

the



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journal

OF THE UNITED NATIONS PHILATELISTS, INC.



UNITED NATIONS  NATIONS UNIES

The Flag of the United Nations
The Flag of the United Nations was adopted by
the General Assembly on October 20th, 1947.



POST OFFICE

Address

Miss Mary Lou Albrich
% M.C. Fleming
337 W. Market St.
York
Pa.

U.S.A.

Aunt Sue

OFFICIAL UNITED NATIONS PHOTOGRAPH

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UNP STUDY UNITS

Exhibition Imprints: C. C. Smith, 15615 Valley Bend, Houston, TX 77068

Military Mail: (Except N. America) J.L. Emmenegger, Box 230, CH-1009 Pulli, Switzerland; (N. America) S. Cohen, 214 E 51st, New York, NY 10022

CHAPTERS OF UNP

Midwest UN Collectors: intermittent, usually at shows in the Iowa-Kansas-Nebraska area. Contact Ruth Grissmann, 2817 61st St, Des Moines, IA 50322.

UN Collectors of Chicagoland, Inc.: usually fourth Wednesday of each month, September through May, at 55 W Monroe #2400 Chicago, 7:30 p.m. An informal dinner gathering precedes the meeting. Contact Ben Cohen, Box 1674, Chicago, IL 60690.

The Western Arm: at four major San Francisco Bay area shows, from September through April of each year. Contact Don Bakos, 410 E. Evelyn Ave., Sunnyvale, CA 94086.

Correspondence regarding changes of address and back issue requests go to the Secretary. Correspondence regarding editorial content goes to Blanton Clement, Jr., 292 Springdale Terr, Morrisville, PA 19067.

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Unless otherwise stated, catalog numbers are Scott. Lindner means Lindner United Nations Stamp Catalog, 6th edition, 1976; Scott means the latest edition of Scott Standard Postage Stamp Catalog; Gaines means United Nations Philately, by Arleigh Gaines.

Postmaster: PLEASE SEND *Entire* magazine and form 3579 to UNP, c/o Borah, 172-90 Jamaica Estates, NY 11432.

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UNP Lapel Pins Coming! Order on Dues Form.

Buy, Sell, Trade

Your ad could appear here. UNPI members are entitled to two free four-line ads in the *Journal* each year. Send your ads to the Editor.

FOR SALE: Extensive Personal WHO Collection. Inventory sent to serious inquiries only. Charles C. Smith, 15615 Valley Bend, Houston, TX 77068

WANTED: Dumbarton Oaks Conference forerunner material, Int.Court of Justice official mail. Bids with photocopy to Konrad Schraer, Prozeessionsweg 22, 4448 Emsburen, West Germany

WANTED: UN 38 Used Commercially on Cover (No FD), Hunter College UN mail. I. Silverstone, P.O. Box 589, Dover, Ohio 44622, Phone (216) 343-1174

UNP Lapel Pins Coming!
Order on Dues Form.

New Members

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Cover

The post card on the cover is an example of the intended use of UN #1. The 1c rate was only effective through the end of 1951, so that post cards with this usage are hard to find. For details, see Don Bakos' article "The UN Penny Post".

President's Message

Now that summer is drawing to a close (as I write this), we can all turn more of our attention to our philatelic pursuits. As you do so, please give some thought to becoming more active in promoting our specialty, United Nations Philately. Think about telling or showing others about your special interest by writing about it or by exhibiting.

If you live in the San Francisco, Iowa-Kansas-Nebraska, or Chicago area, join the local chapter or resolve to participate more in its activities. If you live in the New York-New Jersey-Philadelphia area, join us in organizing a new chapter. If you live elsewhere, think about organizing your own local chapter.

UNP can use volunteers to work as Committee chairmen or members in the areas of Membership, Publicity, and the Auction. If UNP is to grow and prosper, greater participation by its membership is necessary. Let me hear from you.

Editor's Message

By Clem Clement

This is my last issue of the *Journal*. With the December issue, Dick Powers will take over. I'm sure Dick would like to hear from you, whether you have articles or items for "Odds and Ends" or the "Question Corner" to contribute, or comments or suggestions on what you would like to see in the *Journal*. Write to Dick as follows:

Richard J. Powers
1155 E. DelMar #310
Pasadena, CA 91106

Thanks again to all of you who have helped me with the *Journal* over to past three years. I know that you will also help Dick as he assumes this important position. UNP must have a strong *Journal* to continue to be a effective organization.

Eastern Chapter of UNP Planned

An organizational meeting for a UNP chapter to serve members in the New York, New Jersey, Philadelphia area will be held on Saturday, 1 November 1986 at the National Postage Stamp Show in New York. Members in the area will be receiving details in the mail. Make plans now to attend.

COMPLEX '86

By Benjamin Cohen

United Nations Collectors of Chicago-land, a chapter of UNP, participated with eleven other Chicago area clubs in the annual COMPLEX '86, held over Labor Day weekend, a change from the normal Memorial Day weekend necessitated by AMERIPEX. Charles Berg, UNP's treasurer, was President of COMPLEX this year. UNPA clerk Carmencita "Benjy" Dizon represented UNPA at the COMPLEX banquet, presenting a speech and complimentary souvenir folders.

The theme of COMPLEX was "Honoring America's Space Achievements", and UNCC's 13th annual souvenir card (for details, write UNCC, Box 1674, Chicago, IL 60690) followed that theme, depicting a first day cover of the UN issue on Peaceful Uses of Outer Space.

UNCC also sponsored 28 frames of UN related exhibits. In addition to two frames of WFUNA cachets and art reproductions, exhibitors Charles Berg, Harry Collier, Rudolf Waldukat, Curt Clemmer, Blanton Clement, Jr., and Benjamin Cohen presented a wide range of non-competitive UN and UN-related exhibits.

Next year's COMPLEX will be held on Memorial Day weekend, 22-24 May 1987. Any UNP member wishing to exhibit at COMPLEX should write to UNCC at Box 1674, Chicago, IL 60690.

Special on *Journal* Back Issues

As part of UNP's membership campaign, it was decided to offer new members a special deal on buying back issues of the *Journal*. This special is also available to our present membership.

Until the end of 1986, a volume of the *Journal* can be purchased for \$5.00 rather than the usual \$7.00. This was adopted at our annual meeting on 23 May 1986, so if you have purchased back issues since that time (and paid \$7.00/volume), you should request a refund from the Treasurer.

