



4

1. First General Conference of IAEA, held in Vienna October 1 -23, 1957. Cancel numbers 1 through 16. Cancel dates, October 1 - 25.

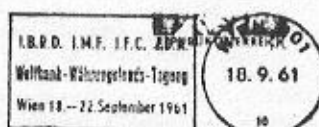
2. Second General Conference of IAEA, held in Vienna in 1958. Cancel numbers 4 and 7. Cancel dates, September 24 - 27.

3. Third General Conference of IAEA, held in Vienna September 21 through October 3, 1959. Cancel type same as 1958. Cancel numbers 1 through 5. Cancel dates, September 21 through October 1.

4. Fourth General Conference of IAEA, held in Vienna in 1960. Cancel numbers 4 and 5. Cancel dates, September 20 through 30.



5



6

5. United Nations Conference on Diplomatic Intercourse and Immunities, held in Vienna March 2 through April 14, 1961. This conference adopted the Vienna Convention on Diplomatic Relations, which came into force on April 24, 1964. Cancel numbers 1, 3 and 4. Cancel dates, March 6 through April 14.

6. Sixteenth General Meeting of the International Bank, International Monetary Fund, International Finance Corporation and International Development Association, held in Vienna, September 18 - 22, 1961. Austria issued a special stamp honoring the meeting on September 18, 1961. Cancel numbers 4, 5, 9, 10, 11 and 12. Cancel date, September 18.



7, 8, 10, 12



9

7. Fifth General Conference of IAEA, held in Vienna in 1961. Cancel numbers 2 and 5. Cancel dates, September 26 through October 6.

8. Sixth General Conference of IAEA, held in Vienna, September 17-28, 1962. Cancel numbers 4, 5, 6 and 8. Cancel dates, September 19 through 25.

9. United Nations Conference on Consular Relations, held in Vienna March 4 through April 22, 1963. The conference adopted the Vienna Convention on Consular Relations, which came into force on March 19, 1967. Cancel numbers 2 through 4. Cancel dates, March 4 - April 8.

10. Seventh General Conference of IAEA, held in Vienna in 1963. Cancel number 8. Cancel date, September 23.

11. Fifteenth Universal Postal Congress, held in Vienna May 29 through July 11, 1964. Austria issued a set of eight stamps honoring the Congress on June 15. Cancel pictures the front of the Hofburg, site of the Congress. Cancel numbers 1, 6, 8, 10, 13, 17, 21, 23, 26, 30, 33, 35, 37, 39 and 54. Cancel dates, June 5 through 24.



11



13



14

12. Eighth General Conference of IAEA, held in Vienna in 1964. Cancel number 6. Cancel date, September 14.

13. FAO Regional Conference for Europe, held in Salzburg, October 26 - 31, 1964. Cancel number 4. Cancel date, October 26.

14. ITU Consultative Committee on Radio - Interim Meetings of Study Groups X and XI, held in Vienna, March 22 through April 9, 1965. Cancel date April 2.



15



16



17

15. Tenth General Conference of IAEA, held in Vienna in 1966. Cancel numbers 1 and 4. Cancel dates, September 21 through 27.

16. UNESCO European Conference of Education Ministers, held in Vienna November 20 through 25, 1967. Cancel numbers 1 - 3. Cancel dates, November 20 through 25.

17. United Nations Conference on the Law of Treaties, held in Vienna March 26 through May 24, 1968. A second session of this conference convened in 1969. Cancel numbers 14 and 23. Cancel dates, May 7 - 24, 1968.



18



19



20

18. Sixth Advisory Meeting of the United Nations Development Program, held in Vienna in 1968. Cancel numbers 2 and 6. Cancel dates, June 14 - 26.

19. United Nations Conference on Road Traffic, held in Vienna October 7 through November 8, 1968. The conference adopted an International Convention on Road Traffic, which came into force on May 21, 1977. Cancel numbers 2, 7, 8, 9, 12 and 25. Cancel dates, October 7 through 19.

20. United Nations Conference on the Law of Treaties, held second session in Vienna, April 9 through May 22, 1969. The Conference adopted the Convention on the Law of Treaties. Cancel number 4. Cancel date April 9.



21

21. United Nations Conference on Psychotropic Substances, held in Vienna January and February, 1971. The conference adopted the Convention on Psychotropic Substances, which came into effect on August 16, 1976. Cancel number 30. Cancel date, January 11.

