

Synopsis of Exhibit

UNExpo 2017
Bellefonte PA
October 27-28, 2017

The 1970 United Nations Fight Cancer Issue

Scope: This FDC exhibit includes the various covers created for this issue and begins with stamp production material and includes cachet production items as well.



Exhibit Plan

1. Stamp essays
2. Production material
3. Repurposed cachet FDCs
4. Official United Nations FDCs
5. Traditional servicer FDCs
6. In-period commercial use

Selected Highlights

- Un-adopted essays A. Karim
- Un-adopted essays H. Woyty-Wimmer
- Progressive proof 2 phases
- Imperforate stamps
- ArtCraft cachet production material
- HD/HP cachet by Ralph Dyer
- Two FDCs signed by the stamp designer

Historical Background

The 1970 Fight Cancer was issued in part to publicize the 10th International Cancer Congress which was a meeting held in Houston TX and which began on May 22, 1970 also the first day of issue for this two-stamp set. In addition, the theme of World Health Day in 1970 was early detection and prevention of cancer.

Purpose and Scope

This FDC exhibit is a comprehensive examination of the Cancer stamps, their production and the various cachets which were created to accompany the stamps issue.

Treatment

The exhibit begins with a section devoted to the stamp. First are a series of un-adopted essays which are one-of-a-kind. These were completed by two different artists. Next are imperforate progressive proofs (2 phases) for both values as well as imperforate examples of both stamps as issued. There are also two official first day of issue covers signed by the designer of the stamps and a complimentary or "C" folder which was available to attendees of the first day ceremony. The first day cover section of the exhibit begins with a segment devoted to covers which are cachets originally issued for the United States 1965 Crusade Against Cancer issue. These are scarce covers as few of the unserviced covers remained for use on this issue.

The next series of FDCs are the official United Nations cachets which includes not only several varieties of cacheted covers but also official UN stationery. One rarely seen item is a cover on official United Nations stationery with an example of the official UN stamp publicity photo tied by cancel on the first day of issue. Following the official FDCs is a section devoted to the covers issued by traditional first day cover servicers. This includes a variety of the different cachets including a HD/HP cover by Ralph Dyer. Also included is cachet production material for the ArtCraft cachet. Both the original artwork and the unique printing plate are included. The exhibit concludes with in-period commercial use from the United Nations. Included in this section is a large registered flat which pays the proper 5 oz. letter rate registered.

Importance

The importance of the Fight Cancer stamps cannot be overstated. The United Nations called attention to this public health emergency by issuing these stamps and by identifying World Health Day in 1970 to be about the detection and prevention of Cancer. In addition, this exhibit brings together a great deal of scarce stamp production material with a broad examination of the various cachets produced.

Knowledge, Study & Research
The collection and study of this two-stamp set for ten years has led to the discovery of several re-purposed 1965 cachets as well as the un-adopted essays which provide a glimpse into the stamp production process utilized by the United Nations.

Rarity & Condition

Items in this exhibit have been selected for scarcity and are in the best condition possible. Particularly scarce items include the stamp production material, cachet production material and the re-purposed 1965 cachets.

References

Arleigh Gaines ed.; *United Nations Philately*; New York, NY; R&D Publications; 1980.
Lindner Falzlos-Gesellschaft ed.; *1972 United Nations Stamp Catalog*; Germany; Lindner Publishing; 1972.
Lindner Falzlos-Gesellschaft ed.; *UN Philatelic and Numismatic Catalog and Handbook 6th edition*; Germany; Lindner Publishing; 1976.

A significant recent addition to this exhibit are the original un-adopted essays which were created by artists as models for possible designs for this issue. These are one-of-a-kind and very scarce.