Special on *Conference Study*

There are two editions of the UN Conference study. The second does not replace the first, so that both are needed for a complete study. The usual price is \$8.50 for each edition. As part of our membership campaign, either edition can be purchased for \$5.00, or both can be purchased for \$8.50. Again, this offer is only good until the end of 1986.

UNPA News

The seventh series of UN flag stamps was issued on 19 September 1986. Countries whose flags were pictured were as follows:

New Zealand, Lao People's Democratic Republic, Burkina Faso, Gambia

Maldives, Ethiopia, Jordan, Zambia

Iceland, Antigua and Barbuda, Angola, Botswana

Romania, Togo, Mauritania, Colombia

The first day was held in conjunction with Stamp Festival '86 in New York. The show cachet and the first day cancellation are shown.



Future UNPA-Geneva show cachets are obtainable as follows:

9-18 Oct.	UN Postal Administration
Cordoba,	c/o MADERPHIL
Spain	Avenida de Roma 157
	Barcelona 11
	Spain

Nov.
Verona,
Italy

UN Postal Administration
c/o Associazione
Filatelica Scaligera
Casella Postale 307
I-37100 Verona
Italy

The next stamp issue will be on 14 November 1986, in honor of the 40th Anniversary of the WFUNA. This will consist of three mini-sheets of four stamps.

The tentative stamp program for 1987 is as follows:

30 January	Trygve Lie, Secretary-General SFr 1.40, \$0.22, AS 8.
	Definitives and Stationary SFr 0.90, 1.40, AS 11, aerogramme
13 March	Shelter for the Homeless SFr 0.50 and 0.90, \$0.22 and 0.44, AS 4. and 9.50, Souvenir card
17 June	Yes to Life - No to Drugs SFr 0.70 and 1.20, \$0.22 and 0.33, AS 5. and 8.
	Definitives AS 2., AS 17.
18 September	Flag Series 1987 \$0.22 x 16
23 October	United Nations Day
20 November	Immunize every Child

Conference News

The 39th World Health Assembly was held by WHO in Geneva 5-16 May 1986. The usual special cancellation was used by the assembly post office.



The 72nd session of the International Labor Conference was held by ILO in Geneva 4-25 June 1986. A special postmark and cachet was used on conference mail.



United Nations-Related Meters From the USA - Addenda

Here are three more observations of UN-related meters used in the U.S., courtesy of UNOPost. The first, used in San Francisco in 1945, refers to the UN Conference on International Organization, with the slogan "World Peace City". The second, used in Ann Arbor, Michigan in 1976, honors the UN's International Women's Year. The third, used in New York, New York in 1984, was probably used by the U.S. Committee for UNICEF, and uses P.B. # 6012972, a different number than that illustrated in "Notes" in the April 1986 Journal.

WORLD
PEACE
CITY



The UN Penny Post

By Don Bakos

After much bouncing up and down over the course of the preceding thirty years or so, the U.S. domestic postcard rate stood at 1c on 24 October 1951. This magic date we all know as the first day of the initial segment of the First UN issue.

At that time another critical philatelic event was unfolding after making its formative way through the legislative process in the hallowed halls of Congress in Washington, DC. The much revered and equally hallowed "penny postcard" was about to become obsolete.

On 1 January 1952 a new domestic postcard rate, after much final deliberation, would be duly enacted into law and would take a gigan-

tic leap upward and double, ..literally overnight. Amidst much controversy and public disdain, the new law was dutifully implemented by the Postmasters of America on New Years Day, 1952, at exactly 12:01 AM, 1 January 1952.

Since the UNPA was aware of this impending rate change, no one-cent postal card indicia was planned. This left this short nine-week period at the end of 1951 which no official pre-stamped card. As a result, UN #1 was the only available means of posting a card for domestic use at UN Headquarters.

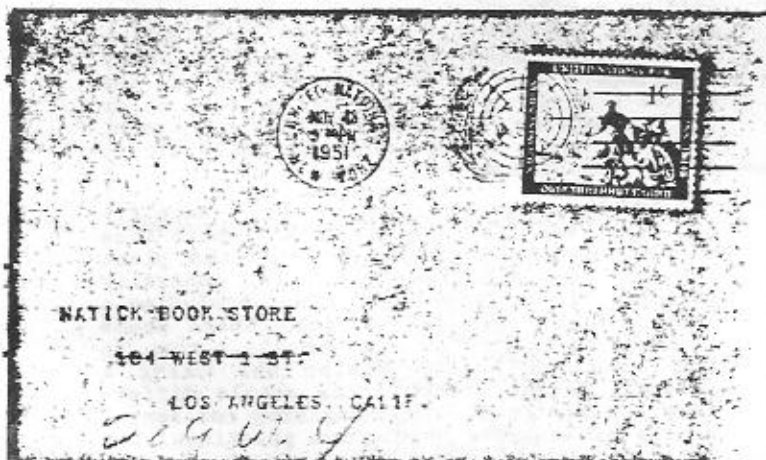
Very few of these "UN Penny Postcards" survive to show 'lowly number one' in perhaps its most majestic light. Hence, here are three interesting examples that portray just that. (Editor's Note: The first of the examples is shown on the Journal cover.)



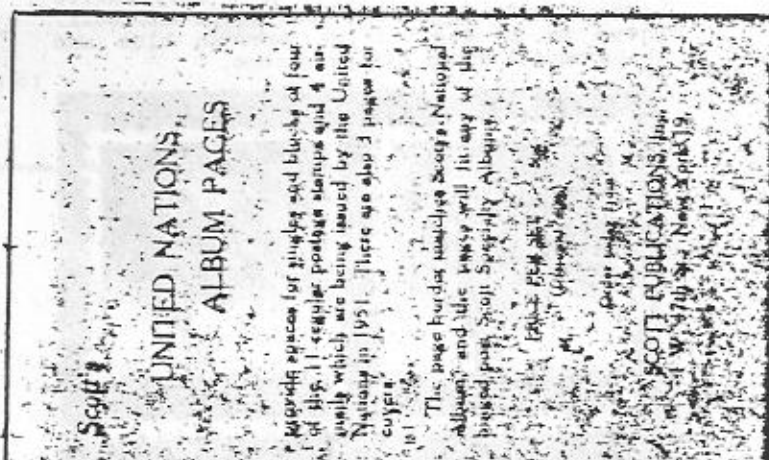
This card with an inverted stamp was cancelled 13 November 1951 and is also an official picture postcard. On the



reverse, it bears a black-and-white photo of the UN Interim Headquarters at Lake Success.



An advertising card from Scott Publications, a forwarded card, and nicely posted on 13 November 1951.