22. A special International Conference of UNIDO, held in Vienna in 1971. Cancel number 4. Cancel date, June 1.

23. TAGUNG DES REGIONAL-
KOMITEES DER WELTGESUNDHEITS-
ORGANISATION FÜR EUROPA
WIEN, 11.-15. 9. 1973



23

23. 23rd Meeting of the WHO Regional Committee for Europe, held in Vienna September 11 - 15, 1973. Cancel numbers 2 and 3. Cancel dates, September 11 through 13.

The writer would welcome correspondence on this subject from UNP readers, addressed c/o this Journal. Especially welcome would be information on UN conference cancels not included in this listing, and on additional cancel numbers and dates observed.

A final interesting question is why no meeting cancels have been seen for the last four years. IAEA General Conferences were held in Tokyo in 1965, in Mexico City in 1972, and in Brazil in 1976, with all three meetings honored by stamps issued by the host countries. IAEA Conferences apparently were held in Vienna in other years, but no special cancel has been observed since 1966.

THE TIFFANY COVER

BY P. BORAH

Over thirteen years ago, on a shopping spree at Tiffany's on Fifth Avenue in New York City, an architect bought several beautiful miniatures. Items at the posh Tiffany store usually are expensive, but this bargain purchase totalled only 40 cents! It was 10:05am, December 7, 1964, and the items bought were six new United Nations stamps. The purchaser was given two embossed Tiffany envelopes free, as part of a promotion for the release of the "Education for Progress" set.

The idea of a simultaneous sale of stamps at the "House of Diamonds" (Tiffany's) and the "House of Glass" (UN Headquarters) originated with radio correspondent Moses Schonfield, a UN philatelist and friend of Walter Hoving, Board Chairman of Tiffany's. A life-long interest in education prompted Mr. Hoving to make the arrangements with the United Nations Postal Administration chief, D.T. Clements, under which Tiffany's joined in the first day sale. A special sales counter was given to the UNPA at Tiffany's, Tiffany's prepared the engraved cachet (see cover photo), and provided one of its windows for a UNPA exhibit. Because of the restrictions of the US/UN postal agreement, no cancellations could be made at Tiffany's, but couriers took the stamped envelopes deposited there back to UN Headquarters for cancellation and dispatch.

To coincide with the "Education for Progress" issue, New York City Mayor Robert F. Wagner proclaimed the week of December 6 as "United Nations Stamp Collecting Week." The Fifth Avenue Association joined in the salute by having its member stores display UNPA posters. The Enthusiasm spread to the Real Estate Board of New York, which agreed to display UNPA posters in elevators in buildings its members managed and owned throughout the city.

Tiffany's produced 1000 5 3/4" by 3 5/8" embossed envelopes. In the upper left corner appears the legend:

Tiffany & Co.
Fifth Avenue & 57th St.
New York 10022

At the bottom left is engraved a small UN emblem and the words, "First Day of Issue", in the same soft gray color. These cachets were given away on a limited basis with the purchase of the stamps. Two UNPA employees worked the counter at Tiffany's. UNP member Herb Conway, who was present, reported that sales at midday appeared slow.

Some collectors took their covers back to UN Headquarters to be cancelled on a handback basis- thus obtaining unaddressed first day covers on the Tiffany cachet. It is unknown just how many envelopes actually were distributed, addressed or cancelled, and how many remain in mint condition. It appears that many were addressed, and that the 5¢ single on cover is the most prevalent variety.

I would like to begin to answer some of these questions by creating a "Tiffany-Registry" under UNP auspices. If you would like to register your cover or covers, you may do so by writing to

me, c/o the Journal, and sending a photocopy of the face of the cover. All names will be kept confidential. Any other information about the "Tiffany enigma" also would be appreciated.

[UNP member Barbara Frankel reports that, on December 7, 1964, she was at UN Headquarters when the leftover Tiffany covers were returned to the UNPA. It appeared that approximately half of a box was returned, unused. Since each box contained 500 covers, this would mean that approximately 250 never were sold, and that the total issue thus amounted to only about 750.]

* * * * *

EXCHANGE AND CLASSIFIED ADS

[Ad copy, printed or typed, should be sent to the Editor in envelopes marked "Ad" at the lower left corner. Price per insertion is \$2.00 for the first 175 characters (including spaces), \$1.00 for each additional 50 characters. Make cheques payable to UNP. Each member is entitled to one free 175 character want or trade ad per membership year- no free "selling" ads.]

Have #2, 5, C1 - full sheets and MI blocks (with cutouts and control numbers). Trade for your unused singles, any issues, multiples o.k.-mutually agreeable basis- other trades available- Alfonso, Box 157, Murray Hill, NY 10016.

