

## ***A Study of the U.N. Chagall Window Issue***

### **Synopsis**

This exhibit describes the development, production, and usage of the United Nations commemorative postal issues showing the “In Memorium” stained glass created by artist Marc Chagall. The organization of the exhibit follows the sequence in which development of the postal issues occurred, i.e., first the miniature sheet of six 6¢ (36¢) stamps and then the single 6¢ commemorative stamp. Because many of the production details were constant across the two issues, they are presented in greater detail for the miniature sheet.

This exhibit includes the following items of greatest philatelic significance (in the order of their appearance in the exhibit)

- Imperforate sheet
- Misperfed sheet showing the Judah window (in Jerusalem) that also exhibits colors shifted.
- Artist photographic model
- Positive transparencies (3)
- Original photographic essay
- Unissued 5¢ souvenir sheet
- Artist model
- Missing color sheet
- A dramatic miscut from the lower right of a sheet of souvenir sheets.
- Official U.N. First Day Cover with 10/24/67 cancel (instead of 11/17/67)
- Stamp-sized paste-up artist model
- Bottom imperf pair of single stamp issue
- First day cover autographed by Marc Chagall

The significant pieces in the exhibit are indicated by the presence of a dark red border around the olive green mat used throughout the exhibit.

### **Bibliographic References**

The information contained in this exhibit came from a variety of sources, including several websites dedicated to Chagall art and the following print materials:

- Harshav, Benjamin. *Marc Chagall and his Times: A Documentary Narrative* (Stanford, California : Stanford University Press), 2004.
- Harshav, Benjamin. *Marc Chagall and the Lost Jewish World* (New York : Rizzoli), 2006.
- Meyer, Franz. *Marc Chagall: Life and Work*. (New York: Henry N. Adams Inc.), 1963.
- Vogelsanger-de Roche, Irmgard. *Marc Chagall's Windows in the Zürich Fraümünster*. (Zürich: Orell Füssli Verlag AG) 2005.
- West, Shearer. *Chagall*. (London: Bison Group), 1990.