Postscript: It would not be until 18 July 1952 that the UNPA, to meet the needs of the new rate, would issue a 2c postal card with the familiar Leon Helguera design indicia similar to the 1-1/2c and 50c values of the First Regular Issue.

Printings of 7c Definitive

By Duane Lamers

UN collectors interested in reprints of the later or "post-classical" definitives have Gaines to guide them to particular printings. It is a fact, however, that catalog descriptions must be terse. At times this can cause a problem. Short, clipped phrases, no matter how logically presented, are not the best method of communicating with every reader.

This article will attempt another approach at identifying the reprints of UNPA's only 7c definitive, #126.

First issued in 1964, #126 was reprinted four times before being withdrawn in 1976. There seems to have been no use for the denomination by this date, for it has never reappeared in a different design.

The stamp gave this writer a most difficult time before giving up its secrets. Variations in paper fluorescence at first were considered to be important hallmarks of the various printings. Eventually it became clear that such variations alone will not indicate different printings.

At this time it can be stated that even used specimens of #126 can be assigned their proper printing. Mint copies, of course, make the task easier. Salvage blocks or strips are ideal to work with. A UV light can be of help, but is not absolutely necessary.

Stamps can be readily grouped into the first three or the final two printings. Observe the blue-to-white background of the stamp. On the first three printings the transition from blue to white is uneven. The white area is prominent, and the transition from blue to white appears to be rather abrupt and irregular at the same time. In contrast, the background of the final two printings is a very even and gradual change, progressing from dark blue to a very narrow band of white appearing just above the soil. There is no demarcation between blue and white on the final two printings.



Typical of first three printings

Typical of last two printings

Sorting out stamps from the first three printings is relatively easy. Mint specimens of the first printing are easiest to identify. They have a thick, glossy, yellowish gum; and this printing is the only one

appearing on paper that does not have gold flecks, seen in UV light.

The second printing is identified by the sharp point seen at the top of the plant. This point is lacking on the first and third printings. (It appears on the final two printings, against their characteristic backgrounds.) The gum is whiter and not as thick this time.

Even without gum the first and third printings are easy to distinguish. The UV lamp will note the gold flecks in specimens of 126.3. The collector is not handicapped, however, if specimens lack gum and no UV light is at hand. The gum of 126.3, it should be noted, is creamy but not as glossy as 126.1.

Observe the dark blue background. It appears darkest on the third printing, providing more contrast between the dark blue and the white on this printing than on any other. The dark blue also has a flatter or more matte appearance to it. Examine specimens under a single source of lower-wattage incandescent light, about 60 watts, tilting the stamp at various angles to the light. Glossy highlights on the paper and ink will be easily observed. More of these glossy spots will be seen in the dark blue of the first printing while few are found on the third. The gloss of 126.1 tends to make the ink appear a bit lighter in shade.

All three papers appear grayish- or bluish-white in long-wave UV light. The paper is virtually non-fluorescent. Given what we know today about the process of paper production, it would not be surprising if specimens of any of the first three printings are found to have some fluorescence.

In short, then, look for a sharp point on the plant to identify 126.2. Look for a darker, flatter dark blue on 126.3.

Separating the last two printings is easiest with a UV lamp. The gum side of 126.4 will possess numerous bright fluorescent fibers. These are not seen, save for one or two perhaps, on 126.5. Differences will be noted in natural and artificial light as well. The paper of the fourth printing has a slight sheen when compared to all other printings. This sheen is best seen, in the writer's view, by studying the salvage paper in low-wattage incandescent light. Again, vary the angle of the paper to the light to detect this sheen.

Finally, observe closely, with a magnifying lens, the dark blue and the lighter blue just beneath the bottom edge of the plant leaves. One will see numerous, generally vertical, lines in the dark blue, producing a leather-like grain or texture. There seems to be more of this texture in 126.4 than in the final printing, giving the color a slightly darker shade. This subtle difference is best seen when comparing horizontal strips of stamps from the two printings, but it is detectable when viewing blocks of four. When examining the lighter blue background below the leaves, one will note a bias pattern of color circles on 126.5. This pattern is not seen on 126.4.

While the gum of both printings is considered clear or white, the gum of 126.5 appears a bit less glossy. It is also characterized by faint irregular cracks in it, called "crazing".

Given the data regarding texture, color dots, and fibers, it should not be too difficult to identify even used singles.

Both papers, incidentally, appear to have a faint reddish or bluish-red cast and are somewhat fluorescent in UV light.

Now, wouldn't you agree that looking for the printing varieties of UNPA's 7c definitive is a bit more of a challenge than searching for the obvious, like cutouts and control numbers? There are financial rewards, too. Despite the scarcity of some of the reprints (most were used by the UNPA for postage, remember), they can be found in dealers' lots at bourses.

UNPA--Stamps vs. Meters

By Jack I. Mayer

Rarely since the commencement of the UN Postal Agreement with the U.S. Postal authorities in 1951 have we seen UNPA official mail franked by meter. Off hand, I would say perhaps fewer than a dozen. The department prided itself on the use of its own postage stamps.

More recently there have been great pressures for austere financial management at the United Nations as well as at its agencies throughout the world. Though UNPA is a "profit-making" entity, it does supply funds for other UN expenditures, and of course, is subject to the same pressures as other departments. We all know that placing stamps on envelopes is a labor intensive job and that business and industry use a more efficient manner of handling mail - through the