WANTED- cancels, meters, official mail for meetings of UN and UN agencies. Buy or trade for other UN material. B. Clement, 292 Springdale Terrace, Morrisville, Pa. 19067.

WANTED- France 1948 and 1951 Paris Assemblies- any cancels or meters on Palais des Chaillots stationery; also need 1951 France Assembly Issue, epreuve collective. Ginns, P.O. Box 264, Bowling Green Station, New York, N.Y. 10004.

Have MI4's from years 1956 through 1974. Will trade for US used or mint regular issues from years 1908 through 1920 and US stampless covers. Nickolas Kobylk, P.O. Box 294, Oak Harbor, Wa. 98277.

WANTED- #3 mint lower left MI block with diamond cutout; trade mint NH Geneva or NY UN singles or MI blocks of equal retail or wholesale value. Robert Wendel, 49 Cambridge Ct., Dubuque, Ia. 52001.

WANTED- Cover from WHO 8th Annual Assembly, Mexico City, 1955. Also other early WHO covers. Buy or trade early Geneva covers. Earl Merriman, 9415 Goddard, Overland Park, KS 66214.

MY Artcraft unaddressed US singles, blocks, plates, combos 1948-65; UN singles, blocks, 1952-77 for pre-1971 combo on WFUNA, official or Geneva. My list for yours and SSAE. W. Council, 729 Timberlane, West Chester, Pa. 19380.

WANTED- League of Nations and ILO official service covers. Will buy or trade for other UN material. Greg Galletti, 1231 St. Pauls Street, Baldwin, New York 11510.

INTERPEX '78

If 100 frames of choice UN material on display makes a show a success, UNP's first annual convention, at INTERPEX '78 was a success. If UNP members, old and new, from all parts of the continent, coming together to share their hobby and fellowship makes a success, then INTERPEX '78 was such a show. For UN collectors, INTERPEX '78 at the New York Hilton, March 31 - April 2, was a coming of age- a major stamp show with its dominant theme, in fact, the United Nations.

On Friday, the show's major events were the opening ceremonies, with special guests Congressman Lester Wolff (of the US Delegation to the UN) and Gisela Grunewald of the UNPA. The ceremony was well attended by UNP members and officers, with all in attendance receiving ASDA souvenir programs containing a first day cancelled 13¢ Smallpox issue stamp.

Later in the day, at UN Headquarters, several UNP members were invited to the UNPA/WFUNA luncheon in honor of the new Smallpox issue. Honored guests were doctors from the WHO Liaison office in New York and the Global Eradication of Smallpox Program, and Liam Roberts, designer of the WFUNA cachet for the issue, who were among those receiving large blue presentation folders from UNPA Chief Ole Hamann. In his comments to the luncheon, Mr. Hamann was generous in his praise and mention of UNP.

Throughout the show, crowds were large around dealers with UN material, and around the UNP booth. Special thanks are due to Isidore Kusminsky, Herb Bauer, Pearl Borah and Marcia Galletti for their hours of attention to UNP's booth, and the new members signed up.

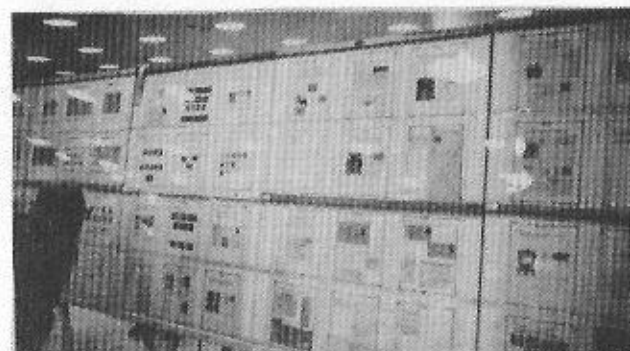
Saturday morning saw meetings of the UNP Board of Directors and of the membership. All UNP directors were in attendance, as well as some 25 other UNP members from across the US and Canada. Among the more noteworthy decisions made at these meetings:

--An offer from Midaphil in Kansas City to host the second UNP convention in September/October 1979 was accepted. It was decided that, whenever the UNP convention was held in the Fall, there also would be a Spring membership meeting. Next year it will be at Complex, and in 1980 at INTERPEX. Every year it is planned to have a major UN exhibition of at least 100 frames at INTERPEX, so that it becomes known as "the UN show".

--Creation of military and imprint study units was confirmed, and the application by UNEEI to be the imprint study unit was accepted unanimously by the Board. President Knoeckel also was encouraged to ascertain whether interest existed for other such study units, and to arrange for their creation.

