

mail as PDF documents.

14. Exhibits are generally accepted in the order of receipt of completed entry forms with full payment. However, preference will be given to UNPI members and APS members.
15. Personally delivered exhibits will be accepted at the American Philatelic Center, 100 Match Factory Place, Bellefonte, Pennsylvania between 2:00 PM and 6:00 PM on Thursday, October 28, 2021.
16. Mailed-in exhibits must be shipped fully pre-paid. Exhibits should be sent to APS-UNEXPO 2021, 100 Match Factory Place, Bellefonte, PA 16823, to arrive no later than Tuesday, October 26, 2021.
17. For security purposes mailed-in exhibits will not be opened until they are mounted. Do not include Title Pages, Synopsis, or any other notes other than mounting and/or packing instructions.
18. No exhibit will be removed from the frames until the exhibition is closed and all visitors have been cleared from the venue. Exhibitors will be assisted in dismounting their exhibits.
19. All exhibits to be returned by mail will be shipped by a method providing for tracking, and in accordance with the exhibitors return instructions. If no instructions are provided for the return of an exhibit, it will be returned by Express Mail. Exhibitors must include full payment for return shipping.
20. Owners must provide their own insurance. All reasonable care will be taken to ensure the safety of exhibits. No responsibility may be attached to the American Philatelic Society, the United Nations Philatelists, Inc., including their officers, members, employees, or volunteers, for any loss whatsoever.
21. In order that remote participants in the show may enjoy the exhibition, exhibitors are strongly urged to send a digital copy (PDF, JPEG) of each exhibit to the UNPI webmaster at malariastamps@yahoo.com. Files may be sent via e-mail, Dropbox, or WeTransfer.
22. For more information, visit the UNPI website <http://www.unpi.com/UNEXPO2021/>, or contact the UNEXPO 2021 Exhibit Chair, Tony Dewey at afdewey@sbcglobal.net.

As of 2021-03-18.1

United Nations Expo 2021

Philatelic Exhibition Prospectus



OCTOBER 29-30, 2021
American Philatelic Center, Bellefonte, PA

**UNITED NATIONS STAMP &
POSTAL HISTORY SHOW**

American Philatelic Center
Bellefonte, Pennsylvania
October 29-30, 2021

Jury

John M. Hotchner, Chief (Virginia)
Darrell R. Ertzberger (Virginia)
Kathryn J. Johnson (Illinois)
Ronald E. Stawser (Texas)



United Nations Philatelists, Inc.



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Supported by the

American Philatelic Society

Show Website: <http://www.unpi.com/unexpo2021/>

Rules and Regulations

1. United Nations Expo 2021 (UNEXPO 2021) is a one-time World Series of Philately exhibition celebrating the philately of the United Nations, the League of Nations, their affiliated organizations, and the activities of these organizations. Exhibits fitting this scope are welcome. The Exhibit Committee reserves the right to reject any exhibit, and return/refund all fees without providing reasons.
2. This exhibition is open to all collectors regardless of philatelic affiliation who conform to the rules in this prospectus. All material exhibited must be owned by the person(s) whose name(s) appear on the official entry form. The exhibitor must be an individual person, a private personal corporation or members of an immediate family (spouses, parent-child, grandparent-child, siblings).
3. Youth exhibitors must be under 21 on January 1, 2021. Exhibits in the Youth Class may not have been previously shown as an adult. The signature of a parent/guardian is required on youth's entry form.
4. The exhibitor must be the owner of all of the material in the exhibit. Exhibits that have been purchased intact may not be exhibited for a period of two years from the date of purchase unless the exhibit is substantially altered by the addition of new material or new text. Exhibits that have won a multi-frame Grand Award or a single-frame Grand Award at previous WSP shows in the current exhibiting season (since July 1, 2019 for General Class exhibits; from January 1, 2021 for Single-Frame Class exhibits) are ineligible to be shown competitively. Additionally, exhibits that have won either a single-frame or multi-frame Champion of Champions Award, or three FIP Large Gold Medals, may not be shown competitively.
5. Adult multi-frame exhibits must comprise a minimum of two frames, with a maximum of ten frames. Youth exhibits must comprise a minimum of one frame and a maximum of five frames. An exhibitor may request consideration of more than one exhibit provided a separate official entry form is submitted for each exhibit. Adults may show up to two multi-frame and two single-frame exhibits in the competitive classes. Youths are restricted to no more than two competitive exhibits. Any invited exhibits will not count against these limits.
6. Reproductions of materials used in the exhibit and all other materials that are not original (including stamp forgeries) must be clearly labeled as such. Restoration of items beyond cleaning (e.g. adding to or subtracting from such items) must be clearly labeled as such.
7. UNEXPO 2021 is limited to a maximum of 125 frames of competitive exhibits. Exhibits may be entered in General Class, Single-Frame Class, or Youth Class. Non-competitive exhibits will be by invitation only. Invited exhibits will be included in the Court of Honor, and will receive an honorary Gold medal. No frame fees will be charged for invited Court of Honor exhibits.
8. Exhibits will be judged by a panel of at least three accredited APS judges, of which at least two will be accredited as chief judges. Exhibits will be evaluated using the standards set forth in the *APS Manual of Philatelic Judging and Exhibiting* (7th edition). The jury may consult specialty advisors in evaluating exhibits. The decisions of the jury are final and without appeal.
9. Exhibits will be evaluated and presented with nine levels of awards: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze, Bronze or Certificate of Participation. The Exhibit Committee will make every effort to obtain special awards.
10. A Grand Award will be presented to the best exhibit in the General Class. A Reserve Grand Award will also be presented to the second best exhibit in the General Class. A Grand Award will be presented to the best exhibits in the Single-Frame Class and the Youth Class. The winners of the Grand Award in the General, Single-Frame and Youth Classes will be eligible for, and expected to enter, their respective Champion-of-Champions competitions.
11. Exhibit frames measure 36" x 48" and are divided into four rows approximately 11.75" high. Each frame will accommodate sixteen 8½" x 11" pages. Other page sizes (e.g. double, quadruple, 11" x 11", etc.) will also be acceptable. Each page must be inserted into a transparent protective sleeve, preferably numbered (sequentially and/or by frame/page number) on reverse. Due to the venue, all exhibits will not be in the same location of the APS building. Every effort will be made to avoid wrapping exhibits or splitting exhibits.
12. Applications to exhibit must be on the official entry form, one form per exhibit. Frame fees for adult multi-frame exhibits is \$15.00 per frame, and the single-frame fee is \$25.00. The frame fees for Youth exhibits is \$5.00 per frame. All exhibit fees, as well as sufficient funds to return mail-in exhibits must accompany each entry form. Entry forms and fees must reach the Exhibit Committee no later than September 3, 2021. Exhibits accepted after this date may not be listed in the show program. Exhibitors must sign the entry form. Unsigned entry forms will not be considered. Payment must be by check drawn on a U.S. bank account or submitted via PayPal.com to treasurer@unpi.com. A service fee of \$3.00 must be included when paying via PayPal. There will be no refund of frame fees for exhibits withdrawn after October 4, 2021.
13. Five copies of the Title Page and/or a Synopsis must be included with the entry form. The Synopsis should be no more than two sides of a single sheet of paper. No Title Pages or Synopses are required for invited Court of Honor exhibits. Title Pages and Synopses may be submitted to the Exhibit Committee via e-