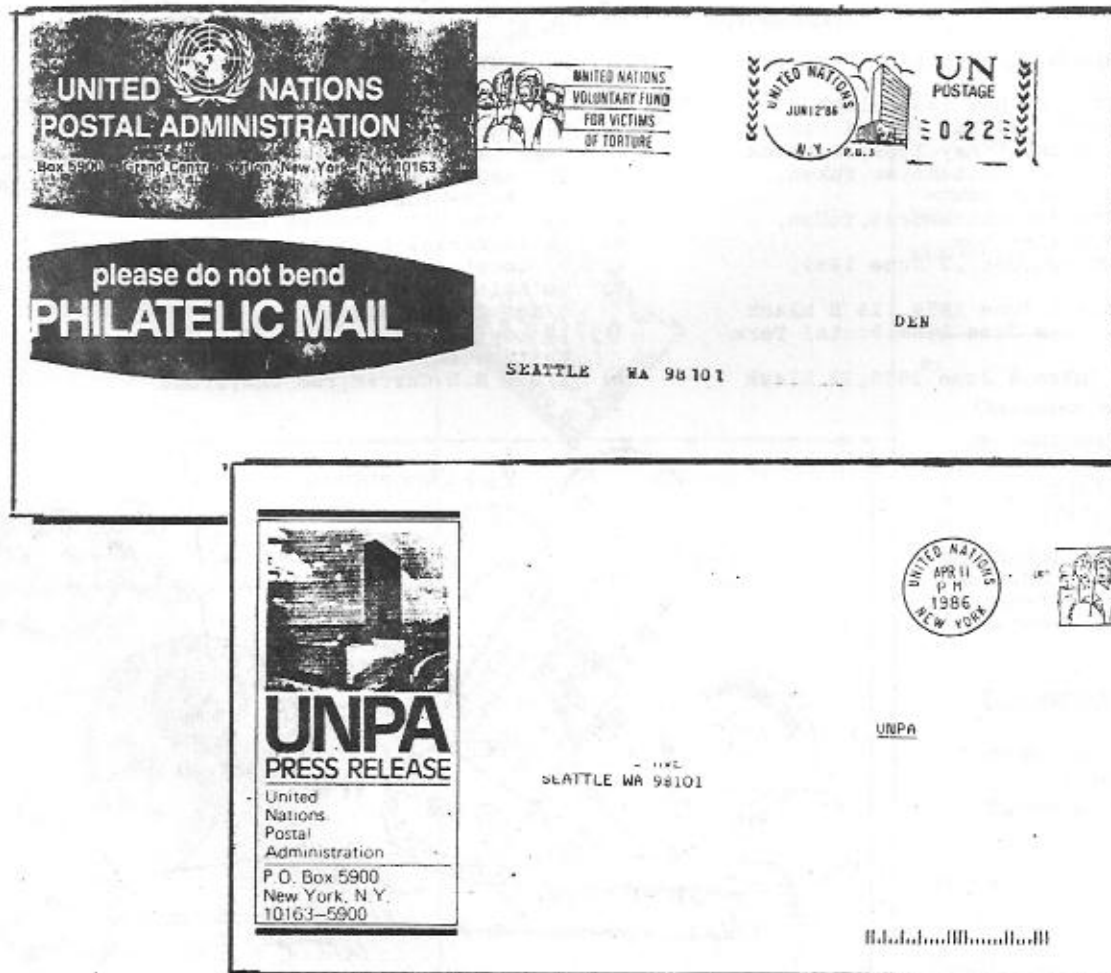
use of the postage meter. Nearly all, if not all, of the balance of UN originating mail is franked by meter, if not sent by POUCH with no postal markings. Hence we find the UNPA is a hold-out.

However, they now seem to be falling to pressure. Recent philatelic mailings have been metered as in the following illustration.

Such mailings have been noted with mailing dates of:

14 Mar 85	27 Feb 86
1 Jul 85	10 May 86
2 Jul 85	12 Jun 86

Yet, the UNPA Press Releases in their special envelopes are franked with postal adhesives. How long will it be before they, too, will succumb.



A Much Travelled UNEF Cover

The illustrated cover addressed to a member of the Canadian UNEF Contingent in Lebanon in 1959 certainly made the rounds, and apparently never reached the addressee. The cover tells the following story:

To: S/Sgt. M.V. Curran
Canadian UNEF
Contingent Via UNEF
PO Base
Beyrouth, Libanon

From: Kurt Klingenberg
(10b) Werdau Sa.
Grunanger 26
East Germany

If undelivered, please
forward to home address: Ft.
Albany, Ont. Queens Rd. 6



Cancels: (Back unless front indicated)

- 1) (2) Werdau (SACHS) 1, 23 Mar. 1959, black, front
- 2) (1) Beyrouth, Lebanon, 28 Apr., 1959, black
- 3) (1) United Nations Emergency Force, 30 Apr. 1959, red
- 4) (2) CFPO 33, 1 May 1959 and ? May 1959, red
- 5) (1) ?, ?, 14 May 1959 REGISTERED red
- 6) (1) Montreal, Canada, 15 May 1959, Registered red
- 7) (2) Canadian BASE P.O., 16 May 1959, black, front and back
- 8) (1) Montreal, Canada, 21 May 1959, Registered, red
- 9) (1) Edmonton, Alta., 22 May 1959, black
- 10) (1) Whitehorse, Yukon, 25 May 1959, 4 black
- 11) (1) Whitehorse, Yukon, 26 May 1959, 18 black
- 12) (1) X001 RCAF Station, Whitehorse, Yukon, 27 May 1959, violet box
- 13) (1) X001 RCAF Station, Whitehorse, Yukon, 29 May 1959, violet box
- 14) (1) M.P.O. 333 Ottawa, Ont., 2 June 1959, black
- 15) (1) Ottawa, Canada, 2 June 1959, 16 R black
- 16) (1) Edmonton, Alta., 3 June 1959, Postal Term A black
- 17) (1) Whitehorse, Yukon, 4 June 1959, 12 black

- 18) (1) Ottawa, Canada, 6 June 1959, ? R black
- 19) (1) M.P.O. 333 Ottawa, Ont., 8 June 1959, black
- 20) (1) Postal Tracing Section, M.P.O. 333 NDHQ 8 June 1959 red
- 21) (1) UNDELIVERABLE ? OFFICE, Montreal, Canada, 11 June 1959, No. 7 purple

Other markings:

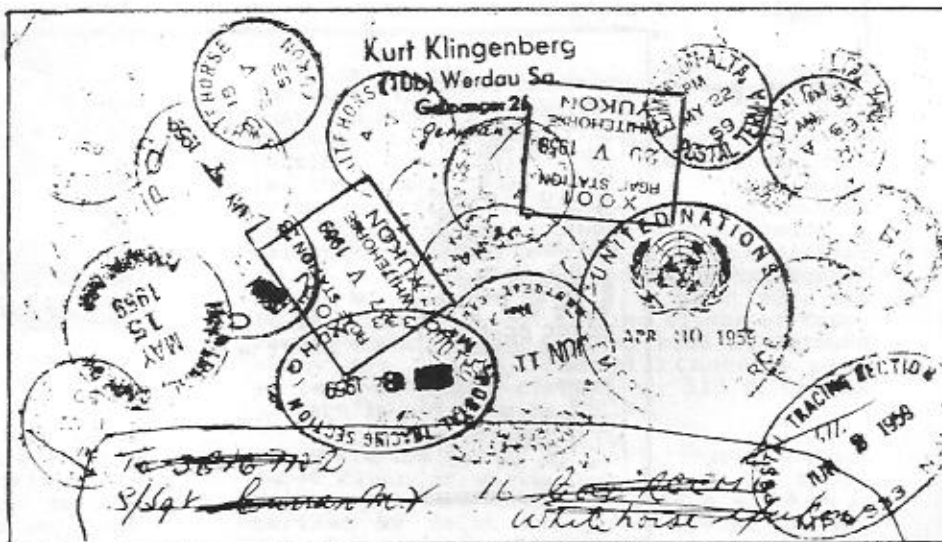
- 1) (1) back RECHERCHES 1279 red, DIRECTOR
- 2) (1) front Inconnu, Unknown purple
- 3) (2) front UNABLE TO LOCATE MPO 333 ARMY RECORDS red
- 4) (1) front Einschreiben purple