--Reports also were received on future publications plans, and on the incorporation of UNP, which was voted at the initial meeting of UNP at Complex '77 and now is in progress.

Another highlight of the show was the UNP Awards luncheon held on Saturday at the Keewah Yen restaurant. Guests of Honor were Ole Hamann and his wife, and Gisela Grunewald. In addition



From top: UNP exhibits; UNP Board of Directors' meeting (from left- Maisannes, Grissman, Mayer, Knoeckel, Bloodow, Ginns, Berg); UNP Annual Meeting; UNP luncheon at Keewah Yen.



UNPA representative Gisela Grunewald at INTERPEX opening ceremonies; UNPA Chief Ole Hamann presenting folder to Eileen Maisannes at UNP luncheon; Presentation of Turtle Bay Philatelic Society President's Award to Marcia Galletti at UNP luncheon for her work in organizing UNP exhibits.

to a magnificent banquet, the 55 UNP members present were treated to presentation folders honoring the Smallpox issue. Mr. Hamann made a brief speech, presented large blue "dignitary" folders to UNP officers, this Journal's editor, and Greg Galletti. Special presentations were made to Mr. Hamann of his UNP Honorary membership card, and a UNP President's Award plate (No. 1). Mrs. Hamann and Ms. Grunewald were presented with UNP medals.

A special Turtle Bay Philatelic Society award was given to Marcia Galletti for her hours of service in organizing the UNP exhibits at INTERPEX. UNOP, the European UN collectors' club, sent a special award to be given to the youngest UN exhibitor, which was given to Greg Galletti.

The other awards given were:

UNP President's Award and UNPA bronze plaque - Paul J. Kravitz for "Pilgrimage: San Francisco to Turtle Bay".

Court of Honor - Eileen Maisannes, "1 1/2¢ UN 1951".
Greg Galletti, "A Tour Through the Lindner UN Catalog" (also voted "Most Popular" exhibit).
Curtis Clemmer, "Anti-Malaria Issues of the French Community".
Jack I. Mayer, "Meter Impressions of the UN".
Anonymous, "The UN 1 1/2¢ Precancel".

Gold - Greg Galletti, "Les Timbres SDN et BIT" (also "Best Junior").

Silver - Charles Berg, "Criteria For Distinguishing Printing of UN Definitives" (also "Best Research").
Jack I. Mayer, "The First UN Commemorative".
Herb Stein, "Precursory Issues of UN/Geneva (League of Nations and UN European Office)".

Bronze - K. Thomas Adkins, "UN Military Mail".
Stephen Cohen, "An Overview of UN Military Mail".
Neil Koshnick, "Selected Pages of UN Postal History".
Earl Merriman, "Postal History of the W.H.O." (also "Best Topical").
Earl Merriman, "The 1945 UN London Slogan Cancellation".
Arthur Simon, "A Selection of Firsts" (also "Best Novice").
Robert Smith, "UN Forerunner, New York and Geneva".
Robert Smith, "UN Stationery (1951 through 1975)".

Special Bronze for UN Related Autographs - William Laudeman, "UN Conference on International Organization".

On Sunday, the UNP activities concluded with a slide/lecture by Herb Conway about the variety of UN stamps, and guided tours of the exhibits by the judges and some exhibitors.

MAYER ON METERS:

DATE VARIETIES ON UN METER STAMPS (IV) BY JACK MAYER

Though proof is not presently available, it is believed that another month error may exist within the slogan use "International Law Commission, 1949 - 1974". A PB#3 impression dated JUN 15'74 (Saturday) may actually have been JUL 15'74 (Monday). This judgment is based on the delay in acquisition of this item along with the fact that no impressions have been noted on the latter JUL 15'74 date for PB#3. Verification might come if one had access to the UNPO records for JUN 15'74 and if those records showed that this machine was not used on that Saturday date.

A similar error also is noted with the slogan "To Reaffirm Faith In Fundamental Human Rights" (see Figure 29, below). This slogan was in use only from October 24, 1968 to December 9, 1968, less than two months. Careful examination of the dies with dates of October 29 and November 29 seem to indicate that the "JAN 29'68" impression below should have been "NOV 29'68" and that this error was corrected during the day to reflect the proper month. There also remains the possibility that the day numeral also was incorrect, in which case no verification of actual use is available to us.



