

The United Nation's 4¢ and 11¢ World United Against Malaria Set Of 1962 And Their First Days

Purpose and Scope:

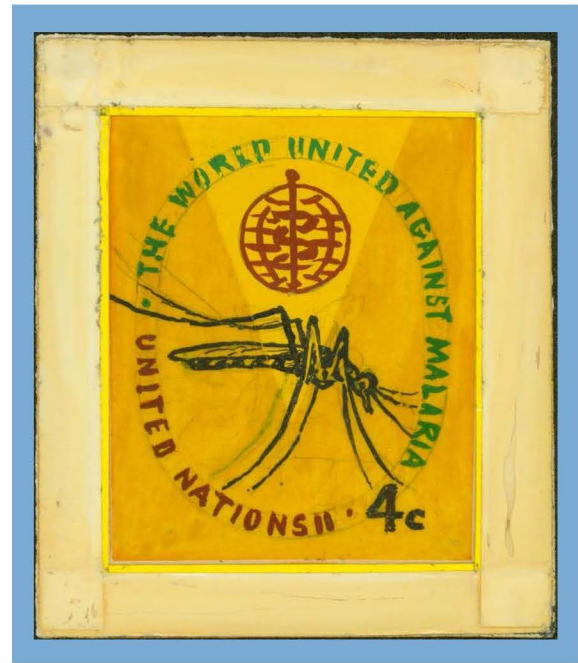
This is a multi-frame 'Traditional' First Day exhibit of the UN's 4¢ and 11¢ World United Against Malaria set of 1962.

Treatment:

This exhibit will follow the "Traditional" format and will start with a study of the stamp including essays and proofs, the first printing, the second printing, First Day Covers (ordered by cachet maker), commercial covers and then a conclusion. (FDCs sent to foreign destinations will be interspersed in the cachet maker's section)

Plan

- I. Design and Pre-Production
 - A. World Health Organization's Plan For The Issue
 - B. Essays
 - C. Proofs
 - D. Publicity Photos
 - E. Announcement
- II. Production
 - A. Marginal Inscriptions
 - B. First Printing
 1. Constant Plate Varieties
 2. Errors, Freaks, and Oddities (EFOs)
 - C. Second Printing
 1. Constant Plate Varieties
 2. Errors, Freaks, and Oddities (EFOs)
- III. First Day Cancellations
 - A. First Printing
 - B. Second Printing
- IV. First Day Covers (First Printing)
- V. Unofficial First Day Covers (First Printing)
- VI. First Day Covers (Second Printing)
- VII. Commercial Usages
 - A. Domestic
 - B. Foreign
- VIII. Conclusion
 - A. Last Day Of Sale Announcement
 - B. Last Day of Sale Covers



Smallest of the 17 recorded Essays. This Unexcepted Design was hand drawn/colored by an unknown artist. All 17 recorded Essays belong to the exhibitor but only the more important essays are shown in the exhibit.

The two stamps were designed by Rashid-ud Din. There were two printings due to the numerous plate flaws and EFOs with the first printing run. The easiest way to distinguish the printings is the color of the "Emblem" in the middle.



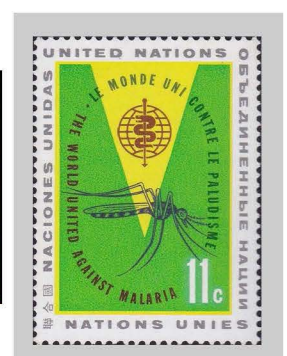
First Printing




First Printing



Second Printing



Second Printing

The symbol  is used to show original research by the exhibitor.

Exceptional items will be highlighted in blue.