Hand written directions:

- 1) Camp Takhini NW? - pencil, front
- 2) Try RACF-blue ink, front
- 3) Try RACF-blue ink, front
- 4) Try CAPO Mtl.-red ink, front
- 5) over/address-blue ink, front
- 6) 37 Cossino St.-pencil, back
- 7) To SB167012
S/Sgt Curran M.V.
16 boy? RCEME
Whitehorse, Yukon-blue ink, back
- 8) S/Sgt R.D. Curran, red ink, front

Numbers:

- 1) 80712 -pencil, back
- 2) B178445-pencil, back
- 3) 719-red ink, back
- 4) 209-circled blue ink, front
- 5) 455-circled blue ink, front
- 6) SBK7102-black ink, front
- 7) 16/02/59-pencil, front



















Origin Cachets Used by UNESCO at Paris

By B. Clement, Jr.

UNESCO has had its headquarters in Paris since its beginning in 1946. Despite the fact that France issues service stamps for UNESCO, the great majority of its official service mail is metered. This is a listing of all origin cachets observed on UNESCO's official mail. Contributions to this listing

were made by Jack Mayer and Hans Renesse. Only dates and ink colors actually observed are listed. Acronyms and abbreviations used are explained where known. Readers are urged to send any supplementary information they may have.

<p>A1. Library, Acquisitions Blue, Black 1972,75</p> <p>Acquisitions/SF Bibliothèque UNESCO Library</p>	<p>B3. Bureau of Personnel</p> <p>1) Blue-violet 1976</p> <p>3) Blue-violet 1977</p> <p>4) Violet-black 1975,84</p> <p>6) Red 1984</p> <p>8) Violet 1976,79</p> <p>9) Violet-black 1981</p> <p>10) Blue-black 1981</p>	
<p>A2. Library Black 1955,57</p> 		<p>C1. Bureau of Conferences, Languages, and Documents/ Documents Division/Serials Violet-black 1983</p> <p>COL/D/SR</p>
<p>A3. Library Black, Blue-black 1953,58</p> 		<p>C2. COMITE DE COORDINATION [...]-NTIERS INTERNATIONAUX DE VOLONTAIRES UNESCO, 6 Rue Franklin, PARIS-16* - FRANCE</p> <p>Coordination Committee for International Voluntary Work Camps Violet-black 1963</p>
<p>B1. Library</p> <p>a. Blue, Black 1964,75</p> <p>b. Black 1952</p> <p>BIBLIOTHEQUE UNESCO LIBRARY</p> 	 	<p>C3. Commission internationale d'étude des problèmes de la communication</p> <p>International Study Commission on Communication Problems Violet-black, Dark Blue 1978,80</p>
<p>B2. Bureau of Conferences, Languages, and Documents</p> 		<p>C4. CO-ORDINATION COMMITTEE for INTERNATIONAL VOLUNTARY WORK CAMPS c/o Youth Section, UNESCO 10, Avenue Kleber, Paris-16*, France</p> <p>Violet-black 1958</p>

<p>C5.</p> <p>CO-ORDINATION COMMITTEE for INTERNATIONAL VOLUNTARY WORK CAMPS UNESCO 2, Place Fontenay, Paris 7^e, France</p> <p>Violet-black 1959</p>	<p>F1.</p> <p>Field Service Recruitment and Administration Division</p>  <p>Blue 1978</p>	<p>I4.</p> <p>INTERGOVERNMENTAL OCEANOGRAPHIC COMMISSION</p> <p>a. Red 1969</p> <p>INTERGOVERNMENTAL OCEANOGRAPHIC COMMISSION</p>
<p>C6.</p> <p>CO-ORDINATION COMMITTEE for INTERNATIONAL VOLUNTARY WORK CAMPS UNESCO, 6, Rue Franklin, PARIS-16^e - FRANCE</p> <p>Violet 1965</p>	<p>F2.</p> <p>FINANCE DIVISION</p> <p>Blue-violet 1959</p>	<p>b. Red, Blue-violet 1969,72</p> <p>INTERGOVERNMENTAL OCEANOGRAPHIC COMMISSION</p> <p>c. Blue-violet 1971</p>
<p>D1.</p> <p>Director, Office of Public Information</p> <p>Director OPI Blue 1979</p>	<p>F3.</p> <p>FOND INTERNATIONAL POUR LA PROMOTION DE LA CULTURE INTERNATIONAL FUND FOR THE PROMOTION OF CULTURE FONDO INTERNACIONAL PARA LA PROMOCION DE LA CULTURA</p> <p>Violet 1981-82</p>	<p>INTERGOVERNMENTAL OCEANOGRAPHIC COMMISSION</p> <p>d. Red 1972</p> <p>INTERGOVERNMENTAL OCEANOGRAPHIC COMMISSION</p>
<p>E1.</p> <p>Bureau for Education/ Division of Science, Technical, and Vocational Education/ Division of Human Settlements and Sociocultural Environment</p> <p>ED/STE/ENV</p> <p>Violet-black, Black 1977,84</p>	<p>I1.</p> <p>International Council of Museums</p>  <p>1970</p>	<p>e. Red 1975,77</p> <p>INTERGOVERNMENTAL OCEANOGRAPHIC COMMISSION</p> <p>f. Blue-violet 1978</p>
<p>E2.</p> <p>Bureau of Education, Division of Educational Policy and Planning</p> <p>ED/EPP</p>	<p>I2.</p> <p>International Council of Museums</p>  <p>1985</p>	<p>I5.</p> <p>International Commission for the Study of Communication Problems</p> <p>Violet-black 1979</p>
<p>E3.</p> <p>Executive Board</p>  <p>Blue 1958</p>	<p>I3.</p> <p>General Inspection of Services</p>  <p>Violet 1976</p>	<p>I6.</p> <p>Blue-violet 1984</p> 