Figure 29 - "JAN 29'68"

One of the most interesting month errors occurred with the early use of the "Peaceful Uses of Outer Space for the Benefit of Mankind" slogan. Though this slogan had its first day of use on September 25, 1972 (CTO covers), it was not seen commercially until September 27. The meters were used without slogans for the first two days. On PB#2, the slogan deteriorated so badly that on October 25th it had to be removed from the meter and "no slogan" impressions made from that point on. The final two days of that slogan (OCT 23'72 and OCT 24'72) were printed only as NOV 23'72 and NOV 24'72. Interestingly, November 23 was Thanksgiving Day, a postal holiday, and the 24th was a day with normal, "no slogan" use. Figures 30 and 31, below, show correct and incorrect dates for November 24, 1972.

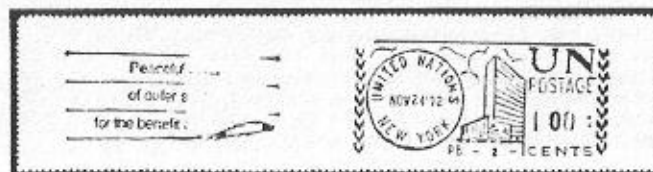


Figure 30 - NOV 24 with slogan

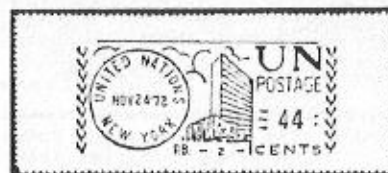


Figure 31 - NOV 24 no slogan

As in both the day and year portions of the dater, the month also can be misset, as in the example of APR -3'73 in Figure 32, below.

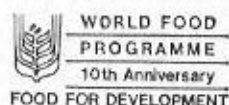


Figure 32 - APR -3'73.

On at least two occasions, the dater was set and the resulting date crossed out with no correction made. Both printed dates were Sundays.



Figure 33 - MAY 10'70 PB#3 (cutout)

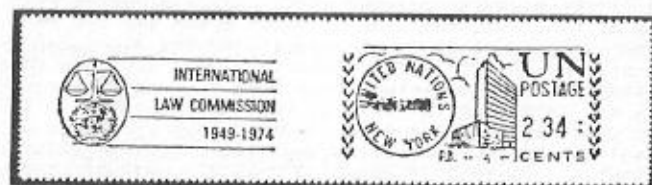


Figure 34 - MAY 12'74 PB#4 (tape)

It is possible that both of these Sunday dates, as shown in Figures 33 and 34 above, should have been Mondays.

In 1968, two interesting errors occurred. These are first days of slogan errors in that the date was set one day prior to the official first day of slogan use. This may have resulted by the slogan having been changed just prior to the close of the preceding day, or the date not having been changed immediately upon commencement of the actual first day.

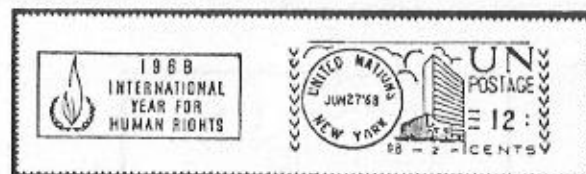


Figure 35A - 1968 Intl. Year for Human Rights JUN 27'68 official last day use



Figure 35B - Freedom of Information JUN 27'68 unofficial first day



Figure 36A - To Reaffirm Faith DEC-9'68 official last day use

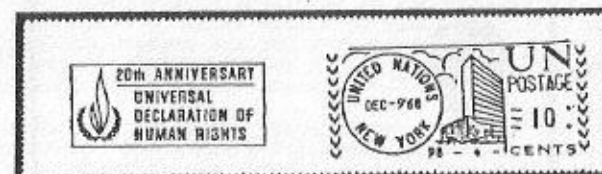


Figure 36B - 20th Anniversary UN Declaration DEC-9'68 unofficial first day

Perhaps the most startling date error was made in 1967 when the slogan, "United Nations Official Mail" was in use between October 30 and December 29, 1967. Not only was the error slogan inverted, but the dater was set so that possibly the only correct part (and even that is questionable) was the actual day. See Figure 37 on the next page.

No doubt varieties similar to the foregoing will surface continually. The challenge is there to try to determine just what happened at any given time. The list is not necessarily complete, and if any collector has any meter varieties that should be recorded, do let me hear from you.

[The details of the illustrations for this article have been more clearly defined by David P. Walsh. Every attempt has been made not to alter any impression deterioration or variety. Addresses on covers have been removed for publication.]

