

UNITED NATIONS STAMPS FOR EXPO 67 MONTREAL, CANADA

On November 13, 1962, the Bureau International des Expositions (BIE) in Paris, France awarded the 1967 World Exposition to Canada.

An effort was made to attract other nations to build pavilions at the Expo 67 site. Officials spent most of 1964 and 1965 soliciting 125 countries. The result of this effort was that 90 pavilions were built by various nations, states, corporations and industries, including the United Nations that made Expo 67 a huge success.

The theme of Expo 67 was inspired by the philosophy of French airman and author Antoine de Saint-Exupery in a 1939 book with the English title "Man and His World".



The most significant portion of this exhibit's story is devoted to an agreement to establish a UNPA postal station at EXPO 67 in Montreal, Canada. In addition, and even more historic, this event included the issuance of five UNPA stamps in Canadian values for the sole use at EXPO 67. The values of the five stamps are 4¢, 5¢, 8¢, 10¢ and 15¢.

This exhibit presents the design development of each of the five stamps through the use of photographic essays and color trial and progressive design die proofs in the order of ascending values of the stamps. Some scarce one of the kind items and major errors are accentuated with a dark brown border. The exhibit concludes with examples of cancels used at EXPO 67, special first day covers and cachet and cancel errors. Also included are meters and cancels used at the UNPA in New York with slogans to promote EXPO 67 and a UNPA souvenir folder and stamp flyer/order form.