<p>01.</p> <div data-bbox="212 153 482 201" style="border: 1px solid black; padding: 2px; text-align: center;">OFFICE DES STATISTIQUES</div> <p>Statistics Office</p> <p>Blue 1977</p>	<p>R1.</p> <p>Raymond C. Griffiths Intergovernmental Oceanographic Commission UNESCO</p> <p>Violet 1973-74</p>	<p>U3.</p> <div data-bbox="1068 163 1252 338" style="border: 1px solid black; border-radius: 50%; padding: 10px; text-align: center;"> UNESCO BUREAU DU CONTROLEUR SPID SECTION 1403 DE PARIS </div> <p>Controller Office, ??</p> <p>Blue-violet 1976</p>
<p>02.</p> <div data-bbox="175 489 334 537" style="border: 1px solid black; padding: 2px; text-align: center;">OPI/COU</div> <p>Office of Public Information, ??</p>	<p>S1.</p> <p>Section des Bibliothèques IMPRIMÉS</p> <p>Library Section, Printed Matter</p> <p>Black 1951</p>	<p>U4.</p> <div data-bbox="1068 443 1252 617" style="border: 1px solid black; border-radius: 50%; padding: 10px; text-align: center;"> UNESCO BUREAU OF PERSONNEL SECTION 1403 DE PARIS </div> <p>Bureau of Personnel</p> <p>a. 38.5 mm dia, 8 mm centre line</p> <p>Blue, red 1955, 65</p> <p>b. 39 mm dia, 8.5 mm line</p>
<p>P1.</p> <div data-bbox="212 737 285 810" style="border: 1px solid black; padding: 2px; text-align: center;">PER/P</div> <p>Personnel Division, ??</p> <p>Violet-black 1975</p>	<p>S2.</p> <p>Sales Section</p> <p>Violet-black 1959-60</p> <div data-bbox="597 804 821 846" style="border: 1px solid black; padding: 2px; text-align: center;">SECTION DE VENTE</div>	<p>a.</p> <div data-bbox="1068 695 1252 869" style="border: 1px solid black; border-radius: 50%; padding: 10px; text-align: center;"> UNESCO BUREAU OF PERSONNEL SECTION 1403 DE PARIS </div> <p>Violet-black 1963-64</p> <p>c. 39.5 mm dia, 7 mm line</p> <p>Blue-violet 1970</p>
<p>P2.</p> <div data-bbox="188 957 302 1073" style="border: 1px solid black; border-radius: 50%; padding: 10px; text-align: center;"> Bibliothèque UNESCO Library PARIS-7 </div> <p>Library</p> <p>Violet-black, Blue-black 1959, 67</p>	<p>S3.</p> <div data-bbox="630 978 789 1136" style="border: 1px solid black; border-radius: 50%; padding: 10px; text-align: center;"> SERVICE MEDICAL UNESCO </div> <p>Medical Service</p> <p>a. Blue-violet 1976-77</p> <p>b. Violet 1969, 74</p>	<p>b.</p> <div data-bbox="1068 957 1252 1131" style="border: 1px solid black; border-radius: 50%; padding: 10px; text-align: center;"> UNESCO BUREAU OF PERSONNEL SECTION 1403 DE PARIS </div> <p>Red, blue 1963, 69</p> <p>e. 39.5 mm dia, 5.5 mm line</p> <p>Violet-black 1974-75</p>
<p>P3.</p> <div data-bbox="164 1220 496 1314" style="border: 1px solid black; padding: 5px;"> RUE RÉUNIONNEMENTS ET COMMERCE SERVICE PHILATÉLIQUE DE L'UNESCO Place de Fontenay PARIS 7e </div> <p>UNESCO Philatelic Service, Information and Orders</p> <p>Blue-black 1977, 79</p>	<p>a.</p> <div data-bbox="646 1220 781 1356" style="border: 1px solid black; border-radius: 50%; padding: 10px; text-align: center;"> SERVICE MEDICAL UNESCO </div> <p>b.</p>	<p>c.</p> <div data-bbox="1068 1220 1252 1394" style="border: 1px solid black; border-radius: 50%; padding: 10px; text-align: center;"> UNESCO BUREAU OF PERSONNEL SECTION 1403 DE PARIS </div> <p>Red, blue 1963, 69</p> <p>g. 44 mm dia, no line</p> <p>Blue-violet 1970, 75</p>
<p>P4.</p> <div data-bbox="204 1598 448 1692" style="border: 1px solid black; padding: 5px;"> PROGRAMME PHILATÉLIQUE ET NUMISMATIQUE DE L'UNESCO Place de Fontenay 75006 PARIS </div> <p>UNESCO Philatelic and Numismatic Program</p> <p>Purple 1979</p>	<p>U1.</p> <div data-bbox="613 1514 797 1629" style="border: 1px solid black; border-radius: 50%; padding: 10px; text-align: center;"> UNESCO ARCHIVES </div> <p>Archives 1985</p> <p>U2.</p> <div data-bbox="613 1745 813 1902" style="border: 1px solid black; padding: 5px; text-align: center;"> UNESCO Bureau d'Etudes et de Programmation UNESCO </div> <p>Bureau of Study and Programming</p>	<p>d.</p> <div data-bbox="1068 1472 1252 1646" style="border: 1px solid black; border-radius: 50%; padding: 10px; text-align: center;"> UNESCO BUREAU OF PERSONNEL SECTION 1403 DE PARIS </div> <p>Red, Blue-violet 1967-68</p> <p>h. 40.5 mm dia, no line</p> <p>Red, Blue-violet 1967-68</p> <p>i. 39 mm dia, Double circle</p> <p>Black, Violet-black 1972, 75</p> <p>j. 41 mm dia, Double circle</p> <p>Red 1961, 68</p> <p>k. 39 mm dia, One dash at side</p> <p>Violet 1974</p> <p>f.</p> <div data-bbox="1068 1724 1252 1898" style="border: 1px solid black; border-radius: 50%; padding: 10px; text-align: center;"> UNESCO BUREAU OF PERSONNEL SECTION 1403 DE PARIS </div>



g.



h.



i.



j.



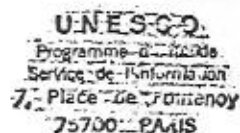
k.

U5.



Education
Division,
Literacy,
Adult Education
and Rural
Development
Documentation
Centre

U10.



Study
Program,
Information
Service

Blue-violet
1977

U6.



Executive
Office
(Director-
General)

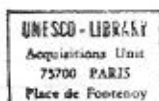
Blue-black
1984

U11.



Black
1977

U7.



Blue-black
1973, 75

U12.