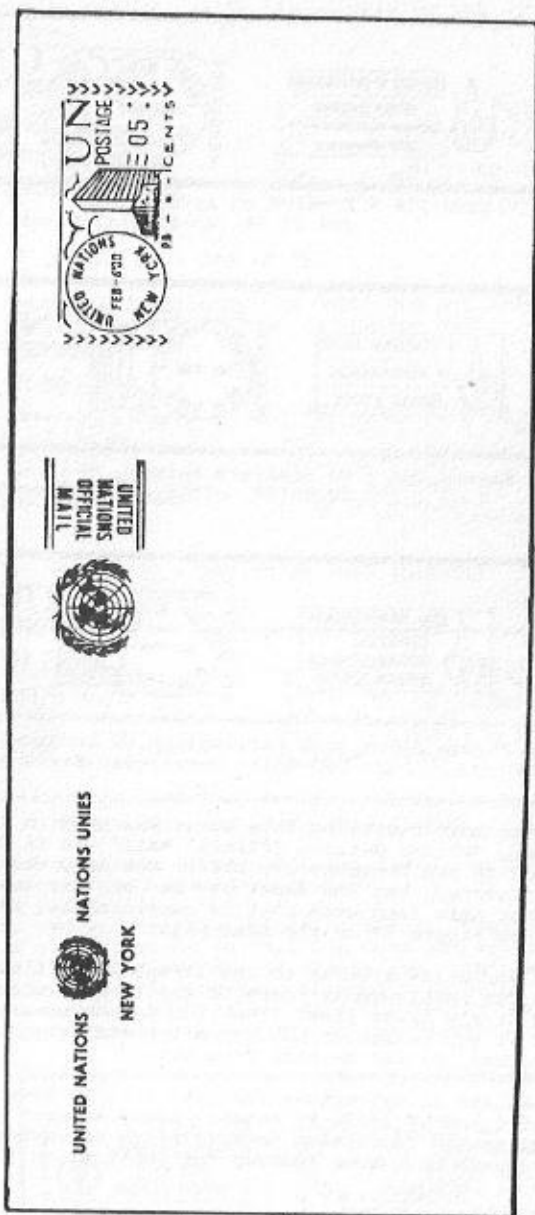


Figure 37 - UN Official Mail, inverted slogan with error date.

OPEN YOUR EYES, UN SHOW JUDGES AND EXHIBITORS

BY MIKE KONNICK

There can be no doubt that there is an upsurge of interest in United Nations stamps. Recent price rises speak for themselves, both in mint issues and odd issues, like the Brussels Fair and UNTEA sets.

Literature about all aspects of UN philately is more abundant than ever before. Contributions in many areas- such as military mail and meters- have come from non-UN collectors. In general, what has happened is that an increasing number of collectors have begun to use UN stamps as a sideline to their normal collecting interests, and in a manner that they soon seek specialization.

This brings me to my point: how to get our fellow UN collectors to exhibit. One doesn't have to be a super specialist to exhibit. Every exhibit, whether it's the collector's first or fourteenth, should be judged by fair standards. The only exhibits to receive awards should not belong to specialists of ten year's standing who have been exhibiting for five years. Certainly there are many other exhibits that can and should be considered.

If three awards are slated to be given in a UN category at a show, in my opinion those three awards should be given. The strategy behind giving awards should be to encourage all UN collectors, regardless of their degree of specialization, to exhibit. Certainly, before the top UN exhibitors of today reached their current plateau, they put in much work and overcame many problems with their presentations.

It is a responsibility of judges to go over each exhibit with the exhibitor. The judge's critique, in sensible language, should help the exhibitor see areas in which improvement is required- perhaps more research, a better writeup, or a different arrangement of material. If general category judges do not understand the caliber of the exhibit, a UNP accredited judge should be present to assist. Possibly, the UNP accredited "judge" could be present just to describe the material exhibited, explaining areas outside of the average judge's competence. After all, judges should be willing to learn something from their duties. If an exhibit is from out of town, a critique (honest and tempered) should be included when the exhibit is returned to its owner.

The basic problem is that UN collectors are unorganized. They live in communities which in many instances are isolated from other UN collectors. In addition to putting out this Journal, and funding specialized studies, UNP and other organizations must devote attention to encouraging new exhibits and exhibitors. Every UNP member should exhibit, for each time he does, he flies the UN flag at the show. It's a warning that UN philately must be taken seriously and deserves its proper place in major exhibitions, nationally and internationally. It states that UN is worth collecting for the same reasons other countries are worth collecting. And, UN is a most diverse field.

