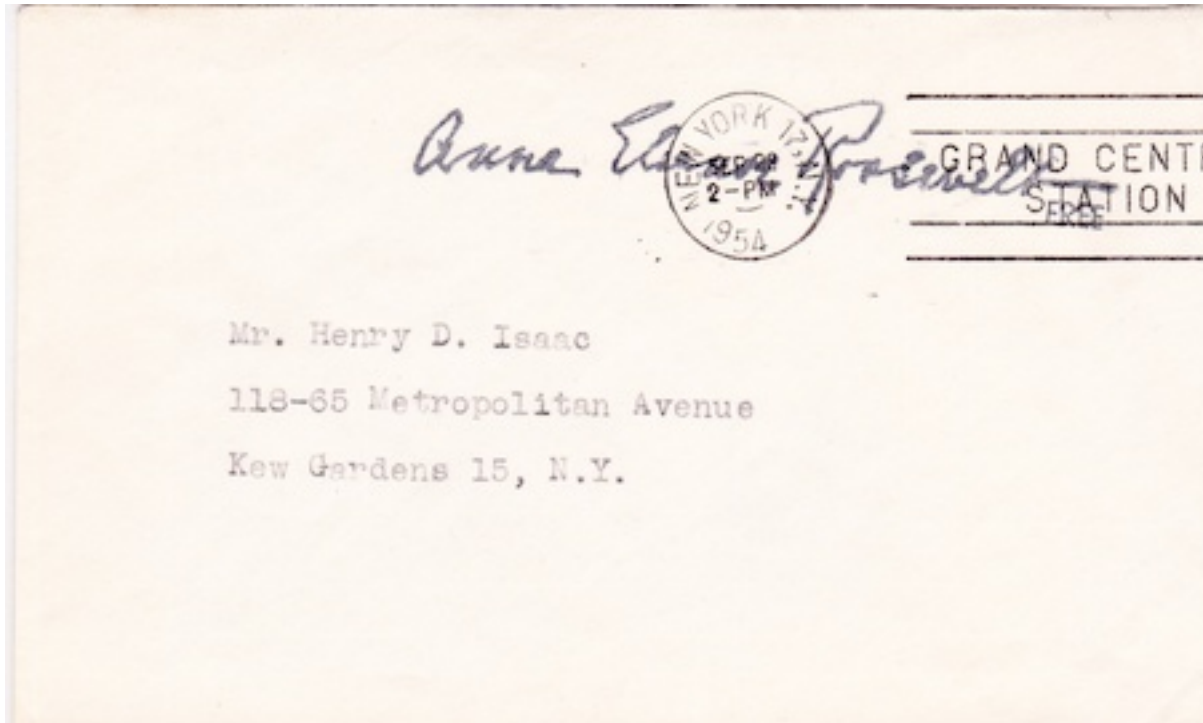


ELEANOR ROOSEVELT: FIRST LADY OF HUMAN RIGHTS

The purpose of this one-frame exhibit is to examine the source images of Eleanor Roosevelt philatelic items.

The Roosevelt Library, the Library of Congress and other on-line sources have been searched to identify the photographs used in designing the stamps. Images in the public domain can be reproduced and are shown in the exhibit.



Presidential widow's free frank using a handstamp.

The exhibit is organized by classifying the images in chronological order. Where the date of the photograph is not available the exhibitor has made approximations. Thirteen different portraits have been identified. Examples of each portrait are presented, with a variety of philatelic elements, including stamps, artwork, proofs, cancels and uses on cover. **ORIGINAL** photographs are **NOT** shown. Postcards of the images are shown when possible.

Plan:

Portrait 1: Young Eleanor 1932

Portrait 2: Detroit 1935

Portrait 3: TIME Magazine 1939

Portrait 4: Eleanor and Franklin at home 1941

Portrait 5: Photo by Pach Bros. 1940s

Portrait 6: ER visiting troops in Oceania 1943

Portrait 7: At United Nations 1948

Portrait 8: Official White House portrait 1949

Portrait 9: With Universal Declaration of Human Rights
1949

Portrait 10: Taken at Harjan Colony New Delhi 1952

Portrait 11: Reading to boys from Wiltwyck School 1959

Portrait 12: Photograph by Dr. A. David Gurewitsch 1960

Portrait 13: Photo by St. Louis newspaper photographer

Portrait 14: International Ladies Garment Workers Union
photograph 1960

Portrait 15: Unknown