Violet
1977

U8.



Violet

U13.



Blue-violet

1973

U9.



Black

1984-85

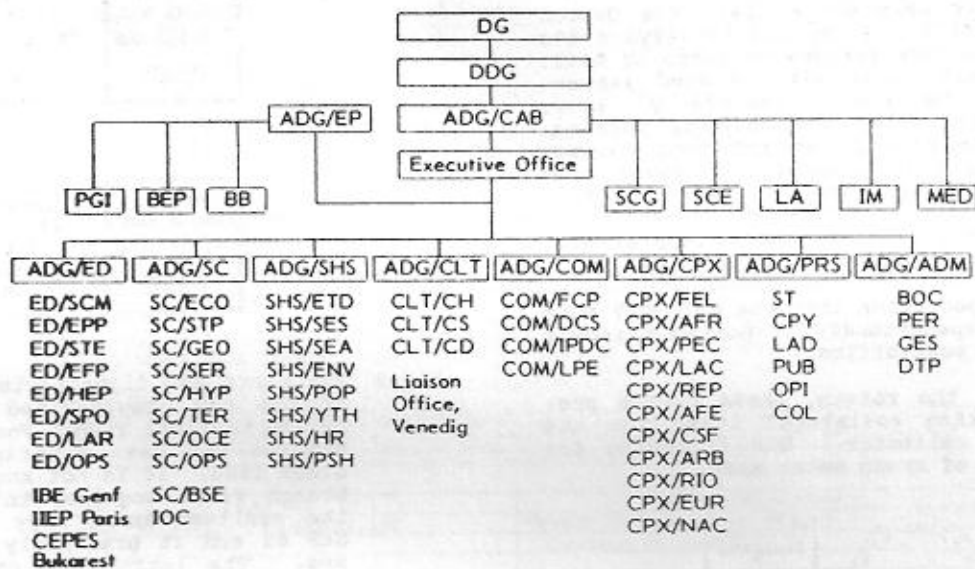
Meter Notes

With the advent of the new meter machines in 1983, the dollar amount of postage allowed on one imprint changed from \$9.99-1/2 to \$99.99-1/2. Nearly immediately we were seeing imprints in the \$20 to \$30 range. Now a new high value has been reported...\$47.12 on P.B.#3 on 16 May 1986.



Organization of UNESCO

By Hans Renesse*



Instead of origin cachets, UNESCO service mail frequently has a typed or printed indicator of the sending department near the UNESCO corner card or as part of the address label. Frequently this is an obscure acronym or abbreviation. Fig.1 shows an organization chart of UNESCO which uses the same obscure indicators. Here is a start at "translating" some of these.

DG Director General
 DDG Deputy Director General
 ADG Assistant Director General
 CAB Director of Executive Office (Cabinet)
 BEP Bureau of Study and Programming
 MED Medical Service
 ED Education
 EPP Division of Educational Policy and Planning
 HEP Division of Higher Education and of Training of Educational Personalities
 STE Division of Science, Technical and Vocational Education
 LAR Division of Literacy, Adult Education and Rural Development
 IBE International Bureau of Education (Geneva)
 IIEP International Institute for Educational Planning
 CEPES European Centre for Higher Education (Bucharest)
 SC Natural Sciences and their Application to Development
 ECO Division of Ecological Sciences
 GEO Division of Geological Sciences
 OCE Division of Oceanographic Sciences
 IOC Intergovernmental Oceanographic Commission
 SHS Social and Human Sciences
 ENV Division of Environment ??
 POP Division of Population ??
 YTH Division of Youth ??
 HR Division of Human Rights

CLT Culture
 CH Division of Cultural Heritage
 CS Division of Cultural Study
 CD Division of Cultural Dissemination
 COM Communication
 IPDC Division of Intellectual Property ??
 ST Statistics Office
 PUB Publications Division
 OPI Office of Public Information
 COL Division of Conferences, Official Documents and Languages
 ADM Administration
 PER Bureau of Personnel



Here are two covers which use the acronyms CEPES, ED/HEP, and SC/ECO to indicate the department of the sender.

* From UNOPost, Translation by Richard Powers.

UNESCO-Paris Meter Notes

By Jack Mayer

As we have seen since 1947, the UNESCO headquarters at Paris has had in service its own assigned meters for use on outgoing mail. However, covers exist with metered impressions of the local post office nearby. These impressions all carry the hour of posting. Exactly why this mail was not sent through normal channels is unknown. However, two possible explanations are:

- 1) Mail of a personal nature not allowed in the official mail stream, or
- 2 The expectation that the mail may move more expeditiously if posted directly at the post office.

Regardless of the reason, these covers present interesting collateral items for the UNESCO meter collector. The following are illustrations of known meter uses.

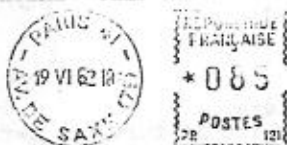


Fig.1 Meter # PR 121 is the first known with use as early as 26 JUL 62. The latest reported use is 12 OCT 79. Note that the townmark reads PARIS 41.



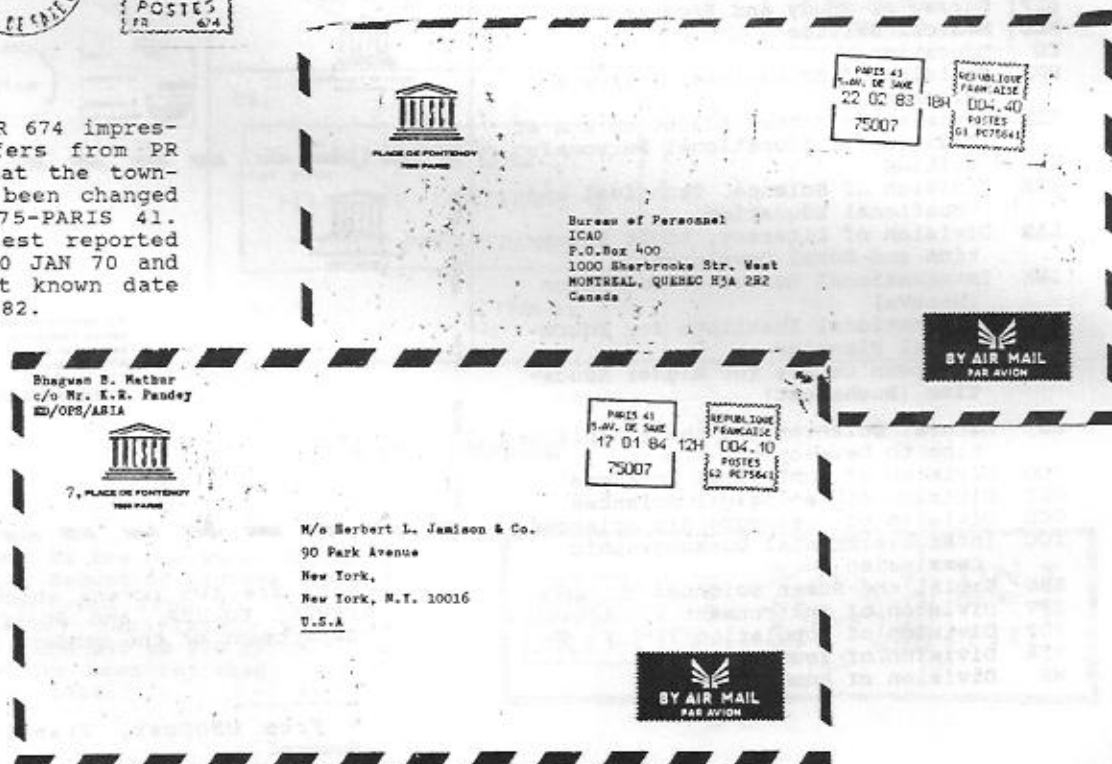
Fig.2 Meter # PR 674 impression differs from PR 121 in that the townmark has been changed to read 75-PARIS 41. The earliest reported date in 30 JAN 70 and the latest known date is 19 APR 82.