Most importantly, stamp show judges should and must lean away from the idea that hampers all modern philately- that something must be old to be good. Instead of nineteenth century, I mean by "old", in the UN sense, 1-11, League of Nations, or

UPU exhibits. Other areas also are worthy of awards. Classic material should be in a special category so as not to deprive modern UN of a fair share of the limelight.

Attending Internaba '74, I noticed two UN exhibits. They did not demonstrate sophisticated knowledge, and in fact contained some glaring misinformation (and one was written in ball point pen). Yet, one won an award. UN Geneva has gone far to encourage UN collecting in Europe. Eileen Maisannes broke the ice in 1975 at Espana. The Radenwormwald show in 1976 brought a full exhibition of UN material. Show awards were even given for UN literature.

Over the last four years, the entire picture of UN philately internationally has changed. In Europe, UN rapidly has gained respect as an area worthy of collection. In the US, much work remains to be done. And the responsibility rests not only with UN clubs, and UNPA, but with stamp show judges. New collectors should be given every encouragement. The second time they exhibit will be better than the first. And, if judges see the diversity of collecting habits that are United Nations, we can quickly call their attention to creating new, special categories for UN areas.

In my opinion, UN judges have a bigger responsibility to look with favor upon any and all UN exhibits. Parochial attitudes towards beginners can only harm the hobby, and leave the goal of creating more serious and knowledgeable UN specialists unaccomplished.

[This article was submitted to the Journal before INTERPEX '78. The next issue of the Journal will contain an article by the UNP INTERPEX judges, commenting on the criteria they used in judging, and making suggestions on how future UN exhibits can be improved- both for UNP shows and exhibition in open regional, national and international competition.]

NOTES FROM ALL OVER

[Editor's Note: Through this column we hope to present interesting and useful notes about UN philately. Some concern recent discoveries and developments; others, old stories never before reduced to print. All members are encouraged to send contributions to the Editor.]

Post-1951 Definitives: Over the years, the 1951 definitive series has received much attention, including exhaustive study by Ray Goodey and others. The various printings, papers, and cutouts of this popular series have made such a study not only possible, but also necessary. But what about the definitives issued since that first series? A number of people agree that a study should be done on them as well. UNP member Duane Lamers would like to initiate such a study, or contribute to one already in progress. He is interested in exchanging or corresponding about these definitives, and believes that holdings of material with known purchase dates, or "first day of service" covers, might hold the key to success of such a project. Members interested in this project should contact him at 35221 Edythe Drive, Farmington Hills, MI 48018.

More on 11¢ definitive reprint: Duane Lamers also writes that the easiest way to identify the 11¢ definitive reprint released in December 1977 is by the brighter, shinier gold of

the UN emblem. The light blue background, he reports, is not necessarily heavier. Under uv light, the paper of the second printing is brighter.

LEMANEX '78: J.L. Emmenegger reports that the Swiss National Philatelic Exhibition, LEMANEX '78, will take place in Lausanne between May 26 and June 4, 1978. UNPA/Geneva already has announced that there will be a show cachet. Mr. Emmenegger reports that a special cancel (as at INTERNABA '74 in Basel) also might be used. The exhibition catalog is available from LEMANEX, P.O. Box 598, CH-1001, Lausanne, Switzerland at Fr.Sw.4.00 each, plus postage.

25¢ Definitive Variety? Member Walter Yovdoshuk inquires about an item he has in his collection- Scott #9, with a dark blue, irregular dot, approximately 1mm from the inside border, to the left and slightly above the letter "U" in the word "UNIDAS". The dot clearly is visible on both sides of the stamp. Any reader who can identify this as a freak flyspeck or constant variety is invited to write to the Editor.

AUCTION REPORTS

[The Editor wishes to thank Member Hector Alfonso for providing some of the information set forth below. Other members are invited to send in reports of auction results, particularly outside NYC.]

JACQUES C. SCHIFF, JR. INC sale of January 20-22, 1978

1-11, C1-4 on UNHQ official cachet fdc, unaddressed MI4's		\$190.
#2 full sheets with heart cutout, two lots	average	67.50
#11, UR MI4 with control number; 2d print		52.50
#18, LR MI4 with gutter perfs		25.
#29, UL MI4 with gutter perfs		100.
#32/#33 Waterlow specimen	each	23.
#38 1st print, NH superb	each	200.
#38 2nd print, NH slight gum crease		220.
#71 UL MI8 preprinting paperfold		38.
C3 Prussian blue error, left margin single		46.
UC1 D&S sample Type 2		80.
UC2 D&S sample Type 1		50.
UC2 D&S sample Type 2		105.
UNOGIL airletter, w/o watermark, mint		160.

