

UNITED NATIONS STAMPS FOR EXPO 67 MONTREAL, CANADA

Exhibit Synopsis

History

This traditional exhibit is devoted to a historic event that occurred 50 years ago between the Canadian government and the United Nation Postal Administration (UNPA). That event was an agreement to establish a UNPA postal station at EXPO 67 in Montreal, Canada. In addition, and even more historic, this event included the issuance of five UNPA stamps in Canadian values for the sole use at EXPO 67. The values of the five stamps are 4¢, 5¢, 8¢, 10¢ and 15¢.



Purpose

The purpose of this exhibit is to show the design development in various stages, production and use of each of the five stamps issued for EXPO 67.

Exhibit's Importance

This exhibit is important from the standpoint that never in the history of the UNPA has an historic event occurred such as having a postal service in a foreign country (with the exception of the official UN offices in Geneva and Vienna) and the issuance of a set of United Nations stamps in the foreign countries denominations.

Research and Knowledge

Research for information and subject matter for in regards to UNPA EXPO 67 has been ongoing for over 30 years of collecting. (My actual UN stamp collecting began in 1955 when my father handed over his brief collection that began with the first UNPA issues in 1951). Over the years I have collected everything philatelic related to the UN since my early start. Thus my knowledge base for UN philately and especially EXPO 67 is quite extensive.

Organization

This exhibit is organized in such a manner that the viewer is initially given an overview of EXPO 67. The selection of Canada as the country to host the expo, Canada's site selection for the expo, solicitation for pavilion contributors, development of the EXPO 67 theme "Man and His World" are summarized. This then leads into the historic event for the UNPA to issue the five EXPO 67 stamps and have a postal service at the expo. The exhibit then presents the design development of each of the five stamps through various stages with the use of essays and color trial and progressive design die proofs. At the conclusion of each stamp's design postally used mailings are shown. The scarce items and major errors are accentuated with a dark brown border. The exhibit concludes with examples of cancels used at EXPO 67, special first day covers and cachet and cancel errors. Also included are meters and cancels used at the UNPA in New York with slogans to promote EXPO 67 and a UNPA souvenir folder and stamp flyer/order form.

Scarce Items in the Exhibit

Some of the items in this exhibit are extremely rare and were very difficult to find. Over the years material has been obtained from auctions, stamp dealers and fellow collectors both domestic and foreign. The one of a kind scarce items are listed below.

- Miniature photographic essays of the five stamps – page 6
- 4¢ Stamp - Photographic essay paste up – page 10
 - Improved photographic essay – page 11
 - Text frame die proof without vignette – page 12
 - 20% of vignette die proof – page 13
 - Mounted die proof – page 21
- 5¢ Stamp - BABN Co special stamp design on presentation card – page 30
 - Photographic essay paste up – page 32
 - Improved photographic essay – page 33
 - Text frame die proof without vignette – page 34
 - Incomplete vignette with reddish bronze ink die proof – page 35
 - Dated and approved composite design on printer's card folder – page 40
- 8¢ Stamp - Photographic essay paste up – page 49
 - Two composite design die proofs with different dates mounted on printer's card folders – page 50
- 10¢ Stamp - Photographic essay paste up – page 59
 - Improved photographic essay – page 60
 - Incomplete vignette with yellow brown ink die proof – page 61
 - Complete offset of vignette on reverse side of die proof – page 66
- 15¢ Stamp - Photographic essay paste up – page 74
 - Improved photographic essay – page 75
 - Vignette printed from harden die – page 82
 - Offset of vignette on notepaper – page 83
 - Composite die proof dated and mounted – page 85
 - 10¢ vignette with 15¢ text frame – page 88
 - Die proof with four digit rubber stamped number – page 90
 - Complete vignette inverted in text frame – page 91

Exhibit Resources

- United Nations Philately, edited by Arleigh Gaines
- EXPO 67 Man and His World – Library and Archives Canada
- EXPO 67 “Universal and International Exposition - Library and Archives Canada
- 50th Anniversary of EXPO 67 by Richard Burnett
- UNPA, Office of General Services – Expo 67 United Nations Stamps in Canadian Denominations – 31 March 1967
- UNPA, Office of General Services – United Nations Postal Administration at EXPO 67, Montreal, Canada – 17 October 1966
- UNPA, Office of General Services – United Nations to Issue Stamps in Canadian Denominations – 3 February 1967
- EXPO 67 – Wikipedia, the Free Encyclopedia
- UN 39137 – Photographs of the four panels on the doors of the UN General Assembly Building – October 1952
- EXPO 67 – Man and His World
http://expo67.morenciel.com/an/man_and_world.php
- EXPO 67 – Visit Montreal – United Nation Pavilion
http://expo67.morenciel.com/an/pavilions/united_nations.php