Fig.3 The above two illustrations are those of the new computerized post office meters that the French Postal Administration has been experimenting with since 1980. It is not known when this branch first acquired this meter but the earliest known copy is dated 30 SEP 82 and it presumably is still in use. The letter "C" preceding the meter number stands for "guichet" which means 'position at post office counter'. Apparently the meter has been used at two positions, 1 and 2.

All post office impressions have been on white labels. However, it is reported that since last year a blue security paper is used. None has yet been reported at this branch office.

Similar post office metered covers are known from other postal branches, apparently the mail having been deposited in a branch more convenient to the mailer.



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PS Form 3526, Dec. 1985

(See instruction on reverse)

UNP Lapel Pins Coming! Order on Dues Form.

UNPI Auction #9 Successful

By Clay Wallace

Over \$940.00 was raised for UNPI after the completion of Auction #9. The most competitive bidding was on the postal history, first flights, Cocteau covers, conferences, and once again - autographs. Surprisingly, the most bids were received on lots 1, 2, and 3. Bids were received from numerous collectors including many from

overseas. We had some very fine material which contributed to the success.

Unfortunately, I will not be able to continue in the capacity of auction chairman during the next year. If anyone wishes to volunteer please contact our new President. I'll be happy to relate my experiences to make your job as easy as possible.

1. 7.00	87. 22.00	174. 4.50	260. 3.00	329. 40.00
2. 8.50	89. 12.00	184. 3.00	261. 3.50	330. 17.00
3. 7.00	90. 10.00	185. 4.00	262. 3.00	331. 50.00
5. 5.00	91. 12.00	187. 4.50	263. 3.00	334. 10.00
8. 10.00	96. 10.00	190. 3.00	264. 3.00	335. 6.00
10. 10.00	97. 5.50	193. 3.00	266. 5.50	338. 65.00
11. 10.00	101. 25.00	194. 3.00	267. 11.00	339. 4.50
12. 10.00	104. 5.00	196. 10.00	269. 7.00	340. 3.00
13. 10.00	106. 9.00	198. 3.50	270. 11.00	342. 3.00
15. 7.50	107. 12.00	201. 3.00	271. 14.00	343. 4.00
16. 18.00	108. 3.00	202. 36.00	272. 10.00	344. 14.00
20. 10.00	110. 3.00	207. 9.00	273. 15.00	345. 5.50
24. 12.00	112. 3.00	214. 4.00	274. 27.00	346. 7.00
27. 10.00	114. 6.50	217. 3.00	275. 50.00	347. 3.50
28. 15.00	115. 3.00	218. 5.50	276. 90.00	348. 3.00
34. 4.00	117. 3.50	219. 6.00	277. 3.00	349. 5.00
37. 10.00	118. 3.00	220. 40.00	278. 4.00	350. 3.50
38. 11.00	119. 3.00	221. 65.00	279. 3.00	351. 8.50
40. 190.00	120. 3.00	222. 40.00	281. 50.00	355. 3.00
42. 19.00	121. 3.00	223. 80.00	283. 10.00	358. 3.00
43. 75.00	122. 3.00	224. 120.00	285. 12.00	363. 3.00
44. 30.00	128. 32.00	228. 22.00	286. 4.00	365. 9.50
47. 130.00	129. 20.00	231. 38.00	287. 1250.00	366. 4.50
48. 5.50	140. 9.00	232. 3.00	291. 8.00	371. 50.00
50. 3.00	141. 8.00	233. 36.00	292. 3.50	379. 12.00
53. 4.50	142. 7.00	234. 34.00	293. 4.50	382. 35.00
54. 3.50	143. 3.00	236. 45.00	299. 3.00	383. 70.00
56. 16.00	144. 4.50	238. 65.00	300. 4.00	384. 27.00
57. 14.00	145. 4.50	239. 16.00	301. 4.00	385. 6.50
58. 34.00	146. 4.00	240. 55.00	304. 5.00	387. 7.00
59. 8.00	147. 5.00	240A. 80.00	308. 8.00	394. 4.00
60. 13.00	148. 4.00	245. 17.00	309. 18.00	401. 10.00
61. 15.00	149. 4.00	248. 20.00	310. 7.50	402. 3.00
63. 18.00	150. 4.00	250. 15.00	314. 4.00	412. 5.00
64. 17.00	151. 3.50	251. 40.00	316. 38.00	414. 5.00
68. 13.00	152. 4.00	252. 8.00	320. 22.00	416. 3.50
70. 14.00	153. 5.00	253. 20.00	321. 6.50	417. 3.00
71. 8.50	154. 4.00	254. 6.00	322. 34.00	418. 3.00
72. 47.00	155. 5.50	255. 5.50	323. 6.50	
73. 3.50	156. 8.00	256. 4.50	324. 15.00	
74. 3.00	157. 7.00	257. 4.00	325. 6.00	
75. 3.00	158. 6.00	258. 3.50	326. 40.00	
79. 6.00	164. 4.00	259. 3.00	327. 20.00	
85. 10.00	166. 4.00		328. 36.00	
	170. 3.00			

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