STOLOW auction of March 3, 1978

Switzerland	2o29 used	\$82.	
	2o30 used	\$110., \$135	(two lots)
	3o25 used	\$165.	
	3o29a mint	\$90.	
	3o30a mint	\$55.	
	3o62-82 mint NH	\$65.	
	5ol-25 mint NH	\$90.	
	7ol-20 mint NH	\$475, \$425	(two lots)

[The above prices, in most instances, were below advertised dealer's buying prices for Geneva agencies in Europe.]

UNNY #163a	imperforate single	180.
#235	15¢ imperforate right margin block of 4	450.

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13A	1972	#UC9 NYFD	14.00	15	1976	#276-7 NYFD and	
12	1970	#213-14 NYFD and				Gen #59-60 (Vancouver)	17.00
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- C. UN at IBRA/MUNICH with Geneva IBRA show imprint. 1973.....\$29
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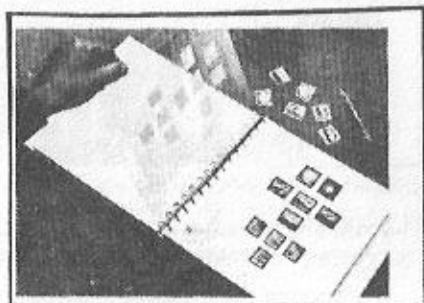
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UNPO cancels

TREASURES OF UN-GENEVA: Postal operations continue on a FD of issue, the UNPA and the UNPO clerk's use their regular round letter cancels and the machines. UNPA cancels contain stars; the UNPO cancels read "1211 Geneva 10", see illustrations above.

The "regular" cancellations cannot be obtained by mail. The UNPO is a "working" post office and does not accept the new stamps for postage until one "working" day after the FD; thus UN-G issues actually have two first days. One, the UNPA FD and then the UNPO FD.

Lindner does not list these cancels on fdc's, yet it does list them on Souvenir Cards; by the time Lindner and other specialized catalogs get around to listing them the prices will be much higher or the items will not be available at all. Take a tip from us, these will be the **TREASURES OF UN-GENEVA**.

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16 Refugees	9.00	11.50	9.00	11.50
17 Food....	9.00	11.50	9.00	11.50
18 UPU....	9.00	11.50	9.00	11.50
19-20 Racial...	9.00	11.50	9.00	11.50
22 ,40 Def..	9.00	11.50	9.00	11.50
23 Nuclear..	9.00	11.50	9.00	11.50
24 WHO....	9.00	11.50	9.00	11.50
25-6 Environmt	9.00	11.50	9.00	11.50
27 Europe...	9.00	11.50	9.00	11.50
28-9 SERT....	9.00	11.50	9.00	11.50
30-1 Disarm...	9.00	11.50	9.00	11.50
32 Drugs....	9.00	11.50	9.00	11.50
33 Volunteer	7.50	9.50	7.50	9.50
34 Namibia..	7.50	9.50	7.50	9.50
35-6 H.R....	7.50	9.50	7.50	9.50
37-8 I.L.O...	7.50	9.50	7.50	9.50
39-40 UPU...	7.50	9.50	7.50	9.50
41-2 Mural...	7.50	9.50	7.50	9.50
43-4 Populate	7.50	9.50	7.50	9.50
46-7 Space...	6.50	7.50	6.50	7.50
48-9 Women...	6.50	7.50	6.50	7.50
50-1 30th Anniv	6.50	7.50	6.50	7.50
52 Souv. Sh.	6.50	7.50	6.50	7.50
53-4 Namibia..	6.50	7.50	6.50	7.50
55-6 Peacekeep	6.50	7.50	6.50	7.50
57 WFUNA...	5.75	6.25	5.75	6.25
58-9 UNCTAD..	5.75	6.25	5.75	6.25
60 Habitat...	5.75	6.25	5.75	6.25
61-2 UNPA...	11.00	13.00	11.00	13.00
63 Food....	4.25	4.75	4.25	4.75
64 WIPO...	4.25	4.75	4.25	4.75
65-6 Water...	4.25	4.75	4.25	4.75
67-8 Sec.Coun.	4.25	4.75	4.25	4.75
69-70 Racism...	4.25	4.75	4.25	4.75

	UNPA "stars"		UNPO "no stars"	
	Artcraft	Geneva	Artcraft	Geneva
70-1 Atomic	4.50	5.00	4.50	5.00
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